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THE ARTS
COMMISSION
SAN FRANCISCO

Von Ness Avenue
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5) 554-9671
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A G E N D A

7 January 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 10 December Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (12/19/90)

1. Motion to approve relocation of the Joe Slusky sculpture from the Millbrae Water Facility pending the identification of a new site and an acceptable budget for moving the work. A

2. Motion to approve the book concept for the San Andreas Water Treatment Facility proposed by Tim Collins and Reiko Goto, with the suggestion that the artists investigate different approaches to different audiences. A

3. Motion to approve the proposals submitted by artists Kit Cameron, Peter Edlund, Cristina Emmanuel, and Jeffrey Bauer for "Dark Ages"exhibit at the San Francisco Art Commission Gallery. A

4. Motion to extend contracts for Carl Cheng, Doug Hollis, and Vicki Scuri for 1 month, terminating on January 30th, 1991. A

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

5. Motion to approve the following contract modifications A for Alan Fleming: 1) To change payment schedule from one final payment of $18,750.00 made after completion of the work, to provide for an interim progress payment of $15,250.00, with a final payment of $3,500.00; 2) extend Fleming's contract to April 15, 1991; 3) reimburse Alan Fleming $537.75 for Bureau of Building Inspection plan check.

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Street Artists Program Committee - Daniel Genera, Chair

1) Request by applicant Geri van Gelderen Gmahling for waiver of 10-day policy in paying for certificate.

2) Request by former certificate-holder for priority in issuance of certificate - Kenneth Cantrell.

Festival Committee - Amalia Mesa-Bains, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

1) Live/work conversion south of market

2) Arts Policy Plan Public Hearing Date

3) State/Local - NAP Workshop

Music Committee - Vernon Alley, Chair

Visual Arts Committee - Anne Healy, Chair

Literature Committee - Stanley Eichelbaum, Chair

Civic Design Review Committee - John Kriken, Chair

VI. UNFINISHED BUSINESS

VII. NEW BUSINESS

VIII. ADJOURNMENT

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Grove Street
554-9682

February 12, 1991

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Correction to the Regular Monthly Meeting Minutes of the San Francisco Arts Commission 01/07/91

Please be advised that there was a typographical error on page 3, item V., no. 5, Resolution No. 107-91-106, of the Consent Calendar. The last line should be corrected to read:

"....3) reimburse Alan Fleming $537.75 for Bureau of Building Inspection plan check."

This correction was made for the record in the February 4, 1991 Minutes, page 1, item II., Approval of Minutes, Resolution No. 204-91-113.

Please place copies of this memo with the January 7, 1991 Minutes. Thank you.

Lemora Martin

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THE ARTS
COMMISSION
SAN FRANCISCO

an Ness Avenue
e 240
Francisco, CA 94102
) 554-9671
A # 621-3868

M I N U T E S
07 January 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Anne Healy
Nancy Boas	Amalia Mesa-Bains
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera (arr. 3:15 p.m.)	
John Kriken	
Robert LaRocca	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

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Commission Gallery
Grove Street
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II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Eichelbaum, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 107-91-100: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 10 December.

III. PRESIDENT'S REPORT

Commissioner Sklar thanked the Friends of the San Francisco Arts Commission for their support. She presented past Board President Ron Gallegos with a framed resolution of appreciation, initially passed on 10 December, 1990, and read the complete Resolution no. 1210-90-386 into the record:

WHEREAS, the Friends of the San Francisco Arts Commission have contributed valued services and support to the San Francisco Arts Commission since their inception on October 2, 1980; and

WHEREAS, the Friends' nonprofit status has afforded opportunities to enhance and expand programs of the Arts Commission; and

III. PRESIDENT'S REPORT (Continued)

WHEREAS, the Friends have provided fiscal agent services to community arts organizations in transition;

THEREFORE BE IT RESOLVED, that the San Francisco Arts Commission extends its sincere appreciation for the many contributions to the Arts Commission and to the community at large.

The following people were presented with scrolls of appreciation:

Meg Madden - current Board President (arr. 3:40 p.m.)
Robert LaRocca - Board member and Arts Commission member
Hal Kaufman - past Board President
Laura Simpson - Administrative Assistant

Scrolls will be sent to those Board members who could not be present today, and also to founding member and past Arts Commission President Roselyne Swig; and to former Executive Director Jeanne Bogardus.

IV. DIRECTOR'S REPORT

Acting Director O'Driscoll called attention to an Art In America review of a recent show of Commissioner Mesa-Bains, distributed to Commissioners today.

She stated that Commissioner Healy was excused today because she is installing a sculpture at Stanford.

Also, the Gallery has received rave reviews for its Chain Reaction show. Copies were given to Commissioners.

V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 107-91-101: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Visual Arts Committee Recommendations (12/19/90)

1) RESOLUTION NO. 107-91-102: Motion to approve relocation of the Joe Slusky sculpture from the Millbrae Water Facility pending the identification of a new site and an acceptable budget for moving the work. A

V. CONSENT CALENDAR/VAC (Continued) Disposition

2) RESOLUTION NO. 107-91-103: Motion to approve the book concept for the San Andreas Water Treatment Facility proposed by Tim Collins and Reiko Goto, with the suggestion that the artists investigate different approaches to different audiences. A

3) RESOLUTION NO. 107-91-104: Motion to approve the proposals submitted by artists Kit Cameron, Peter Edlund, Cristina Emmanuel, and Jeffrey Bauer for "Dark Ages" exhibit at the San Francisco Arts Commission Gallery. A

4) RESOLUTION NO. 107-91-105: Motion to extend contracts for Carl Cheng, Doug Hollis, and Vicki Scuri for 1 month, terminating on January 30, 1991. A

5) RESOLUTION NO. 107-91-106: Motion to approve the following contract modifications for Alan Fleming: 1) To change payment schedule from one final payment of $18,750.00 made after completion of the work, to provide for an interim progress payment of $15,250.00, with a final payment of $3,500.00; 2) extend Fleming's contract to April 15, 1991; 3) reimburse Alan Fleming ~~$357.75~~ 537.75 for Bureau of Building Inspection plan check. A

LBM 02/13/91

END OF CONSENT CALENDAR.

Commissioner Genera arrived at 3:15 p.m., just prior to Committee Reports.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Commissioner Sklar reported that no actions were taken at the January 4 Committee Meeting. Discussion of the situation at the Friends took up most of the meeting, and the Commission still awaits word from the Friends Board as to when they will cease operations.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that the African American Historical and Cultural Society and the Wajumbe Cultural Institution have created a lease proposal and have expressed willingness to come to the table with the Supporters of the Western Addition Cultural Center, to discuss a lease involving these three groups in the running of the Center.

VI. COMMITTEE REPORTS (Continued)

Street Artists Program Committee - Daniel Genera, Chair

After brief discussion, the following two resolutions were MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED, as amended:

RESOLUTION NO. 107-91-107: Motion to approve request by applicant Geri van Gelderen Gmahling for waiver of 10-day policy in paying for certificate. ADOPTED

RESOLUTION NO. 107-91-108: Motion to approve requests by former certificate-holders for priority in issuance of certificate/Kenneth Cantrell and Diane Crawford. ADOPTED

Howard Lazar reported that laws restricting non-profit solicitations have been upheld. He stated that in September, legislation was passed stating that no non-profit charitable solicitation should be allowed in city parks; and that the Recreation and Parks Commission would have to approve or disapprove this activity. They did not approve it and were taken to court by one of the groups in an attempt to obtain an injunction against the ruling. The Judge hearing the case denied the injunction, essentially reinterpreting the law to say that anything being sold must have an intrinsic relationship to the charity itself, e.g. artwork on a Tee shirt. This ruling in turn gave the green light to the police to begin enforcing the law, and they wrote to the City Attorney for guidelines. Lazar stated that while enforcement began after the Christmas selling season, unfortunately, it is still a great improvement in the situation.

Festival Committee - Amalia Mesa-Bains, Chair

In Commissioner Mesa-Bains' absence, Commissioner LaRocca gave this report later, during the Literature Committee Report.

State/Local Partnership Program Committee - Rai Okamoto, Chair

1) Live/Work Conversion South of Market

Commissioner Okamoto reported that Sixth Street South of Market has been declared a redevelopment area, with emphasis on creation of housing, or improving existing housing. There is a potential to achieve live-work space in some of the residential hotels. The old lobbies have high ceilings and are spacious enough that an additional floor could be created, with ideal ground floor live/work space for artists. He stated that Arthouse Coordinator Jennifer Spangler expects to go to a future Redevelopment Agency meeting in order to advocate that plans for live/work be incorporated into whatever is decided.

VI. COMMITTEE REPORTS/State-Local (Continued)

After brief discussion, the following Resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 107-91-109: Motion to support the concept of creating live/work facilities in existing residential hotels, in order to make use of presently underutilized spaces in South of Market buildings. ADOPTED

2) Public Hearings on the Arts Policy Plan

The first public hearing on the Plan, to be held jointly with the Planning Commission, has been scheduled for January 24, at 1:30 p.m., in Room 282, City Hall. The Plan will be the first item on the Agenda. About 1 and 1/2 hours will be allotted to public testimony

Commissioner Sklar recommended that a quorum of Arts Commissioners attend.

Leah Forbes stated that she would provide Agendas and copies of the most recent version of the Plan --dated August, 1990-- for Commissioners to review prior to this meeting.

3) State/Local - NAP Workshop

Commissioner Okamoto reported that on Monday January 28, the two Committees will meet from 6-8:00 p.m. to discuss merging the two Programs. Commissioner Sklar urged other Commissioners to attend, as this is a major issue.

Prior to the Music Committee Report, current Friends Board President Meg Madden arrived at 3:40 p.m. and was presented with a scroll of appreciation.

Music Committee - Vernon Alley, Chair

Commissioner Alley reported that the financial spread sheet for the 1990 POPS concerts has been sent to all Commissioners. He stated that the 60/40 revenue split between the Arts Commission and the Symphony worked out to $220,649.00 and $147,099.00, respectively.

He stated that more information as to next year's POPS roster of entertainers would be available at the February meeting. Brief discussion followed.

Visual Arts Committee - Anne Healy, Chair

In Commissioner Healy's absence, Commissioner LaRocca reported.

VI. COMMITTEE REPORTS/VAC (Continued)

At his request, the following three items were placed on the Agenda. They were MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 107-91-110: Motion to approve an extension of the Design Contract for artists Tim Collins and Reiko Goto, for the San Andreas Water Treatment Plant art enrichment, until June 30, 1991. ADOPTED

RESOLUTION NO. 107-91-111: Motion to approve an extension of the contract for the Market Street Design Team through April 30, 1991. ADOPTED

RESOLUTION NO. 107-91-112: Motion to approve the jury members for an outdoor project at the Arts Commission Gallery:
Renny Pritikin - Director, New Langton Arts
Gyongy Laky - Artist and faculty member at UC Davis
Larry Rinder - Curator, Matrix Gallery, UC Art Museum ADOPTED

Literature Committee - Stanley Eichelbaum, Chair

Discussion occurred regarding a more prominent role for this Committee to play in the affairs of the Commission. This Committee's involvement in the annual Awards of Honor presentations to individuals in the arts, in years past, was noted.

In this vein, Commissioner LaRocca reported on discussion at the recent Festival Committee Meeting during which awards in recognition of young artists, to tie in with the Youth Arts Festival, were proposed.

Civic Design Review Committee - John Kriken, Chair

None.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Sklar reported that the Search Committee has received over 120 responses for the Director position. The Committee has been reviewing these and plans to have a short list by January 18. From this list, the interview candidates will be selected and reference checks will proceed.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:55 p.m.

Submitted by:

Lemora Martin
Acting Commission Secretary

Approved: M. O'Driscoll Date: 1.15.91
Margie O'Driscoll
Acting Director of Cultural Affairs

POPS CONCERTS 1990

		Clooney Jul 19	Rampal Jul 20	Borge Jul 21	Tops Jul 25	Opera Jul 26	Dance Jul 27	Fein. Jul 28	R&H Jul 31	Calloway Aug 1
REVENUE										
City Allocation	638.098	70,907	70,898	70,899	70,899	70,899	70,899	70,899	70,899	70,899
Ticket Sales	603,356	71,243	51,691	107,837	72,221	34,991	45,947	99,090	83,068	37,268
Total	1,241,454	142,150	122,589	178,736	143,120	105,890	116,846	169,989	153,967	108,167
EXPENSE										
*Musicians	333.565	37,061	37,063	37,063	37,063	37,063	37,063	37,063	37,063	37,063
*Box Office	16,727	1,863	1,858	1,858	1,858	1,858	1,858	1,858	1,858	1,858
*Concert O.T	0	0	0	0	0	0	0	0	0	0
*Ushers/Ticket Takers	12,003	1,336	1,336	1,333	1,333	1,333	1,333	1,333	1,333	1,333
*PR/Advertising	101,000	11,224	11,222	11,222	11,222	11,222	11,222	11,222	11,222	11,222
*Soloists/Conductors	201,629	19,622	18,475	43,287	33,521	6,818	20,988	27,625	8,643	22,650
*Music Rental/Purchase	5,456	608	606	606	606	606	606	606	606	606
*Inst.Rntl/Tuning	9,403	845	626	626	2,746	626	1,526	844	626	938
*Special Effects	4,500	2,250	2,250	0	0	0	0	0	0	0
*Transportation	10,167	2,931	638	348	2,079	410	0	491	0	3,270
*Lodging	10,500	2,105	1,696	2,958	2,398	0	0	810	0	533
*Assoc/Asst.Conductors	1,700	188	189	189	189	189	189	189	189	189
*Miscellaneous	8,235	915	915	915	915	915	915	915	915	915
Auditorium Rental	60,266	7,116	5,161	10,776	7,214	3,491	4,587	9,901	8,300	3,720
Auditorium/Other	30,983	3,039	2,709	2,949	4,072	3,029	6,039	2,869	2,909	3,368
Follow spots/extra crew	6,125	685	680	680	680	680	680	680	680	680
Sound	31,263	3,134	6,254	3,125	3,125	3,125	3,125	3,125	3,125	3,125
Lighting	2,387	267	265	265	265	265	265	265	265	265
Tablecloths	6,408	712	712	712	712	712	712	712	712	712
Plants/stage	800	88	89	89	89	89	89	89	89	89
Balloons/Decor	20,000	1,664	1,667	1,667	1,667	1,667	6,667	1,667	1,667	1,667
Decorative Plants	589	69	65	65	65	65	65	65	65	65
Total	873,706	97,722	94,476	120,733	111,819	74,163	97,929	102,329	80,267	94,268
Revenue over Expense	367,748	44,428	28,113	58,003	31,301	31,727	18,917	67,660	73,700	13,899
% Revenue Potential	538%	71%	51%	85%	57%	35%	41%	78%	83%	37%
# tickets sold	37,435	5,116	3,729	5,703	3,861	2,763	2,517	5,204	5,804	2,738
% of capacity	570%	77.5%	56.5%	86.4%	58.5%	41.9%	41.3%	78.9%	88.0%	41.5%

Gross Revenue Potential		Seating Capacity		Income & Ticket Potential		Share	
Dance Night	$112,211	Dance	6,095	100%	0	AC(60%)	$220,649
Specials	$127,001	Others	6,599	Tickets	0	SYM(40%)	$147,099
All others	$100,523						

Prepared by D. Runsey and Amy Layman

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A G E N D A

4 February 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 07 January Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/14/91)

1. Motion to approve the Sunset Branch Library Bureau of Architecture, subject to Committee recommendations/Phases I, II. A

2. Motion to approve 3001 Baker Street Encroachment subject to Committee recommendations/Phases I, II, III. A

3. Motion to approve the Mayor's Emergency Coordination Center/Bureau of Architecture, subject to Committee recommendations/Phase II. A

4. Motion to approve 343 Sansome/Leidesdorff Street Development, subject to Committee recommendations/ Phase II. A

Street Artists Program Committee Recommendations (01/09/91)

5. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jane Khoshsefat, Chung Hee Tak, M. Nasser Raees-Saadi. A

6. Motion to approve request by applicants for post-ponement of screening: Jane D. Meriwether, Ahysa Hanson. A

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V. CONSENT CALENDAR/Street Artists (Continued)

		Disposition
7.	Motion to approve request by Street Artists for designation by Board of Supervisors of two permanent selling spaces on Beach Street, north side, at Hyde Street.	A
8.	Motion to approve request by former certificate-holder for priority in issuance of certificate: Hubert Emerson Ortis.	D
9.	Motion to approve postponement of hearing on suspension period of certificate: Hubert Emerson Ortis.	A

Visual Arts Committee Recommendations (01/16/91)

10.	Motion to approve extension of Gary Grahm's contract by 1 month (March 30, 1991).	A
11.	Motion to approve final payment of $500.00 to Jim Bernstein for the Airport Conservation Survey upon receipt of the final report.	A
12.	Motion to approve extension of Jim Bernstein's contract to April 30, 1991 for earthquake repair work.	A
13.	Motion to approve the materials proposed by Jaap Bongers for the Richmond Police Station medallions, conditional on further exploration of the rose marble or granite.	A
14.	Motion to rescind the previous contract modification order for the Market Street Design Team (Resolution No. 905-90-298) changing the team's scope of work to include design work on upper Market Street and providing a $5,000.00 increase in fees.	A
15.	Motion to proceed with developing the "seed" activities for Market Street, such as the bus shelter posters, piping organ music from the Castro Theatre into the Castro Muni Station, and pursuing the possibility of a weekend film festival in Halliday Plaza in conjunction with the Exploratorium.	A
16.	Motion to approve final payment to Carl Cheng ($1,550.00), Doug Hollis ($1,550.00), and Vicki Scuri ($5,001.00) for design of the New Sheriff's Facility.	A

V. CONSENT CALENDAR/Visual Arts (Continued)

17. Motion to approve a three month extension for Carl Cheng's contract for the New Sheriff's Facility with a $8,000.00 fee increase to develop the computer program for the Heliostat. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. State/Local - NAP Workshop Report

b. Presidio Workshops

c. Mission Bay update

Street Artists Program Committee - Daniel Genera, Chair

a. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Peter Avdoulos, Curtis Watrous.

Visual Arts Committee - Anne Healy, Chair

a. Motion to approve the temporary loan of three (3) paintings by John Langley Howard to the Fine Arts Museums for an exhibition titled "John Langley Howard: A Life in Art" at the de Young Memorial Museum from February 23 through May 19, 1991.

Festival Committee - Amalia Mesa-Bains, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

Music Committee - Vernon Alley, Chair

Civic Design Review Committee - John Kriken, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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Commission Gallery
Grove Street
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M I N U T E S
04 February 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Sklar called the meeting to order at 3:12 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	None
Nancy Boas	
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera (arr. 3:15 p.m.)	
Anne Healy	
John Kriken	
Robert LaRocca (dep. 4:45 p.m.)	
Amalia Mesa-Bains	
Rai Okamoto (arr. 3:15 p.m.)	
Dodie Rosekrans (dep. 5:00 p.m.)	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

Commissioner Healy made a correction to the Minutes of 07 January, 1991, for the record:

RESOLUTION NO. 107-91-106 should be corrected to read, "...(3) reimburse Alan Fleming $537.75 for Bureau of Building Inspection plan check."

The following Resolution was MOVED by Commissioner Sklar, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 204-91-113: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the amended Minutes of the Regular Monthly Meeting of 07 January.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that the Search Committee has selected 16 semi-final candidates for the Director's job. Margie O'Driscoll is currently checking references.

III. PRESIDENT'S REPORT (Continued)

The Search Committee will meet this Friday morning, 8:30 a.m., February 8, to look over the evaluations.

She stated that the joint meeting between the Planning and Arts Commissions for public testimony on the Arts Policy Plan went very well. She thanked State/Local Partnership Program Coordinator Leah Forbes and Commissioner Rai Okamoto for their efforts.

Commissioner Genera arrived at 3:15 p.m., during the President's Report.

IV. DIRECTOR'S REPORT

Acting Director Margie O'Driscoll reported that the Mayor has instituted a City-wide hiring freeze, and all requisitions are frozen. Unfilled positions must be approved by the Mayor and the Controller before they can be filled. She stated that as the Search Committee moves closer to selecting a candidate for the Director's job, an exception to this policy will be requested.

She thanked Leah Forbes and Rai Okamoto for their organization of the joint Arts Policy Plan hearings.

V. CONSENT CALENDAR

Commissioners Eichelbaum and Healy requested that items 7 and 13 be removed, respectively, from the Consent Calendar and referred to Committee Reports for further discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 204-91-114: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (01/14/91)

1) RESOLUTION NO. 204-91-115: Motion to approve the Sunset Branch Library/Bureau of Architecture, subject to Committee recommendations/Phases I, II. A

2) RESOLUTION NO. 204-91-116: Motion to approve 3001 Baker Street Encroachment subject to Committee recommendations/Phases I, II, III. A

V. CONSENT CALENDAR/Civic Design (Continued)

Disposition

3) RESOLUTION NO. 204-91-117: Motion to approve the Mayor's Emergency Coordination Center/Bureau of Architecture, subject to Committee recommendations/ Phase II. A

4) RESOLUTION NO. 204-91-118: Motion to approve 343 Sansome/Leidesdorff Street Development, subject to Committee recommendations/Phase II. A

Street Artists Program Committee Recommendations (01/09/91)

5) RESOLUTION NO. 204-91-119: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jane Khoshsefat, Chung Hee Tak, M. Nasser Raees-Saadi. A

6) RESOLUTION NO. 204-91-120: Motion to approve request by applicants for postponement of screening: Jane D. Meriwether, Ahysa Hanson. A

7) Item deleted and referred to Committee Reports.

8) RESOLUTION NO. 204-91-121: Motion to approve request by former certificate-holder for priority in issuance of certificate: Hubert Emerson Ortis. D

9) RESOLUTION NO. 204-91-122: Motion to approve postponement of hearing on suspension period of certificate: Hubert Emerson Ortis. A

Visual Arts Committee Recommendations (01/16/91)

10) RESOLUTION NO. 204-91-123: Motion to approve extension of Gary Grahm's contract by 1 month (March 30, 1991). A

11) RESOLUTION NO. 204-91-124: Motion to approve final payment of $500.00 to Jim Bernstein for the Airport Conservation Survey upon receipt of the final report. A

12) RESOLUTION NO. 204-91-125: Motion to approve extension of Jim Bernstein's contract to April 30, 1991 for earthquake repair work. A

13) Item deleted and referred to Committee Reports.

V. CONSENT CALENDAR/Visual Arts (Continued)

14) RESOLUTION NO. 204-91-126: Motion to rescind the previous contract modification order for the Market Street Design Team (Resolution No. 905-90-298) changing the team's scope of work to include design work on upper Market Street and providing a $5,000.00 increase in fees. A

15) RESOLUTION NO. 204-91-127: Motion to proceed with developing the "seed" activities for Market Street, such as the bus shelter posters, piping organ music from the Castro Theatre into the Castro Muni Station, and pursuing the possibility of a weekend film festival in Halliday Plaza in conjunction with the Exploratorium. A

16) RESOLUTION NO. 204-91-128: Motion to approve final payment to Carl Cheng ($1,550.00), Doug Hollis ($1,550.00), and Vicki Scuri ($5,001.00) for design of the New Sheriff's Facility. A

17) RESOLUTION NO. 204-91-129: Motion to approve a three month extension for Carl Cheng's contract for the New Sheriff's Facility with an $8,000.00 fee increase to develop the computer program for the Heliostat. A

END OF CONSENT CALENDAR.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Commissioner Sklar reported that the Arts Commission must submit a budget to the Mayor's Office for 1991-92, by February 15. She directed Commissioners to the Summary Page of the 1991-92 proposed General Fund Budget, prepared by Margie O'Driscoll.

She stated that by Mayorial decree, there will be no new programs added, and no expansion of existing programs. Beyond Civil Service increases in terms of salary and benefits, there is no growth in this budget.

The total General Fund Budget request for 1991-92 is approximately $976,031.00.

The total estimated 1991-92 budget, including the General Fund, grant monies, Public Art Fund monies, other miscellaneous funds, and restricted funds is $2,228,717.00.

VI. COMMITTEE REPORTS/Finance Committee (Continued)

Commissioner Sklar and Margie O'Driscoll thanked all Program staff, especially Debra Lehane and Raymond Wong, for their help in preparing the budget.

Commissioner Sklar then asked for and received unanimous approval from the Commission to place the following three items on the Agenda:

After brief discussion, the following resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 204-91-130: Motion to approve the 1991-92 Arts Commission Budget as presented. ADOPTED

The following resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 204-91-131: RESOLVED, that the San Francisco Arts Commission apply for, accept, and expend $70,000.00 from the California Arts Council's State/Local Partnership Program for the following purposes: ADOPTED

$30,000.00 for staffing a newly organized State/Local-NAP Program, comprising staff for arts education, re-granting, and artists' live/work housing. The required match of $30,000.00 would come from the Public Art Fund, which has traditionally supplied this amount of match for the State/Local Program.

$20,000.00 for the Arts Commission Gallery for its exhibition program, including artists' honoraria, curatorial supplies and materials, and technical staff. The match of $20,000.00 would come partly from the Public Art Fund and partly from foundation grants; and

$20,000.00 for the expansion of the Commission's Youth Arts Fund for the purposes of re-granting the monies for arts education programs. The match of $20,000.00 would come from Muni's bus shelter funds for the Youth Arts Fund program.

The following resolution was MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 204-91-132: Motion to approve the Neighborhood Arts Program's application to Grants for the Arts for FY 1991-92 in the amount of $149,298.00. ADOPTED

VI. COMMITTEE REPORTS/Finance (Continued)

Commissioner Mesa-Bains thanked the staff of NAP and State/Local for their work in putting together the reconfiguration of these Programs.

Commissioner Sklar reported that the Friends of the SFAC voted to go out of business two weeks ago, but will continue to perform bookkeeping for the Arts Commission through the end of February. The Arts Commission is still without a fiscal agent to replace the Friends, and perceived liability from Festival 2000 has made this search more difficult. Margie O'Driscoll will continue to meet with possible fiscal agents.

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. State/Local - NAP Workshop Report

Commissioner Okamoto outlined three steps for reorganizing the NAP and State/Local Partnership Programs, as prescribed in the recent workshop, and passed in a motion in Committee. Considerable discussion ensued, and Commissioner Mesa-Bains elucidated this process:

1. Identify needs and develop strategies needed by the Cultural Centers. The Cultural Centers are meeting to define their most pressing needs, and how they would like to see services improved to them.

2. Discuss roles, structures, and process in meeting with Cultural Centers and Acting Director O'Driscoll. Recommendations relative to individual Centers will be made, respective to the idea of improved services in the area of Community arts.

3. Redesign and define services and staff -- Arts Commission, et al -- making use of recommendations made at these meetings, and the Commission's own recommendations based upon a previous study done by Anne Smith.

O'Driscoll stated her goal is to accomplish the first two steps prior to the next regular monthly meeting of the Arts Commission.

June 1 was given as a date for completing this process.

The following resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

VI. COMMITTEE REPORTS/State Local (Continued)

RESOLUTION NO. 204-91-133: Motion to approve the process for redefinition and combining of the Neighborhood Arts and State/Local Partnership Programs: ADOPTED

1. Identify needs and develop strategies needed by Cultural Centers.
2. Discuss roles, structures, and process in meetings with Cultural Centers and Acting Director of Cultural Affairs.
3. Redesign and define services and staff, Arts Commission, et al.

b. Presidio Workshops

Leah Forbes reported that she and ArtHouse Coordinator Jennifer Spangler attended a Public Visioning Workshop on future uses of the Presidio last Wednesday night in the Green Room of the War Memorial. Another one will occur at the Presidio on February 23.

Forbes reported that the arts were very well represented at this workshop. An ad hoc steering Committee has been formed and will be meeting this week to plan strategy.

c. Mission Bay Update

This report was postponed until next month's meeting, due to the absence of ArtHouse Coordinator Jennifer Spangler.

Street Artists Program Committee Report - Daniel Genera, Chair

Following brief discussion, the following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

a. RESOLUTION NO. 204-91-134: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Peter Avdoulos, Curtis Watrous. ADOPTED

b. Consent Calendar Item 7:

Commissioner Genera referred everyone to a letter to the Commissioners from Alessandro Baccari, Secretary to the Fisherman's Wharf Merchants Association, regarding the Program's request for two additional sidewalk vending spaces on the north side of Beach Street at the corner of Hyde. This letter strongly opposes increased Street Artist

VI. COMMITTEE REPORTS/Street Artists (Continued)

presence, as out of keeping with the maritime character of the area. Mr. Baccari has requested a meeting with Program Director Howard Lazar this week to discuss the matter further. Howard Lazar stated that he would report back to the Commissioners after meeting with Mr. Baccari.

c. Street Artist Request for Waiver/10 day policy

After a brief discussion, the following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 204-91-135: Motion to approve a waiver of the 10 day waiting period in issuance of certificate to Sheigla Hartman. ADOPTED

Discussion returned briefly to the letter from Alessandro Baccari. Commissioner Sklar noted that this letter brings up many issues about the Program that need to be discussed by the Commission. She requested an in-house evaluation of the Street Artists Program prior to the next Christmas selling season.

Visual Arts Committee - Anne Healy, Chair

The following resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

a. RESOLUTION NO. 201-91-136: Motion to approve the temporary loan of three (3) paintings by John Langley Howard to the Fine Arts Museums for an exhibition titled "John Langley Howard: A Life in Art" at the de Young Memorial Museum, from February 23 through May 19, 1991. ADOPTED

The Commissioners unanimously agreed to place the following three items on the Agenda.

The three resolutions were then MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

b: Item No. 13/Richmond Police Station

The Committee approved the design and materials for the Richmond Police Station art enrichment project today, just prior to the regular meeting, thus amending the resolution:

RESOLUTION NO. 204-91-137: Motion to approve materials proposed by Jaap Bongers for the Richmond Police Station and to authorize the Director to enter into contract with the artist for an amount not to exceed $14,000.00. ADOPTED

VI. COMMITTEE REPORTS/Visual Arts (Continued)

c. Moscone Large Wall

RESOLUTION NO. 204-91-138: Motion to authorize the Director to enter into contract with Hung Liu for an amount not to exceed $200,000.00 for an artwork for the Moscone Center Esplanade Ballroom, contingent upon approval of the revised proposal by the Visual Arts Committee. ADOPTED

d. Moscone Exterior Site

RESOLUTION NO. 204-91-139: Motion to approve the selection of Vito Acconci, Martha Schwartz, and 3 teams lead by Michael Davis, Daniel Martinez, and Eric Orr to produce proposals for the Moscone/ Howard Street Site, and to authorize the payment of a proposal fee of $3,500.00 each and related travel expenses. ADOPTED

Some discussion followed. Commissioner Kriken proposed a joint Visual Arts-Civic Design Meeting for purposes of review, given the joint concerns of both Committees with regard to this latter project.

e. Public Testimony

Edith MacMillan voiced her concern that the Arts Commission is not included in Planning Commission decisions regarding placement of artwork in their private sector percent for art program. She specifically objected to placement of a sculpture on the west side of the Crown Zellerbach Triangle, where Bush, Sansome, and Market Streets all intersect. She noted that this sculpture is for a Pacific Telesis building that is actually 5 blocks away from the proposed site. She mentioned a proposed widening of the sidewalk in a portion of Sansome Street, and deletion of a traffic lane in the street, to make room for a sculpture.

Some discussion occurred as to whether or not a project comes under the jurisdiction of the Arts Commission's Civic Design Review Committee, as it would if it is on public property, e.g. a sidewalk.

The Commissioners requested that staff research this situation.

Festival Committee - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains reported that the Committee has been looking at ways in which the Arts Commission's Youth

VI. COMMITTEE REPORTS (Continued)

Arts Festival artists can continue to participate in the Imagination Festival, co-sponsored by the Unified School District and the Kennedy Center.

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

No report.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the Music Committee met January 30, and agreed on a concept of a special "Evening with the Stars" to benefit Arts Commission support of young performing artists. However, the only night available is one for which Harry Belafonte is possibly also available. This is still being negotiated.

The artists for this year's POPS Concerts negotiated to date are: Natalie Cole, July 20; Joel Gray, July 27; Tschaikowsky Night is July 31 and the Four Tops, August 1. Opening Night is still not determined.

Commissioner Alley stated that since the Friends will not be available to do the Souvenir Program, a new contractor and distribution source needs to be found. The Arts Commission will contact arts service organizations to this end.

Staff Liaison Anne Smith will set up a meeting with El Paso Natural Gas representatives to discuss Opening Night.

Considerable discussion concerned the need for the Music Committee to gain more control over the artists selection process. The Committee stated that they are continually presented with a fait accompli --by the Symphony-- regarding artist selections. The Symphony claims that certain artists are unavailable for the POPS that it co-produces with the Arts Commission, and yet it signs them up for its own separate POPS series. Commissioner Genera noted that last year the Committee gave the Symphony several lists of preferred artists, and the Symphony came back with a set list of completely different artists, with virtually no dialog occurring between the two agencies.

Commissioner Mesa-Bains noted that the AC Charter requires that it produce a POPS Concert with 'a symphony', not the San Francisco Symphony in particular.

Some more discussion concerned the Symphony's reasons for rejecting Committee suggestions of particular artists and whether these reasons are valid.

VI. COMMITTEE REPORTS/Music (Continued)

It was noted that the Arts Commission is often at a disadvantage in that they cannot negotiate a contract with an artist until funds become available, negating the possibility of 2-3 years advance planning.

Commissioner Sklar stated that she would like to meet with a higher level at the Symphony than John Kieser and Amy Layman to discuss the selection process. She noted that the Symphony has expertise in promoting certain types of events, e.g. Tschaikowski and Opera Nights, and this influences their decisions.

Acting Director O'Driscoll stated that she and John Kieser recently discussed the need to change the overall marketing strategy, depending on the performer. She stressed the need for the Commissioners to pursue this, as she will not be at the Arts Commission very much longer.

Commissioner LaRocca departed at the end of this Committee Report, at 4:45 p.m.

Civic Design Review Committee - John Kriken, Chair

Commissioner Kriken reported that the Arts Commission has been quite effective to date in guiding the Embarcadero Redesign Project. The Committee is continuing to push for some recognition of the need for design leadership in overseeing the entire process.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that recently Howard Junker, publisher of a literary quarterly, "Zzyzzvya", approached him about the possibility of the Arts Commission giving out writing grants. While this is not currently feasible, it underscores the need for recognition of excellence by the Arts Commission, of the talent out in the community.

To this end, Commissioner Eichelbaum strongly urged the reinstatement of the annual awards of honor.

Discussion occurred regarding the Commission's need to explore what role it could take in the literary and theatre arts, and the need to include this in long-range planning.

Commissioner Mesa-Bains noted the number of literary events in the Cultural Centers, e.g. poetry readings, and stated that the Arts Commission could become more directly involved in co-sponsorship of these.

VI. COMMITTEE REPORTS/Literature (Continued)

Commissioner Boas noted the Esplanade project, which features poets, writers and historians, and involves signage concerning San Francisco history. This project is currently under the purview of the Visual Arts Committee.

Commissioner Sklar stated that this Committee needs to be reconsolidated, along with the others, in a general reorganization of the Agency's committees. It was agreed to form a Literature/Theatre Committee for a three month period, and she stated that she would be contacting people soon.

Commissioner Sklar stated that reviving the Awards of Honor will not be seriously considered until a new Director is on board.

Commissioner Rosekrans departed at 5:00 p.m. at the end of this report.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Sklar stated that an ad hoc committee on the Arts Policy Plan will be formed in order to respond to the public testimony at the recent joint hearing, and Commissioners will be contacted shortly.

Margie O'Driscoll reported that the proposal to create a Department of Cultural Affairs is proceeding swiftly and will be heard in the Economic and Social Policy Committee on February 12. It will then go to the full Board of Supervisors.

The impetus for this came from the desire to make Grants For The Arts more publicly accountable. Also, the Board wishes to consolidate the 23 city departments with arts programs under one organization. A committee will be appointed to examine all the different functions. The exact configuration of this committee has yet to be determined.

Discussion occurred as to what role the Arts Commission will play in this new Department, and what it can do to effect its own aims and goals as part of the Charter revision. Commissioner Sklar stated that Commissioners can take the new Director of Cultural Affairs around to personally meet with individual Supervisors at the appropriate time. Supervisors Hallinan, Gonzalez, Migden and Shelley were mentioned as prominent in this project.

VII. UNFINISHED BUSINESS (Continued)

O'Driscoll stated that when this committee is convened, they will need to come up with all their recommendations by June, in order to be on the November ballot.

Some further discussion occurred. It was agreed that staff would draft a memo to Commissioners, addressing the Arts Commission's role in the new department. Commissioner Sklar noted last year's discussion of a Charter Amendment, and what the Commissioners would like to see added to it, stating that this should be the starting position.

VIII. NEW BUSINESS

Margie O'Driscoll reported that new formal hours of operation have been instituted at the Arts Commission. The Agency is officially open from 8:00 a.m. to 5:00 p.m., with actual coverage from 7:30 a.m. to 6:00 p.m., due to flex time arrangements of some staff.

The Gallery will be closed for most of April, to enable the Director and Assistant Director to use up most of their accumulated comp time.

O'Driscoll stated that staff will be taking longer to perform work in preparation for some Committee meetings, due to more stringent "comp time" regulations. Requests for extra preparation necessitating overtime will be closely scrutinized.

Commissioner Okamoto announced that Assistant NAP Director Fe Bongolan is currently starring in the play, "Eye of the Coconut", at the Asian American Theatre through February 17. Commissioners and staff were invited to attend.

Leah Forbes thanked the eight Commissioners who attended the joint hearings on the Arts Policy Plan.

IX. ADJOURNMENT

There being no further business, Commissioner Sklar adjourned the meeting at 5:15 p.m. in memory of Commissioner Kriken's mother who died recently.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M. O'Driscoll Date: 2.12.91
Margie O'Driscoll
Acting Director of Cultural Affairs

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A G E N D A

4 March 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 04 February Regular Monthly Meeting

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/11/91)

1. Motion to approve the 151 24th Street Encroachment subject to Committee recommendations/Phases I, II, III. A

2. Motion to approve the 210 Harrison Street Encroachment ~~subject~~ to Committee recommendations/Phases I, II, III. A

3. Motion to approve the Mayor's Emergency Coordination Center/Bureau of Architecture/Phase III. A

4. Motion to approve the 4555 Irving St./47th Avenue Encroachment/Phases II, III. A

5. Motion to approve the informational plaques at the Holocaust Memorial, contingent upon Visual Arts Committee approval of materials/Phases I, II, III. A

6. Motion to require that Civic Design Review applicants begin preliminary discussion of art enrichment with the Visual Arts Committee prior to Phase I Civic Design Committee approval. A

V. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (02/20/91)

		Disposition
7.	Motion to approve the plaques proposed for the Holocaust Memorial based on Felix Warburg's judgement of the color to be used to accent the lettering.	A
8.	Motion to decline adding to the City's art collection the bequest of Mrs. Alice Ivaldi of a painting by Karl Emil Tehmohlsen.	A
9.	Motion to approve the auction of the painting left to the Arts Commission in the bequest of Mrs. Alice Ivaldi, and to accept the proceeds from the sale.	A
10.	Motion to approve the conceptual art plan for the interior of the Skilled Mental Health Nursing Facility.	A
11.	Motion to authorize the solicitation of artists' slides for the 2-dimensional artwork for the Skilled Mental Health Nursing Facility.	A
12.	Motion to proclaim May 11-18, 1991, "Mural Awareness Week".	A
13.	Motion to enter into contract:	A
	(a) with Vicki Scuri for the supervision of the fabrication phase of the plaza and lobby of the New Sheriff's Facility for a fee of $50.00 an hour plus travel and sustenance for a total not to exceed $19,960.00;	
	(b) with Carl Cheng for oversight and fabrication activities related to the atriums and south facade of the New Sheriff's Facility for a fee of $15,000.00 with a labor and materials budget not to exceed $30,600.00.	
14.	Motion to approve the project proposed by the Exploratorium and Will Nettleship to place a tactile map in the bus shelter at Beach and Broderick as part of an effort to create an orientation system that will enable the visually impaired to find their way from the bus stop to and throughout the museum.	A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Neighborhood Arts Program Committee - Stanley Eichelbaum, Chair

a. Youth Arts Fund Distribution Recommendations 91/92

b. Amendment to NAP's Grants For The Arts Budget Request 91/92

c. Transfer of NAP Funds from Friends of the Arts Commission to a New Fiscal Agent

State/Local Partnership Program Committee - Rai Okamoto, Chair

a. Transfer of State/Local Funds from Friends of the Arts Commission to a New Fiscal Agent

Street Artists Program Committee - Daniel Genera, Chair

a. Motion to approve requests by former certificate-holder for priority in issuance of certificate: Poco Young

Visual Arts Committee - Anne Healy, Chair

Festival Committee - Amalia Mesa-Bains, Chair

Music Committee - Vernon Alley, Chair

Civic Design Review Committee - John Kriken, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
04 March 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Sklar called the meeting to order at 3:40 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Vernon Alley
Nancy Boas	Anne Healy
Stanley Eichelbaum	John Kriken
Daniel Genera (arr. 3:40 p.m.)	Rai Okamoto
Robert LaRocca	Dodie Rosekrans
Amalia Mesa-Bains	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	James Morales
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Mesa-Bains, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 304-91-140: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 February.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that the Search Committee will interview 4 finalists for the Director's position on Friday, Saturday, and Monday, March 8, 9, and 11. She noted that 2 additional final candidates declined to interview, due to the lack of travel and relocation reimbursement funds. In all likelihood, by the April meeting, the new Director will be announced.

Commissioner Sklar thanked Margie O'Driscoll for her leadership at the Arts Commission as Acting Director of Cultural Affairs during this transitional time. She stated that O'Driscoll has been a joy to work with, a sentiment echoed by other Commissioners, staff, and the arts community.

For the record, the April Regular Monthly Meeting will be on April 1, since most Commissioners will be in town.

IV. DIRECTOR'S REPORT

Acting Director Margie O'Driscoll reported briefly on staffing changes. Collection Manager Debra Lehane is on indefinite maternity leave that could stretch into five months. In the interim, the Public Art staff and the Commission Secretary are sharing Collection Management and Civic Design Review Committee responsibilities in addition to their regular work.

O'Driscoll introduced Anne Kronenberg, Administrative Analyst, newly arrived at the Arts Commission on temporary appointment of approximately three months. She will implement recommendations from the Controller's audit, and will work with Civil Service to create a temporary replacement position to handle Civic Design and Collection Management staffing responsibilities.

O'Driscoll reported that the Economic and Social Policy Committee of the Board of Supervisors recently passed a resolution to create a task force to study creating a new Department of Cultural Affairs. It will go to the full Board of Supervisors in about two weeks. Initially it was proposed that each Supervisor would appoint one member to the task force, and the Mayor, CAO, and Arts Commission would each also appoint one. Other proposals have been advanced by various parties.

Commissioners expressed concern that more than one member of the Arts Commission be represented on this task force. They agreed on the importance of maintaining a very clear cut line of communication with clear information about what they, as Arts Commissioners, do every step of the way. No assumptions should be made as to the Supervisors' knowledge regarding the way the Commission operates, vis a vis Charter Ordinances, etc.

O'Driscoll stated that she will attend a Friends of the Arts Commission Board Meeting tommorrow night, and will hopefully ascertain their final going-out-of-business strategy.

She reported on a recent, complimentary Examiner article about a bid by Artspace Development Corporation to build low cost artist housing on Potrero Hill. She referred to a resolution passed by the Arts Commission in support of this, stating that this will come before the Planning Commission on Thursday of this week.

O'Driscoll reported on a productive meeting with El Paso Natural Gas Corporation regarding the Arts Commission grant application for Opening Night of the 1991 POPS Concert season.

She stated that she has been invited to go to Russia at the end of April as part of a group of arts administrators sponsored by the Russian government.

V. CONSENT CALENDAR

At Commissioner LaRocca's request, item 6 was removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-141: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (02/11/91)

1) RESOLUTION NO. 304-91-142: Motion to approve the 151 24th Street Encroachment subject to Committee recommendations/Phases I, II, III. A

2) RESOLUTION NO. 304-91-143: Motion to approve the ~~210~~ Harrison Street Encroachment ~~subject to Committee recommendations~~/Phases I, II, III. A

3) RESOLUTION NO. 304-91-144: Motion to approve the Mayor's Emergency Coordination Center/Bureau of Architecture/Phase III. A

4) RESOLUTION NO. 304-91-145: Motion to approve the 4555 Irving Street/47th Avenue Encroachment/ Phases II, III. A

5) RESOLUTION NO. 304-91-146: Motion to approve the informational plaques at the Holocaust Memorial, contingent upon Visual Arts Committee approval of materials/Phases I, II, III. A

6) Item deleted and referred to Committee Reports.

Visual Arts Committee Recommendations (02/20/91)

7) RESOLUTION NO. 304-91-147: Motion to approve the plaques proposed for the Holocaust Memorial based on Felix Warburg's Judgement of the color to be used to accent the lettering. A

8) RESOLUTION NO. 304-91-148: Motion to decline adding to the City's art collection the bequest of Mrs. Alice Ivaldi of a painting by Karl Emil Tehmohlsen. A

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

9) RESOLUTION NO. 304-91-149: Motion to approve the auction of the painting left to the Arts Commission in the bequest of Mrs. Alice Ivaldi, and to accept the proceeds from the sale. A

10) RESOLUTION NO. 304-91-150: Motion to approve the conceptual art plan for the interior of the Skilled Mental Health Nursing facility. A

11) RESOLUTION NO. 304-91-151: Motion to authorize the solicitation of artists' slides for the 2-dimensional artwork for the Skilled Mental Health Nursing Facility. A

12) RESOLUTION NO. 304-91-152: Motion to proclaim May 11-18, 1991, "Mural Awareness Week". A

13) RESOLUTION NO. 304-91-153: Motion to enter into contract: A

(a) with Vicki Scuri for the supervision of the fabrication phase of the plaza and lobby of the New Sheriff's Facility for a fee of $50.00 an hour plus travel and sustenance for a total not to exceed $19,960.00;

(b) with Carl Cheng for oversight and fabrication activities related to the atriums and south facade of the New Sheriff's Facility for a fee of $15,000.00 with a labor and materials budget not to exceed $30,600.00.

14) RESOLUTION NO. 304-91-154: Motion to approve the project proposed by the Exploratorium and Will Nettleship to place a tactile map in the bus shelter at Beach and Broderick as part of an effort to create an orientation system that will enable the visually impaired to find their way from the bus stop to and throughout the museum. A

END OF CONSENT CALENDAR.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

The Commissioners unanimously agreed to place the following five Motions on the Agenda.

After brief discussion, the following five resolutions were MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-155: Motion to allow the Gallery to enter into an agreement with Friends of Support Services ADOPTED

VI. COMMITTEE REPORTS/Finance Res. No. 304-91-155 (Continued)

of the Arts, for the Friends to offer fiscal agent services to the Gallery for a period of one year, to manage tax-exempt, restricted funds; requiring 2 signatures on all checks and pending approval by the City Attorney.

RESOLUTION NO. 304-91-156: Motion to approve the Youth Arts Fund Distribution Recommendations 91/92: The available funds in 1991-92 will total approximately $110,500.00 and include the MUNI Bus Shelter Funds ($86,673.00 less 10% administrative costs) and the NEA Locals Program grant monies ($32,500.00). The Joint Committee approved the staff recommendations for distribution of Youth Arts Funds for 91/92 as described below: ADOPTED

Project: (add 10% for administrative costs):	% of Total Allocation:
1. Youth Arts Festival	13.5%
2. Cultural Centers	27%
3. Collaborative projects with Service Orgs.: a) City Departments b) Non-profit orgs.	13.5%
4. Non-profit organizations to support art education projects for underserved constituencies in schools and community settings	36%
5. Special Projects, e.g. CSSSA Scholarships, support of school tours of Commission's Public Arts projects in various city sites, studio tours of artists developing public art work, etc.	10%

RESOLUTION NO. 304-91-157: Motion to approve the amendment to NAP's Grants for the Arts 91/92 Budget Request, increasing the amount requested by $7,500.00, to pay for Cultural Center elevator maintenance costs; the total requested amount will increase from $149,298.00 to $156,798.00. ADOPTED

RESOLUTION NO. 304-91-158: Motion to approve the transfer of NAP's funds held by the Friends of the Arts Commission to the Controller's Office, as recommended by the City Attorney. ADOPTED

RESOLUTION NO. 304-91-159: Motion to authorize the State/Local Partnership Program to transfer its monies from the Friends of the Arts Commission to a new fiscal agent, pending legal recommendation from the City Attorney. ADOPTED

VI. COMMITTEE REPORTS (Continued)

Joint Neighborhood Arts and State/Local Partnership Program Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

It was noted that the NAP and State/Local Committees have been meeting jointly, and that the Festival Committee will be subsumed into this Committee as well, until further notice. This new Committee will henceforth be known as the Community Arts Committee.

Commissioner Eichelbaum noted for the record that the following five Agenda items were all passed as Resolutions during the Finance Committee Report:

a. Youth Arts Fund Distribution Recommendations 91/92;

b. Amendment to NAP's Grants For the Arts Budget Request 91/92;

c. Transfer of NAP funds from Friends of the Arts Commission to a new fiscal agent.

d. Transfer of State/Local Funds from Friends of the Arts Commission to a new fiscal agent.

Margie O'Driscoll reported that resident companies at the Western Addition Cultural Center --Wajumbe Cultural Institution and African American Historical and Cultural Society-- have met with the Board of Directors at the Center, a.k.a the Supporters of the Western Addition Cultural Center (SOWACC) to formulate a lease, and will likely appear before the full Commission at the April meeting, with a joint lease proposal.

Fe Bongolan announced that she is transferring to the Department of Public Works/Bureau of Architecture by the second week of April. She presented each Commissioner with a gift of poetry from the ReEntry Poetry Writing Workshop. Commissioner Mesa-Bains, on behalf of the entire Commission, thanked Ms. Bongolan for her excellent stewardship of NAP during a tumultuous and transitional time.

Second Joint Arts Policy Plan Hearing

State/Local Coordinator Leah Forbes reported that a second joint hearing on the Arts Policy Plan is tentatively scheduled for Thursday, April 25. This will be a revised two part document, based on the first joint hearing, held in January. One part will be policy, and the other will be actions. Forbes stated that she will inform all Commissioners as soon as a date is confirmed.

National Association of Local Arts Agencies (NALAA) Conference

Forbes reported that the Arts Commission's participation in NALAA's economic impact study is in its second year. San Francisco is one of thirty participating cities. Robert Lynch, Director of NALAA,

VI. COMMITTEE REPORTS/NAP Joint (Continued)

will participate in an upcoming conference with the California Arts Council in Sacramento.

Street Artists Program Committee Report - Daniel Genera, Chair

After brief discussion, the following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-160: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Poco Young, Richard Burke, and Allison Mulhahn. ADOPTED

Commissioner Genera reported on a letter sent to the Arts Commission by Alessandro Baccari, Executive Secretary of the Fisherman's Wharf Merchants' Association, copies of which were delivered to all Commissioners at the February Commission Meeting. Baccari had been previously well-disposed toward the Street Artist presence in the Fisherman's Wharf area. An apparent change of heart has resulted, since two more Street Artist spaces were being proposed in the area. His letter stated that the artists were "a cultural anomaly" and were out of keeping with the "seafaring, seafood traditions" of the area. The letter continued in derogatory vein against the artists. Commissioner Genera stated that Commissioner Eichelbaum and he have sent Mr. Baccari a reply. Considerable discussion occurred over this seeming change of heart on Baccari's part.

Program Director Howard Lazar stated that Baccari has been acquainted with the Program for 19 years. As spokesman for the Fisherman's Wharf organization, his job is to represent views of all, as well as some, of its members. He has requested that Lazar attend a meeting with these members, to hear their concerns, prior to the Arts Commission voting on the two additional spaces. The Commission's postponement of its consideration will enable Lazar to meet with the group.

Lazar stated that what was critical to observe was not so much the issue of two additional spaces but the fact that a group of people under the purview of the Arts Commission was being defamed. This, in turn, could also be taken as a defamation against the efforts of a program of the Commission. Baccari's derogatory remarks about a group of people, couched in his request for a postponement, were unfounded and uncalled for. The Commission should not sit quietly by and let this happen. Lazar commended the two Commissioners who had chosen to speak up.

Visual Arts Committee - Anne Healy, Chair

In Chair Healy's absence, Commissioner LaRocca gave the Committee Report.

VI. COMMITTEE REPORTS/Visual Arts (Continued)

The Commissioners unanimously agreed to place the following Motion on the Agenda. The proposed resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-161: Motion to approve "Common Knowledge", to be exhibited at the San Francisco Arts Commission Gallery April 25 - June 1, 1991. Artists to exhibit work are Amanda Hendricks, Matias Jaramillo, Paula Medalo, William Passarelli, Rex Ray, and Yanik Wagner. ADOPTED

The theme of this show is appropriation of everyday objects.

Commissioner LaRocca reported that he and Public Art Curator Tonia Macneil viewed sculptor Bruce Hasson's work for the Bush Polk Parking Garage, at a foundry in Berkeley. They viewed the clay piece prior to casting in aluminum. After casting, they will do another inspection. They were excited with the way this piece is coming along.

Festival Committee - Amalia Mesa-Bains, Chair

Commissioner Mesa-Bains reported on a recent Committee meeting concerning the Youth Arts Festival. This is a collaboration between the San Francisco Unified School District, the Kennedy Center Imagination Festival, and the Arts Commission. The AC has been asked to increase its financial commitment, either to fund a catalog or an awards program. Singling out certain children for awards was ruled out at this time.

It was decided to support a Family Day on Saturday at the Youth Arts Festival, with an emphasis on facilitating greater participation by working class families in areas remote to the DeYoung Museum, e.g. Chinatown and Hunters Point. This will mean providing buses and some hands-on materials to inform them of the event.

She stressed the need for this, in view of the recent drastic budget cuts in art and music classes in the public schools. She stated for the record that this is not just a short term issue; it is the beginning of a long-term deterioration of arts in the public schools, due to public disinterest in public education as a fundable, taxable concern. There is no protection at the state level. She cited the Cultural Centers, given this trend, as being the only places children can go for any music and art.

Further discussion occurred concerning the most effective use of Arts Commission Youth Arts Festival monies. Bringing children from music workshops at Bayview Opera House and the Western Addition Cultural Center to see POPS Concert rehearsals was proposed and discussed.

VI. COMMITTEE REPORTS (Continued)

Music Committee Report - Vernon Alley, Chair

In Commissioner Alley's absence, there was no Committee Report. Brief discussion occurred regarding the grant application to El Paso Natural Gas in support of Opening Night at the POPS Concerts.

Civic Design Review Committee - John Kriken, Chair

In Commissioner Kriken's absence, Commissioner LaRocca gave the Committee Report.

Consent Calendar Item #6:

This item was corrected to read "...discussion of art enrichment with Public Art Staff", rather than "...discussion of art enrichment with the Visual Arts Committee".

Brief discussion and clarification occurred. The amended resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-162: Motion to require that Civic Design Review applicants begin preliminary discussion of art enrichment with Public Art staff prior to Phase I Civic Design Committee approval. ADOPTED

Legion of Honor:

Following brief discussion the Commissioners voted unanimously to place the following item on the Agenda. The resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 304-91-163: Motion not to contest the City's negative declaration on the environmental impact on the renovations planned for the Legion of Honor, with the understanding that the project will be reviewed by the Visual Arts and Civic Design Review Committees according to their purview. ADOPTED

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum praised the poetry of the NAP's re-entry workshop program.

Brief discussion concerned combining the Literature and Theatre Committees with a Dance Committee.

END OF COMMITTEE REPORTS.

VII. UNFINISHED BUSINESS

Commissioner Mesa-Bains announced that Mural Awareness Week, sponsored through community mural collaborations, will occur May 11-18. She stated that San Francisco has a long mural history from the Grand Masters of Mexico, to WPA muralists, to the contemporary ones. The purpose of the Awareness Week is to call attention to these murals and to host a conference on some mural issues surfacing in other cities, e.g. protection. She encouraged Visual Arts Committee members to contact artist groups regarding what role the Arts Commission could play in this symposium and begin to identify what may lay ahead, in terms of expectations about the AC's legislative and/or protective role regarding the city's murals. Some more discussion occurred.

VIII. NEW BUSINESS

Jill Manton reported that CalTrans contacted her regarding the imminent demolition of the Embarcadero Freeway and its proximity to the Villancourt Fountain, which is under Arts Commission jurisdiction, and will need protection for the duration. Some discussion occurred regarding hiring a consultant for this project.

IX. ADJOURNMENT

There being no further business, Commissioner Sklar adjourned the meeting at 4:50 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M. O'Driscoll Date: 3-18-91
Margie O'Driscoll
Acting Director of Cultural Affairs

RESOLUTIONS
JOINT COMMITTEE MEETING
NAP/STATE-LOCAL PROGRAMS
FRIDAY, FEBRUARY 21, 1991 - 4PM

I. YOUTH ARTS FUND DISTRIBUTION RECOMMENDATIONS 91/92:
Motion for Finance Committee to approve staff recommendations for distribution of Youth Arts Funds for 91/92 as described below:

Project	% of Total Allocation	Proposed $ Amount
1.-Youth Arts Festival	13.5%	$15,000.
2.-Cultural Centers	27%	30,000.
3.-Collaborative projects w/social service orgs. a) City Departments b) Non-profit orgs.	13.5%	15,000.
4.-Non-profit Organizations to support art education projects for underserved constituencies in schools and community settings	36%	40,000.
5.-Scholarships (CSSSA)	5%	5,000.
6.-Special Projects*	5%	5,500.

* (e.g. - support of school tours of Commission's Public Arts projects in various city sites, studio tours of artists developing public art work)

II. AMENDMENT TO NAP'S GRANTS FOR THE ARTS BUDGET REQUEST 91/92
Recommend to Finance Committee to approve an amendment to NAP's Grants for the Arts budget, to increase the amount requested ($149,298) by $7,500. to pay for cultural center elevator maintenance costs.

III. TRANSFER OF NAP FUNDS FROM FRIENDS OF THE ARTS COMMISSION TO A NEW FISCAL AGENT
Recommend to Finance Committee to approve transfer of NAP's funds held by Friends of the Arts to a new fiscal agent (proposed - Bayview Opera House), pending legal recommendation from the City Attorney.

IV. TRANSFER OF STATE/LOCAL FUNDS FROM FRIENDS OF THE ARTS COMMISSION TO A NEW FISCAL AGENT
Recommend to Finance Committee to authorize State/Local Partnership Program to transfer its monies from the Friends of the Arts Commission to a new fiscal agent, pending legal recommendation from the City Attorney.

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A G E N D A

1 April 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 04 March Regular Monthly Meeting

III. PRESIDENT'S REPORT

Proposed rescheduling of May 6 Arts Commission Meeting on Monday, April 29.

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/18/91)

1. Motion to send a letter to the General Manager of the PUC, on behalf of the Arts Commission's Civic Design Review Committee, requesting establishment of a review process whenever replacement of old street lighting fixtures is under consideration. A

2. Motion to continue to support the originally approved design concept of the Kezar Stadium Gates. A

3. Motion to approve the Anthony Street Urban Garden encroachment/Phase I, conditional on Phase II solution of fence, sidewalk, lighting. A

Finance Committee Recommendations (03/28/91)

4. Motion to approve payments to Artists: A

WHEREAS, Festival 2000, a City-wide multi-cultural arts Festival, took place in October 1990; and

V. CONSENT CALENDAR/Finance (Continued)

WHEREAS, Festival 2000 was operated by the Festival 2000 Corporation, a non-profit organization; and

WHEREAS, Festival 2000 was an unprecedented undertaking, larger in scope and size than any previous arts festival in the City and County of San Francisco; and

WHEREAS, although the Festival 2000 Corporation was successful in raising 1.8 million dollars, it nonetheless experienced a shortfall in donations after the October 1989 earthquake, along with lower than anticipated box-office receipts; and

WHEREAS, the Festival 2000 Corporation declared bankruptcy on November 9, 1990;

WHEREAS, certain local artists suffered severe and unexpected monetary losses because of the financial failure of Festival 2000; and

WHEREAS, community-wide cultural festivals like Festival 2000 are essential to the City's cultural heritage and vitality; and

WHEREAS, such festivals play an important role in the wide range of cultural endeavors that attract visitors to San Francisco, and thereby serve to promote tourism and foster the economic well-being of the city and its businesses and residents; and

WHEREAS, the success of such festivals depends upon the continued support and participation of local artists; and

WHEREAS, the financial failure of Festival 2000 has undermined the confidence of artists in such festivals and their future ability to participate; and

WHEREAS, it is in the City's best interest to restore the viability and the reputation of the City's cultural arts community; and

WHEREAS, certain local artists were impacted more than originally thought owing to the current state of the economy; and

WHEREAS, the financial failure of Festival 2000, because of its unprecedented size and scope, created extraordinary circumstances that warrant some restorative action on the part of the City; and

WHEREAS, Providing relief to certain local artists who suffered financial injury because of the failure of Festival 2000 will restore the artists' confidence in, future ability to participate in, and support for, such festivals; and

V. CONSENT CALENDAR/Finance (Continued)

WHEREAS, The Arts Commission has funds available in its Neighborhood Arts Program Fund from Grants for the Arts; and

WHEREAS, The local artists under consideration have demonstrated an ability to produce high-quality work for local public performance or display, using local talent and staff, with community support; and

WHEREAS, Neither the City and County of San Francisco nor the Arts Commission is obligated to provide financial relief to artists who suffered losses because of the financial failure of Festival 2000, nor is the Arts Commission currently authorized to provide such relief; now, therefore, be it

RESOLVED, That the Acting Director of Cultural Affairs be authorized to submit an amended application to the Chief Administrative Officer seeking authorization for the Arts Commission to use its Neighborhood Arts Program fund from Grants for the Arts to make grants to certain local artists to provide relief from the losses suffered because of the financial failure of Festival 2000, thereby nurturing and sustaining the viability of the City's Cultural and artistic communities, as well as its cultural heritage.

5. Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1991 POPS Concert Season, for a cost not to exceed $7,200.00. A

6. Motion to authorize the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment, and related services for the 1991 POPS Concert Season, for a cost not to exceed $37,540.00. A

7. Motion to authorize the Director of Cultural Affairs to enter into contract with John Liikala for creation and maintenance of decor for the 1991 POPS Concert Season, for a cost not to exceed $20,000.00. A

8. Motion to authorize the Director of Cultural Affairs to enter into contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 17, 1991, through August 2, 1991, at a basic cost of $27,000.00 or 10% of gross ticket sales, whichever is highest. A

9. Motion to approve the 1991 POPS admission prices: Special Attractions Cole, Grey, Torme, Four Tops: A

V. CONSENT CALENDAR/Finance (Continued)

Table seats $31.00; Dress Circle $20.50; Balcony I, $16.00; Balcony II, $12.00; Balcony III, $5.00. **All Others:** Table seats, $27.50; Dress Circle, $17.00; Balcony I, $10.00; Balcony II, $7.00; Balcony III, $2.50. Dance Night has one Balcony price of $10.00.

10. **Motion to allocate an additional sum of $5,000.00** from the 1990-91 Youth Arts Fund, pursuant to Festival Committee Report discussion of the March 4, 1991, Arts Commission meeting, in support of the 1991 Youth Arts Festival, particularly for Saturday, May 13, 1991, to be designated as Arts Commission Family Arts Day at the Festival. A

11. **Motion to approve an agreement with Intersection for** the Arts wherein Intersection will act as fiscal agent for program funds of the State/Local Partnership Program through June, 1991. This agreement is subject to the approval of the City Attorney and the Board of Directors of Intersection for the Arts. A

Street Artists Program Committee Recommendations (03/13/91)

12. **Motion to approve requests by applicants for** postponement of screening - Patricia Newton, Susan Tibbon, Sylvie Schmid, Brenda Talbott, Francisco Javier. A

13. **Motion to approve request by former certificate-holder** for priority in issuance of certificate - Nami Akhavi. A

14. **Motion to approve Program Director's findings from** 02/06/91 inquiries on complaints submitted by street artist Susana Thomases against street artists Enrique Perez, Mark Monsarrat, Sandra Blenio, and David Mason for alleged incidents of improper conduct of business. A

15. **Motion to authorize Program Director to request** Lottery Committee to compensate Susana Thomases for loss of a selling space by providing Ms. Thomases priority in the selection of a favorable space on a weekend at any time during the year 1991. A

16. **Motion to approve selection of cases for hearings of** alleged violations of the street artist ordinance during Christmas season, 1990: Enrique Mendoza, Horatio Tubio, David Spieler, Marc Cassius; dismissal of cases with a warning: Walter Cloud, Ronnie Taylor, Victoria White. A

17. **Motion to approve request by applicant for issuance** of certificate/Jean Jacques Abello. A

V. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (03/27/91

18. Motion to approve the format for finalist's proposals for Moscone Center/Howard St. Project in the form of a model and/or no more than three 30" x 40" boards. A

19. Motion to approve Moscone Center/Howard Street Proposal Phase Guidelines as modified. A

20. Motion to approve Minutes of February 20 meeting as corrected. A

21. Motion to adopt the new procedure for recording the minutes as proposed by staff. A

22. Motion to: (a) approve reimbursement of $775.43 to Alan Fleming for building permit for Kezar Stadium Gates; (b) to approve final payment to Alan Fleming of $3,500.00 on fabrication contract for Kezar Stadium Gates; (c) to absolve Surety Company of the Pacific of liability for their $34,000.00 performance bond issued to Nelson Ironworks for the fabrication of the Kezar Stadium Gates contingent on receipt and staff verification of proof of payment by contractor of all labor, suppliers and subcontractors. A

23. Motion to approve final payment of $2,000.00 to Gary Grahm for the Great Sea Wall Medallion. A

24. Motion to approve One Second Street Inc.'s art proposal, designed by George Gonzales, for the Anthony Street Urban Garden. A

25. Motion to approve a contract extension for Alice Aycock through June 30, 1991, and to increase her contract by $3,000.00 for redesign of her proposal for the library. A

26. Motion to approve extension of design contracts for Ann Hamilton and Nayland Blake through June 30, 1991. A

27. Motion to approve a contract extension for the Market Street Design Team through June 30th, 1991 and to increase the contract by $15,000.00. A

28. Motion to approve the "seeding" plan concepts and budget proposed by the Market Street Design Team for increased printing costs ($6,000.00) for the Master Plan document; Poster series for Gannett Kiosks ($16,000.00); freeway billboard ($6,000.00), and banners (cost as yet to be determined). A

V. CONSENT CALENDAR/Visual Arts (Continued)

29. Motion to endorse the exploration of the possibility of coordinating the Market Street Art Master Plan with the percent-for-art requirement in the San Francisco Planning Department. A

30. Motion to approve the expenditure to $600.00 to help support the film program proposed by the Exploratorium for Hallidae Plaza, with the understanding that all publicity regarding the film program will credit the San Francisco Art Commission. A

31. Motion to approve offering Lothar Baumgarten a fee range between $75,000.00 - $85,000.00 for design development and implementation of his proposals for the new main library. A

32. Motion to approve the appointment of Commissioner Healy as the second member to serve with Commissioner LaRocca on the Airport Art Steering Committee and that Commissioner Mesa-Bains be appointed as the first alternate. A

33. Motion to approve the appointment of Commissioner Boas as the second alternate to serve on the Airport Art Steering Committee. A

34. Motion to approve proposals by Charles Gute, Mie Preckler, and Bernie Lubell for the Exploration: City Sites installations. A

35. Motion to approve a meeting between Commissioner Healy, Arts Commission staff, Germaine Wong, the Moscone Center/Howard Street construction manager, and John Cribbs as soon as possible to inform them of the Arts Commission's plans for the area. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

a. Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musician's services, performing artists and conductors, publicity and advertising, and other related expenses for the presentation of the 1991 POPS Concert Season, at a total cost not to exceed $900,000.00.

VI. COMMITTEE REPORTS (Continued)

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Street Artists Program Committee - Daniel Genera, Chair

a. Motion to approve request by former certificate-holder for priority in issuance of certificate - Tricia Kim, Michael Barnes, Marc Michel.

Visual Arts Committee - Anne Healy, Chair

Music Committee - Vernon Alley, Chair

Civic Design Review Committee - John Kriken, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
01 April 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Sklar called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Daniel Genera
Nancy Boas	John Kriken
Vernon Alley	Rai Okamoto
Stanley Eichelbaum	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 401-91-164: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 March.

III. PRESIDENT'S REPORT

Commissioner Sklar recommended changing the date of the May 6 Regular Monthly Meeting to April 29. Margie O'Driscoll will be in the Soviet Union on May 6, and April 29 is convenient for the new Director of Cultural Affairs to attend the meeting. The Commissioners agreed to this.

Commissioner Sklar announced the new Committee configurations, stating that every Commissioner now serves on at least two Committees. A revised list of Committees and members was distributed. Some meeting times will change in the near future.

III. PRESIDENT'S REPORT

She gave an update on the Board of Supervisors' creation of the Cultural Affairs Task Force. Commissioner Amalia Mesa-Bains will be the Arts Commission representative with Commissioner Sklar serving as alternate.

IV. DIRECTOR'S REPORT

Acting Director O'Driscoll reported that the Board of Supervisors passed a Cultural Affairs Task Force Resolution:

There will be 27 members:

Board of Supervisors	No more than 5
City Arts Departments	2
large budget private arts organizations (budgets over 1.5 million dollars)	3
mid-size budget arts organizations	3
small-budget arts organizations	4
individual artists	4
San Francisco Foundation	1
arts-related labor unions	1
private industry	1
Mayor, CAO and Arts Commission	1 appointment each

O'Driscoll read a statement of purpose. The Task Force will meet for one year. People interested in serving should submit an application to John Taylor, Clerk of the Board, by April 23.

Anne Meissner, Fe Bongolan, Leah Forbes, and Jean Wong represented the Arts Commission at Arts Day in Sacramento.

Assemblywoman Jackie Speier held a recent press conference at the Mothers' Building at the San Francisco Zoo, to announce a fundraising drive to repair and restore the murals. Commissioners Boas and LaRocca and former Arts Commissioner Jo Hanson attended. Jo Hanson was an initiator of this project.

The Mayor has tentatively scheduled a press conference on April 19, at 10:30 a.m., to start the Youth Art Campaign in the Muni bus shelters.

O'Driscoll thanked Commission Secretary Lemora Martin and the Public Art staff for their work on the Civic Design Review Committee. A part-time, temporary staff person, Molly Lambert, will soon begin working to staff this Committee until Debra Lehane returns from pregnancy leave.

IV. DIRECTOR'S REPORT

Margie O'Driscoll began discussion of Arts Commission endorsements, and issues involved with linking the AC's name with other events, etc. Commissioner Sklar stated the need for a draft policy statement regarding endorsements of the full Commission. O'Driscoll stated that she would draft a statement clarifying the role of an individual Commissioner endorsing a personal project, as opposed to an endorsement in the name of the full Commission.

O'Driscoll stated that she would like to institute a policy that consultants to the Arts Commission submit a report, on a monthly basis, about their activities, reporting directly to the Director of the Arts Commission.

The Friends of the Arts Commission are writing their final checks. The final dissolution plan of the organization must be approved by the Attorney General. O'Driscoll, the City Attorney, and members of the Friends Board of Directors will go to Sacramento to work on the final distribution agreement pending the Attorney General's report.

V. CONSENT CALENDAR

Commissioner Sklar received unanimous approval to add a motion to approve a personal services contract for Molly Lambert to the Consent Calendar; it was approved in Finance Committee, but inadvertently omitted from the Calendar.

AGENDA LBM 04/22/91

At the request of Commissioner Boas, item 35 was deleted, and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-165: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: — ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (03/18/91)

1) **RESOLUTION NO. 401-91-166:** Motion to send a letter to the General Manager of the PUC, on behalf of the Arts Commission's Civic Design Review Committee, requesting establishment of a review process whenever replacement of old street lighting fixtures is under consideration. — A

V. CONSENT CALENDAR/Civic Design (Continued)

2) RESOLUTION NO. 401-91-167: Motion to continue to support the originally approved design concept of the Kezar Stadium Gates. A

3) RESOLUTION NO. 401-91-168: Motion to approve the Anthony Street Urban Garden encroachment/Phase I, conditional on Phase II solution of fence, sidewalk, lighting. A

Finance Committee Recommendations (03/28/91)

4) RESOLUTION NO. 401-91-169: Motion to approve payments to Artists: A

WHEREAS, Festival 2000, a City-wide multi-cultural arts Festival, took place in October 1990; and

WHEREAS, Festival 2000 was operated by the Festival 2000 Corporation, a non-profit organization; and

WHEREAS, Festival 2000 was an unprecedented undertaking, larger in scope and size than any previous arts festival in the City and County of San Francisco; and

WHEREAS, although the Festival 2000 Corporation was successful in raising 1.8 million dollars, it nonetheless experienced a shortfall in donations after the October 1989 earthquake, along with lower than anticipated box-office receipts; and

WHEREAS, the Festival 2000 Corporation declared bankruptcy on November 9, 1990; and

WHEREAS, certain local artists suffered severe and unexpected monetary losses because of the financial failure of Festival 2000; and

WHEREAS, community-wide cultural festivals like Festival 2000 are essential to the City's cultural heritage and vitality; and

WHEREAS, such festivals play an important role in the wide range of cultural endeavors that attract visitors to San Francisco, and thereby serve to promote tourism and foster the economic well-being of the city and its businesses and residents; and

WHEREAS, the success of such festivals depends upon the continued support and participation of local artists; and

WHEREAS, the financial failure of Festival 2000 has undermined the confidence of artists in such festivals and their future ability to participate; and

V. CONSENT CALENDAR/Finance Committee (Continued)

WHEREAS, it is in the City's best interest to restore the viability and the reputation of the City's cultural arts community; and

WHEREAS, certain local artists were impacted more than originally thought owing to the current state of the economy; and

WHEREAS, the financial failure of Festival 2000, because of its unprecedented size and scope, created extraordinary circumstances that warrant some restorative action on the part of the City; and

WHEREAS, Providing relief to certain local artists who suffered financial injury because of the failure of Festival 2000 will restore the artists' confidence in, future ability to participate in, and support for, such festivals; and

WHEREAS, The Arts Commission has funds available in its Neighborhood Arts Program Fund from Grants for the Arts; and

WHEREAS, The local artists under consideration have demonstrated an ability to produce high-quality work for local public performance or display, using local talent and staff, with community support; and

WHEREAS, Neither the City and County of San Francisco nor the Arts Commission is obligated to provide financial relief to artists who suffered losses because of the financial failure of Festival 2000, nor is the Arts Commission currently authorized to provide such relief; now, therefore, be it

RESOLVED, That the Acting Director of Cultural Affairs be authorized to submit an amended application to the Chief Administrative Officer seeking authorization for the Arts Commission to use its Neighborhood Arts Program fund from Grants for the Arts to make grants to certain local artists to provide relief from the losses suffered because of the financial failure of Festival 2000, thereby nurturing and sustaining the viability of the City's Cultural and artistic communities, as well as its cultural heritage.

5) **RESOLUTION NO. 401-91-170:** Motion to approve the Molly Lambert Personal Service Contract for up to $6,500.00, for approximately 13-18 hours per week for a period of six months. A

6) **RESOLUTION NO. 401-91-171:** Motion to authorize the Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1991 POPS Concert Season, for a cost not to exceed $7,200.00. A

V. CONSENT CALENDAR/Finance (Continued)

Disposition

7) RESOLUTION NO. 401-91-172: Motion to authorize the Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment, and related services for the 1991 POPS Concert Season, for a cost not to exceed $37,540.00. A

8) RESOLUTION NO. 401-91-173: Motion to authorize the Director of Cultural Affairs to enter into contract with John Liikala for creation and maintenance of decor for the 1991 POPS Concert Season, for a cost not to exceed $20,000.00. A

9) RESOLUTION NO. 401-91-174: Motion to authorize the Director of Cultural Affairs to enter into contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 17, 1991, through August 2, 1991, at a basic cost of $27,000.00 or 10% of gross ticket sales, whichever is highest. A

10) RESOLUTION NO. 401-91-175: Motion to approve the 1991 POPS admission prices: Special Attractions Cole, Grey, Torme, Four Tops: Table seats $31.00; Dress Circle $20.50; Balcony I, $16.00; Balcony II, $12.00; Balcony III, $5.00. All Others: Table seats, $27.50; Dress Circle $17.00; Balcony I, $10.00; Balcony II, $7.00; Balcony III, $2.50. Dance Night has one Balcony price of $10.00. A

11) RESOLUTION NO. 401-91-176: Motion to allocate an additional sum of $5,000.00 from the 1990-91 Youth Arts Fund, pursuant to Festival Committee Report discussion of the March 4, 1991, Arts Commission meeting, in support of the 1991 Youth Arts Festival, particularly for Saturday, May 13, 1991, to be designated as Arts Commission Family Arts Day at the Festival. A

12) RESOLUTION NO. 401-91-177: Motion to approve an agreement with Intersection for the Arts wherein Intersection will act as fiscal agent for program funds of the State/Local Partnership Program through June, 1991. This agreement is subject to the approval of the City Attorney and the Board of Directors of Intersection for the Arts. A

Street Artists Program Committee Recommendations (03/13/91)

13) RESOLUTION NO. 401-91-178: Motion to approve requests by applicants for postponement of screening - Patricia Newton, Susan Tibbon, Sylvie Schmid, Brenda Talbott, Francisco Javier. A

V. CONSENT CALENDAR/Street Artists (Continued)

14) RESOLUTION NO. 401-91-179: Motion to approve request by former certificate-holder for priority in issuance of certificate - Nami Akhavi. A

15) RESOLUTION NO. 401-91-180: Motion to approve Program Director's findings from 02/06/91 inquiries on complaints submitted by street artist Susana Thomases against street artists Enrique Perez, Mark Monsarrat, Sandra Blenio, and David Mason for alleged incidents of improper conduct of business. A

16) RESOLUTION NO. 401-91-181: Motion to authorize Program Director to request Lottery Committee to compensate Susana Thomases for loss of a selling space by providing Ms. Thomases priority in the selection of a favorable space on a weekend at any time during the year 1991. A

17) RESOLUTION NO. 401-91-182: Motion to approve selection of cases for hearings of alleged violations of the street artist ordinance during Christmas season, 1990: Enrique Mendoza, Horatio Tubio, David Spieler, Marc Cassius; dismissal of cases with a warning: Walter Cloud, Ronnie Taylor, Victoria White. A

18) RESOLUTION NO. 401-91-183: Motion to approve request by applicant for issuance of certificate/Jean Jacques Abello. A

Visual Arts Committee Recommendations (03/27/91)

19. RESOLUTION NO. 401-91-184: Motion to approve the format for finalist's proposals for Moscone Center/Howard St. Project in the form of a model and/or no more than three 30" x 40" boards. A

20. RESOLUTION NO. 401-91-185: Motion to approve Moscone Center/Howard Street Proposal Phase Guidelines as modified. A

21. RESOLUTION NO. 401-91-186: Motion to approve Minutes of February 20 meeting as corrected. A

22. RESOLUTION NO. 401-91-187: Motion to adopt the new procedure for recording the minutes as proposed by staff. A

23. RESOLUTION NO. 401-91-188: Motion to: (a) approve reimbursement of $775.43 to Alan Fleming for building permit for Kezar Stadium Gates; (b) to approve final payment to Alan Fleming of $3,500.00 on fabrication contract for Kezar Stadium Gates; (c) to absolve Surety Company of the Pacific of liability for their $34,000.00 performance bond issued to Nelson Ironworks for the A

V. CONSENT CALENDAR/Visual Arts (Continued)

fabrication of the Kezar Stadium Gates contingent on receipt and staff verification of proof of payment by contractor of all labor, suppliers and subcontractors.

24. RESOLUTION NO. 401-91-189: Motion to approve final payment of $2,000.00 to Gary Grahm for the Great Sea Wall Medallion. A

25. RESOLUTION NO. 401-91-190: Motion to approve One Second Street Inc.'s art proposal, design by George Gonzales, for the Anthony Street Urban Garden. A

26. RESOLUTION NO. 401-91-191: Motion to approve a contract extension for Alice Aycock through June 30, 1991, and to increase her contract by $3,000.00 for redesign of her proposal for the library. A

27. RESOLUTION NO. 401-91-192: Motion to approve extension of design contracts for Ann Hamilton and Nayland Blake through June 30, 1991. A

28. RESOLUTION NO. 401-91-193: Motion to approve a contract extension for the Market Street Design Team through June 30th, 1991 and to increase the contract by $15,000.00. A

29. RESOLUTION NO. 401-91-194: Motion to approve the "seeding" plan concepts and budget proposed by the Market Street Design Team for increased printing costs ($6,000.00) for the Master Plan document; Poster series for Gannett Kiosks ($16,000.00); freeway billboard ($6,000.00), and banners (cost as yet to be determined). A

30. RESOLUTION NO. 401-91-195: Motion to endorse the exploration of the possibility of coordinating the Market Street Art Master Plan with the percent-for-art requirement in the San Francisco Planning Department. A

31. RESOLUTION NO. 401-91-196: Motion to approve the expenditure to $600.00 to help support the film program proposed by the Exploratorium for Hallidae Plaza, with the understanding that all publicity regarding the film program will credit the San Francisco Arts Commission. A

32. RESOLUTION NO. 401-91-197: Motion to approve offering Lothar Baumgarten a fee range between $75,000.00 - $85,000.00 for design development and implementation of his proposals for the new Main Library. A

V. CONSENT CALENDAR/Visual Arts (Continued)

33. RESOLUTION NO. 401-91-198: Motion to approve the appointment of Commissioner Healy as the second member to serve with Commissioner LaRocca on the Airport Art Steering Committee and that Commissioner Mesa-Bains be appointed as the first alternate. A

34. RESOLUTION NO. 401-91-199: Motion to approve the appointment of Commissioner Boas as the second alternate to serve on the Airport Art Steering Committee. A

35. RESOLUTION NO. 401-91-200: Motion to approve proposals by Charles Gute, Mie Preckler, and Bernie Lubell for Exploration: City Site installations. A

36. Item deleted.

END OF CONSENT CALENDAR.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Following brief discussion and correction of the total cost to read $800,000.00 rather than $900,000.00, the following resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-201: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musicians' services, performing artists and conductors, publicity and advertising, and other related expenses for the presentation of the 1991 POPS Concert Season, at a total cost not to exceed $800,000.00. A

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Commissioner Eichelbaum reported that the lease among all governing parties at the Western Addition Cultural Center has been signed and reviewed by the City Attorney. A Resolution from the Arts Commission adopting the Lease is required, prior to submitting it to the Board of Supervisors for approval. Commissioners decided to postpone voting on the resolution, awaiting the arrival of Claude Everhart.

Commissioner Eichelbaum distributed a list of projects, arranged in priority by the AC at its Neighborhood Arts Program Committee meeting of 03/29/91 for funding consideration under the Capital Improvement Program. The overriding concern of the Committee was to address (1) health and safety hazards, and (2) potential liability issues:

VI. COMMITTEE REPORTS/Community Arts (Continued)

(1) 113.91.101 - Repair Main Sewer Line/Bayview Opera House
(2) 113.87.202 - Replace roof/Western Addition Cultural Center
(3) 113.90.105 - Floor repairs/various Cultural Centers
(4) 113.90.101 - Modify heating systems/various Cultural Centers
(5) 113.90.106 - East wall waterproofing/South of Market Cultural Center
(6) 113.90.102 - Parapet repair/155 Grove Street
(7) 113.79.101 - Miscellaneous facilities maintenance projects/ various locations
(8) 113.90.104 - Electrical and mechanical systems replacement/ additions/various centers
(9) 113.90.103 - Exterior preservation/various Cultural Centers

Commissioners unanimously agreed to place the following motion on the Agenda. It was then MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-202: A

WHEREAS, Carlos Loarca has been awarded a Visual Arts Fellowship by the California Arts Council in 1990/1991 in recognition of his superior skills as a painter; and,

WHEREAS, the SOMAR Gallery of the South of Market Cultural Center will honor Carlos G. Loarca with a solo exhibition from April 10 through May 18, 1991; and

WHEREAS, both as artist and community worker, Carlos G. Loarca has made important contributions to the City and County of San Francisco for many years through his art and his activity in several community art centers associated with the San Francisco Arts Commission;

THEREFORE BE IT RESOLVED that the San Francisco Arts Commission recognizes the important contributions of Carlos G. Loarca to our City and salutes him as Visual Arts Fellow of the California Arts Council, 1990-91.

Leah Forbes, State/Local Partnership Program Coordinator/Report:

Leah Forbes reported that there will be a joint hearing on the Arts Policy Plan between the Planning Commission and the Arts Commission, tentatively scheduled for May 30, 1991, at 1:30 p.m., at which time the State/Local Partnership Program will submit a proposal for adoption of the Plan.

There is a groundswell of community support for advocacy on keeping Proposition 98, money to the public schools from the State education funds, because the schools are being cut dramatically in an effort to balance the State budget. An appeal is being made to Governor Wilson not to override Proposition 98. Arts Education would be drastically reduced if this happens.

VI. COMMITTEE REPORTS/Community Arts (Continued)

Margie O'Driscoll, Leah Forbes and Robert LaRocca attended a reception at the Chinatown Neighborhood Arts Center on March 26, celebrating a show of Chinese American photojournalists covering 1989-90. The Mayor dedicated the day to the Cultural Center.

Barbara Bustillos-Armijo, new Director of the Mission Cultural Center, was introduced at the recent Committee meeting.

Street Artists Program Committee Report - Daniel Genera, Chair

In Chair Genera's absence, the following resolution was MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-203: Motion to approve request by former certificate-holders for priority in issuance of certificate: Tricia Kim, Michael Barnes, Marc Michel, Richard Ashton, Sandra Yates, Hurriyah Amanuel. A

Visual Arts Committee - Anne Healy, Chair

The Commissioners unanimously agreed to place the following motion on the Agenda. It was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-204: Motion to authorize final payments on the design contracts for: A

Lothar Baumgarten	$8,000.00
Nayland Blake	7,500.00
Ann Hamilton	7,500.00

Consent Calendar Item 36 (35 on AGENDA)

Motion to approve a meeting between Commissioner Healy, Arts Commission staff, Germain Wong, the Moscone Center/Howard Street construction manager, and John Cribbs as soon as possible to inform them of the Arts Commission's plans for the area.

Commissioner Boas stated that her name was inadvertently left off of this list of attendees. Other Committee members remembered that the motion was amended to include only the Chair of the Visual Arts Committee. After some discussion it was agreed to send this matter back to Committee to resolve who would represent the Arts Commission, and in the meantime, Commissioner Sklar directed staff to set up the meeting with the individuals listed in the motion.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the program for the 1991 POPS Concert series is complete, except for July 24, a fundraiser for a youth and education Program at the Symphony. Boz Scaggs, Bobby McFerrin, Robin Williams and Joan Baez are under consideration. It is hoped to make this an annual event.

VI. COMMITTEE REPORTS/Music (Continued)

POPS schedule so far:

Thursday, July 18 -	Opening night/Mel Torme
Friday, July 19 -	Greatest Hits Night
Saturday, July 20 -	Natalie Cole
Wednesday, July 24 -	still being negotiated
Friday, July 26 -	Dance Night: SF Symphony orchestra, Artie Shaw's Band, Peter Mintun, and a Brazilian band
Saturday, July 27 -	Joel Grey
Tuesday, July 30 -	Showboat Night/Rogers & Hammerstein
Wednesday, July 31 -	Tschaikowski Night
last night -	Four Tops

Civic Design Review Committee - John Kriken, Chair

In Chair Kriken's absence, Commissioner Healy reported on a special Civic Design meeting held today, just prior to the Regular meeting, to consider the revised design of the Junipero Serra Clubhouse. Today's meeting was held to address concerns expressed by Commissioner Kriken and other Committee members at the March 18 Committee meeting. In particular, the Committee felt that the building's entrance design pushed an inappropriate grandiosity.

Commissioners Healy and LaRocca felt that the drawings presented today responded well to concerns expressed at the March 18 meeting, stating their support for the current revised design. Berry von hungen Groth of the Bureau of Architecture presented these drawings to the full Commission, and after brief discussion the Commissioners unanimously agreed to place the following motion on the Agenda. This motion was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-205: Motion to approve the revised design of the entrance and exterior facade of the Junipero Serra Clubhouse/Phases I, II. A

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum began discussion regarding creating an Arts Commission writer's award program. He recently attended the annual Lesbian and Gay Writers Conference, held in San Francisco, and attended by approximately 1,500 people. He noted that this is the largest local, annual literary event and stated that he would like to inaugurate an annual literary Arts Commission award with a presentation at next year's event. He asked for the Commission to support him in his desire to send a letter on Arts Commission stationery to various individuals solicitating donations to fund the award, about $3,000.00.

VI. COMMITTEE REPORTS/Literature (Continued)

Commissioner Mesa-Bains stated that this raises a policy issue of how the AC will acknowledge the literary community, something that there has never yet been staffing to do. However, a plan should be put in place and potential awardees identified within this community, prior to planning an actual award to any one group.

Commissioner Boas noted that this is not the only award the AC has discussed, and issues around the giving of awards tie in with the imminent hiring of a new Director of Cultural Affairs. This person will need to be involved in this policy making process.

Commissioner Sklar directed this item to be placed on the Agenda for the next Community Arts Committee meeting; for research to be done to identify those deserving of an award; and for Commissioner Eichelbaum to continue investigating ways to raise money for a possible award to a writer at the Lesbian and Gay Writers Conference at a future time. However, the Commission will not make an on the record statement in support of a particular award at this time.

VII. UNFINISHED BUSINESS

Commissioners decided to vote on the lease for the Western Addition Cultural Center even though Claude Everhart had not arrived. The current Director, Gil Gordon, and the new Director, Oba T'Shaka, were present. The Center will be renamed the Center for African and African American Arts and Culture. Three parties will be represented in the lease: The African American Historical and Cultural Society, the Wajumbe Cultural Institution, and all other tenants operating programs within the Center.

The Commissioners thanked representatives from the Center and the community for their steadfast dedication to working through this long negotiating process. Commissioner Mesa-Bains thanked Commissioner Eichelbaum for his guidance as Chair of the NAP Program.

Commissioners unanimously agreed to place the following Motion on the Agenda. It was then MOVED by Commissioner Eichelbaum, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-206: Resolved, that the Arts Commission does hereby approve the Draft Lease Number 4, dated March 4, 1991, with the Center for African and African American Culture for the property at 762 Fulton Street. A

Margie O'Driscoll stated that she will meet with representatives of the Center to offer guidance through the process of submitting the lease to the Board of Supervisors for approval.

VIII. NEW BUSINESS

Commissioner Mesa-Bains reported that this year is the 25th anniversary of the city-wide Cinco de Mayo Celebration.

The Commissioners unanimously agreed to place the following Motion in support of this event on the Agenda. It was MOVED by Commissioner Mesa-Bains, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 401-91-207: A

WHEREAS, the Latino Community is a vital and rich part of San Francisco's Bay Area culture; and

WHEREAS, the Latino Community's historic ties to Mexico and the Southwest are reflected in its cultural celebration; and

WHEREAS, the Cinco de Mayo celebration is a part of the historic life of the greater Latino Community; and

WHEREAS, the Mission Economic and Cultural Association Community Agency is sponsoring the twenty fifth anniversary of this historic Cinco de Mayo Celebration, be it therefore

RESOLVED, that the San Francisco Arts Commission does hereby acknowledge the twenty fifth anniversary of the May 5, 1991 Cinco de Mayo celebration.

Commissioner Boas reported on a conference she recently attended. Representative Pat Williams of Montana stated that while renewal of the NEA will come up in a non-election year, it is vital that local arts people communicate with their representatives in the Senate and Congress, keeping them apprised of the large arts community which needs their support on arts issues. It was noted at this meeting that the NEA was established by Adam Clayton Powell, as part of the Civil Rights Movement, for all constituencies of the country.

IX. ADJOURNMENT

There being no further business, Commissioner Sklar adjourned the meeting at 4:20 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M O'Driscoll Date: 4-15-91
Margie O'Driscoll
Acting Director of Cultural Affairs

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A G E N D A

29 April 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 01 April Regular Monthly Meeting

III. PRESIDENT'S REPORT

a. Legion of Honor Slide Presentation
Harry Parker and Tom Seligman

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (04/17/91 and 04/22/91)

1. Motion to approve the new Main Library/Phase II, conditional upon review and approval of Committee recommendations prior to Phase III. A

2. Motion to approve the Ellis-O'Farrell Parking Garage Phase II, conditional upon review and approval of Committee recommendations prior to Phase III. A

3. Motion to approve fence encroachment at 366 Arleta Avenue/Phases I, II, III. A

4. Motion to table issue of proposed removal of granite seating on Market Street until Committee members review the situation first hand. A

5. Motion to encourage proponents to continue concept, with eventual proposals, for maintaining a section of the Embarcadero Freeway as a commemorative piece. A

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V. CONSENT CALENDAR (Continued)

Community Arts Committee Recommendations (04/16/91)

6. RESOLVED, That the contract with Devorah Major for the balance of consulting work on the Arts Policy Plan be terminated, at the consultant's request, thereby releasing the remaining $200.00 of the contract amount from encumbrance. A

7. RESOLVED, That scholarship monies allocated through the Youth Arts Fund for students attending the California State Summer School for the Arts be placed with that institution for the exclusive use by San Francisco students having a financial need. A

8. RESOLVED, That the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1991 California arts scholars. A

Street Artists Program Committee Recommendations (04/10/91)

9. Motion to approve Street Artists Program Director's budget for 1991-92 and proposal for an annual street artist certificate fee of $350.00, based on 500 street artists, with close monitoring of the entry and dropout rates of certificate-holders; to encourage street artists to examine the budget for possible cuts, ever dependent upon applicable legal restrictions; to direct the Advisory Committee of Street Artists and Craftsmen Examiners to spend a minimum of twenty minutes screening time per street artist applicant; and to request the City Attorney for clarification as to whether certificates may be prorated. A

Visual Arts Committee Recommendations (04/24/91)

10. Motion to approve progress pyament of $15,000.00 to Bruce Hasson for the Bush-Polk Parking Garage. A

11. Motion to approve Ellis-O'Farrell Garage art enrichment guidelines as amended. A

12. Motion to reserve the right to exercise the art enrichment option for Islais Creek Pump Station without specifying a specific program at this time. A

13. Motion to approve reimbursement of travel, Hotel, and per diem cost plus payment of an honorarium to the A

V. CONSENT CALENDAR/Visual Arts (Continued)

following artist teams for the Embarcadero Promenade Project: 1) John Roloff and Ed Haag; 2) Buster Simpson, Michael Davis, Richard Turner, and Susan Schwartzenberg; 3) Vito Acconci, Barbara Soloman and Stanley Saitowitz.

14. Motion to approve entering into a design contract with Michael Manwaring and Nancy Leigh Olmstead for $80,000.00 to design signage for the Embarcadero. A

15. Motion to approve entering into Phase II design contracts for the new main library with the following: 1) Lothar Baumgarten for $25,000.00; 2) Nayland Blake for $15,000.00; 3) Ann Hamilton for $54,000.00. A

16. Motion to approve a deadline extension until May 30, 1991 for Market Street Design Team to produce a camera-ready copy of the Market Street Art Master Plan. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Music Committee - Vernon Alley, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Street Artists Program Committee - Daniel Genera, Chair

a. Motion to approve request by former certificate-holder for priority in issuance of new certificate - Greg Clark, Richard Bishop, Zhong Yu Chen.

Visual Arts Committee - Anne Healy, Chair

Civic Design Review Committee - John Kriken, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
COMMISSION
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an Ness Avenue
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Francisca, CA 94102
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M I N U T E S
29 April 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:05 PM

Commissioner Sklar called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Amalia Mesa-Bains
Vernon Alley	Nancy Boas
Stanley Eichelbaum	
Daniel Genera	
Anne Healy	
John Kriken	
Robert LaRocca	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Steve Coulter	Connie O'Connor
Alexandra Phillips	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 429-91-208: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 April.

III. PRESIDENT'S REPORT

Commissioner Sklar reported that Harry Parker and Tom Seligman will not make the Legion of Honor slide presentation today.

At her request, Commissioner LaRocca officially introduced the new Director of Cultural Affairs, Joanne Chow Winship, to the other Commission members, the Commission staff, and members of the public. Ms. Winship is currently the Executive Director of the Vermont Council on the Arts, and has a varied arts background, including training as an architect. She will begin working at the Arts Commission in late July or early August.

IV. DIRECTOR'S REPORT

Margie O'Driscoll introduced Sonia Grey, the new Assistant Director of the Neighborhood Arts Program.

She reported on the following:

Collection Manager Debra Lehane gave birth to a son, Sean Michael, on April 24, last Wednesday, at 7:23 p.m. He weighed in at 8 lbs, 1 ounce. Mother and son are both doing fine.

The press conference for the Muni Bus Shelter Children's Art was well attended by the Mayor, the artists, O'Driscoll, Commissioner Healy, and numerous others.

The historic screening of movies on Market Street, on the side of the Flood Building, was attended by a crowd of about 600 people.

V. CONSENT CALENDAR

Commissioner Sklar stated that members of the public wished to give testimony on the design of the new main library. At her request, Item 1 was removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-209: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (04/17/91 and 04/22/91)

1) Item deleted/see Committee Report.

2) RESOLUTION NO. 429-91-210: Motion to approve the Ellis-O'Farrell Parking Garage/Phase II, conditional upon review and approval of Committee recommendations prior to Phase III. A

3) RESOLUTION NO. 429-91-211: Motion to approve the fence encroachment at 366 Arleta Avenue/Phases I, II, III. A

4) RESOLUTION NO. 429-91-212: Motion to table issue of proposed removal of granite seating on Market Street until Committee members review the situation first hand. A

V. CONSENT CALENDAR/Civic Design (Continued)

disposition

5) RESOLUTION NO. 429-91-213: Motion to encourage the proponents to continue concept, with eventual proposals, for maintaining a section of the Embarcadero Freeway as a commemorative piece. A

Community Arts Committee Recommendations (04/16/91)

6) RESOLUTION NO. 429-91-214: RESOLVED, That the contract with Devorah Major for the balance of consulting work on the Arts Policy Plan be terminated, at the consultant's request, thereby releasing the remaining $200.00 of the contract amount from encumbrance. A

7) RESOLUTION NO. 429-91-215: RESOLVED, That scholarship monies allocated through the Youth Arts Fund for students attending the California State Summer School for the Arts be placed with that institution for the exclusive use by San Francisco students having a financial need. A

8) RESOLUTION NO. 429-91-216: RESOLVED, That the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1991 California Arts Scholars. A

Street Artists Program Committee Recommendations (04/10/91)

9) RESOLUTION NO. 429-91-217: Motion to approve the Street Artists Program Director's budget for 1991-92 and proposal for an annual street artist certificate fee of $350.00, based on 500 street artists, with close monitoring of the entry and dropout rates of certificate-holders; to encourage street artists to examine the budget for possible cuts, ever dependent upon applicable legal restrictions; to direct the Advisory Committee of Street Artists and Craftsmen Examiners to spend a minimum of twenty minutes screening time per street artist applicant; and to request the City Attorney for clarification as to whether certificates may be prorated. A

Visual Arts Committee Recommendations (04/24/91)

10) RESOLUTION NO. 429-91-218: Motion to approve the progress payment of $15,000 to Bruce Hasson for the Bush-Polk Parking Garage. A

11) RESOLUTION NO. 429-91-219: Motion to approve Ellis-O'Farrell Garage art enrichment guidelines as amended. A

V. CONSENT CALENDAR (Continued)

12) RESOLUTION NO. 429-91-220: Motion to reserve the right to exercise the art enrichment option for Islais Creek Pump Station without specifying a specific program at this time. A

13) RESOLUTION NO. 429-91-221: Motion to approve reimbursement of travel, hotel, and per diem cost plus payment of an honorarium to the following artist teams for the Embarcadero Promenade Project: 1) John Roloff and Ed Haag; 2) Buster Simpson, Michael Davis, Richard Turner, and Susan Schwartzenberg; 3) Vito Acconci, Barbara Soloman and Stanley Saitowitz. A

14) RESOLUTION NO. 429-91-222: Motion to approve entering into a design contract with Michael Manwaring and Nancy Leigh Olmstead for $80,000.00 to design signage for the Embarcadero. A

15) RESOLUTION NO. 429-91-223: Motion to approve entering into Phase II design contracts for the new main library with the following: 1) Lothar Baumgarten for $25,000.00; 2) Nayland Blake for $15,000.00; 3) Ann Hamilton for $54,000.00. A

16) RESOLUTION NO. 429-91-224: Motion to approve a deadline extension until May 30, 1991 for Market Street Design Team to produce a camera-ready copy of the Market Street Art Master Plan. A

END OF CONSENT CALENDAR.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

Commissioner Sklar reported that the Arts Commission was awarded a Locals Program Grant by the NEA, and acknowledged the work of staff in bringing this about.

She then requested that 3 items be placed on the Agenda and the Commissioners unanimously agreed to do so. The following 3 motions were then MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-225: Motion to approve using up to $30,000.00 of POPS funds to assist in reimbursement costs for the Gallery and State/Local programs until the Board of Supervisors approves this amount of expenditures from the California Arts Council grant. This recommendation was made by the City Controller. A

VI. COMMITTEE REPORTS/Finance Res. No. 429-91-225 (Continued)

Disposition

RESOLUTION NO. 429-91-226: Motion to authorize the Director to approve final payments for all City monies from Friends of the Arts to be placed in the Office of the City Controller and designated fiscal agents. A

RESOLUTION NO. 429-91-227: Motion to approve Arts Commission Gallery to enter into agreement with Intersection for the Arts for fiscal sponsorship for grants which cannot be accepted by the City because it is not a 501-C-3. A

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the Symphony has chosen Bernadette Peters for the POPS Concert date of July 24. The "Night of the Stars" will not happen this year, but planning is underway to ensure that it happens next year. He stated that Commissioner Genera has proposed a "Children's Night at the POPS", to be held in the future.

The Commissioners unanimously agreed to place the following 4 items on the Agenda. These 4 proposed resolutions were then MOVED by Commissioner Alley, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-228: Motion to authorize the Director of Cultural Affairs to enter into contract with Decorative Plants, Inc., for rental of plants to be used for onstage decor at the 1991 POPS concert season, for a cost not to exceed $600.00. A

RESOLUTION NO. 429-91-229: Motion to authorize the Director of Cultural Affairs to enter into contract with Balloon Madness for balloon decor inside the Civic Auditorium for the 1991 Concert Season, for a cost not to exceed $2,000.00. A

RESOLUTION NO. 429-91-230: Motion to authorize the Director of Cultural Affairs to expend up to $2,000.00 of the POPS 1991 Budget for advertising concerts in alternative and community newspapers in an attempt to attract new audiences this summer. A

RESOLUTION NO. 429-91-231: Motion to acknowledge that the Arts Commission's proposed "Night of the Stars" concert for July 24 is not a feasible presentation for the 1991 POPS Concert Season. This motion also strongly encourages the 1991-92 Music Committee and Arts Commission staff to work with the San Francisco Symphony to pursue the concept of "Night of Stars" concert for inclusion in the 1992 Season, with proceeds to benefit the youth arts education programs of the Arts Commission and the San Francisco Symphony. A

VI. COMMITTEE REPORTS (Continued)

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

No report.

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-232: Motion to approve request by former certificate-holders for priority in issuance of certificate: Greg Clark, Richard Bishop, Zhong Yu Chen, and Richard Burg. A

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy stated that a correction is needed in the monetary amount of final payment authorized to Lothar Baumgarten last month, Resolution No. 401-91-204. The dollar amount should have read $8,500.00 instead of $8,000.00.

Since staff has proceeded to make a progress payment of $8,000.00 to the artist, the Commission unanimously moved to rescind Resolution No. 401-91-204, and pass another resolution authorizing final payments.

The Commissioners unanimously agreed to place two motions on the Agenda. They were MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-233: Motion to authorize final payments on the design contracts for: A

Lothar Baumgarten	$ 500.00
Nayland Blake	7,500.00
Ann Hamilton	7,500.00

RESOLUTION NO. 429-91-234: Motion to approve the following artists to be included in an exhibition at the San Francisco Arts Commission Gallery from June 27 - August 9, 1991: Juana Alicia Eva Garcia, Carlos Loarca, Rico Salinas, Darryl Sapien, Gustavo Ramos Rivera A

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he has continued to pursue the possibility of an annual Arts Commission literary award, starting next year. He and Commissioner Mesa-Bains have discussed giving three awards, so as to broaden the scope of this kind of recognition. The following are possibilities: One to be given at the 1992 annual Gay and Lesbian Writers' Conference; another at San

VI. COMMITTEE REPORTS/Literature (Continued)

Francisco State University in either the Poetry or Writers' Programs; and a third at the Western Addition Cultural Center chapter of the Black Writers Association.

Commissioner Eichelbaum stated that he would consult Leah Forbes as to possible funding sources, e.g. grants, for these awards. An ad hoc Committee of several Commissioners would be formed to identify possible recipients and the decision to award would be made by the Commission as a whole. The Commissioners encouraged him to continue planning and develop a proposal.

Civic Design Review Committee - John Kriken, Chair

Consent Calendar Item 1:

In Chair Kriken's absence, Commissioner Okamoto reported that several individuals wish to speak on the record regarding the proposed new Main Library design and its relationship to the Pioneer Monument, located at the corner of Grove and Hyde Streets.

Commissioner Okamoto summed up the review process to date, stating that both the Library Commission and Arts Commission have gone on record favoring relocation of the Monument. He stated that the main objections to this proposal are: 1) that the Hyde and Grove Street facades do not reflect the true character of the area; and 2) that the Pioneer Monument at the corner of Grove and Hyde Streets should not be relocated to facilitate the design of the new building. The Civic Design Review Committee approved Phase II design development of the Library, allowing for the Monument's relocation, at its 04/22/91 meeting.

People then spoke for and against relocation of the Monument.

Commissioners Kriken and Phillips arrived at 4:00 p.m., during the testimony.

The following individuals favored allowing the Monument to remain in its original location, with the design of the new building accommodating this: Winchell Hayward of the California Heritage Council; Ira Kurlander, Jack Morrison, and Mary Anne Miller of San Francisco Tomorrow; Edward Michael, retired San Francisco historian and volunteer in SF History Room of Main Library; Clark Manus, American Institute of Architects.

Mary Anne Miller read the following excerpt of a letter to the Arts Commissioners into the record, and the above-named indiviuals testified, in turn.

"I believe the New Main will be a thrilling lifetime achievement for all who have been associated with it from conception to

VI. COMMITTEE REPORTS/Civic Design (Continued)

The following individuals spoke in favor of moving the Pioneer Monument: James Haas, member, Friends of the Library; Greg Miller, Architect; Kelly Culben, Tenderloin Youth Advocates; Clark Manus, American Institute of Architects.

Move the Pioneer Monument/Summary of Concerns:

a) The prior axial location of the Monument is no longer relevant because the original context for its location has disappeared.

b) It deserves a prominent position rather than a niche in a building corner. It was originally in front of City Hall, so put it back there.

c) A bond Issue can pay for the Monument's movement and reassembly.

d) Libraries are always in need of more space. Considerable space would be sacrificed in order to retain the Monument, surrounding granite curb, and a perimeter space around that. The Library cannot afford this space sacrifice.

End of Public Testimony.

In response to claims of insufficient public notification of recent Civic Design meetings, Library Commission President and Ex-Officio Arts Commission member Steven Coulter responded that the public process for all considerations surrounding the new Library has been an ongoing, highly publicized one for the past three years. Prior to 1988, no one expressed interest in the Pioneer Monument for 80 years, as the area deteriorated, with the Monument becoming virtually a public urinal. He stated that the time has come to return the Monument to a place of honor. The Fulton Street Mall is under serious consideration as a site, with a bond issue planned for 1992.

Commissioner Healy clarified, for the record, that Commissioner Mesa-Bains' precise objection to the Pioneer Monument was, "Native Americans are portrayed in an offensive and inappropriate manner".

The architects for the new design, Jim Freed and Cathy Simon, showed slides and spoke about the Beaux Arts buildings of the Civic Center area. They talked about how their design fits into the current context of the environment, dealing with all four facades. Cathy Simon stated that the building could not be a good backdrop for the Monument. She showed a slide illustrating what portion of the building would be taken out if the Monument, granite curb, and a suitable perimeter were to remain on site.

VI. COMMITTEE REPORTS/Civic Design (Continued)

construction. I admire the architects' faithfulness to the magnificent tradition of the Beaux Arts buildings which presently comprise our world-class Civic Center. I believe the two facades on Larkin and Fulton Streets are beautifully designed and I would spend more time in this letter in praise of these handsome facades if it were not for the very real problems I see on the other faces of this proposed design. But we are told we must accept these bland facades and that we must lose the Pioneer Monument, as important a piece of civic design to be found in the City.

"We believe this historic sculptural group is being sacrificed partly out of ignorance, and partly in eagerness to keep the development on time and on budget. Instead of the Pioneer Monument, we see a little notch, a cubic void which represents where the Pioneer Monument was.

"We do not wish to delay the project. But we feel it is necessary to study the alternatives to the project, as the EIR, which is just beginning to be prepared, will put them forward in about a year."

Keep Pioneer Monument in Present Site/Summary of Concerns:

a) Acknowledge the Monument's axial importance as the visual entry point to the Civic Center from Market Street. Stress importance of 8th Street as a gateway to the Civic Center. People coming up 8th Street on Muni and exiting from Bart need to see the entrance to the Library, rather than its backside.

b) Hyde and Grove Street facade elevations are very poor and inexpressive. Some ornament must be developed that speaks directly to pedestrians, instead of relying on street trees to soften this building. Create a 'reading wall' at pedestrian eye level, engraving into granite the history of the site: The sand lot days, historic newspaper pages, classic pre-1906 City Hall photos, etc.

c) A new site will have no relativity to why the Monument was built. It was San Francisco's first attempt at formal urban design. It is the only visible remaining trace of the SF Municipal government from 1835-1870. The Monument will lose its historicity in another site, and the Civic Center will lose 40 more years of its history.

d) Moving and reassembling the Monument will cost more than the presently budgeted $175,000.00. This money has yet to be raised. Arts Commissioner Amalia Mesa-Bains has gone on record stating her distaste for the Monument. There is justifiable fear that given all this, the Monument will be disassembled, put into storage, and forgotten about, never to be relocated or seen again.

VI. COMMITTEE REPORTS/Civic Design (Continued)

After brief discussion, the following resolution was MOVED by Commissioner Kriken, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-235: Motion to approve the new Main Library/Phase II, conditional upon review and approval of Committee recommendations prior to Phase III. A

VII. UNFINISHED BUSINESS

Ace Washington/Public Testimony on Western Addition Cultural Center (WACC) Lease:

Mr. Washington introduced himself as having a 22 year involvement with WACC. He produces the cablevision program, "Ace In Your Face". He is also recipient of the "Unsung Hero" award, given by the Friends of the Library at the Cultural Center Library.

He stated his feeling that the current lease arrangement is a "takeover" of the Center.

He spoke of the history of urban renewal in the Western Addition since World War II. He described it as one of steady erosion of black-owned businesses and homes. A study was done in 1946 on the results of post war urban renewal in the Western Addition and the Fillmore by Chester McFee of the Planning Department, but this study has never been made public. Mr. Washington and others have approached Deputy Mayor Claude Everhart to obtain funding to see the results of this study.

He announced an art extravaganza at the Kabuki Theatre on June 13, the grand opening of the Juneteenth Festival. He requested help and support from the Arts Commission to make this Festival a success.

Margie O'Driscoll responded that the Lease will come before the Finance Committee of the Board of Supervisors on Wednesday, May 1. She invited Mr. Washington to call her or Community Arts Program Assistant Director, Sonia Gray, for suggestions on Arts Commission support for the Juneteenth Festival.

Arthouse Coordinator Jennifer Spangler announced that the next joint hearing on the Arts Policy Plan will take place on May 30, at 1:30 p.m.

VIII. NEW BUSINESS

Commissioner Genera announced that CASA (Community Alternative Social Association) will be sponsoring the first visual arts exhibition of Latino/Gay, Lesbian and Bisexual artists at the Mission Cultural Center. The opening reception is on June 1.

VIII. NEW BUSINESS (Continued)

At his request, Commissioners unanimously agreed to place the following resolution of support on the Agenda. It was then MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 429-91-236: A

WHEREAS, since its inception in 1984, the Community Alternative Social Association (CASA) has striven to build friendships and support groups in our community by sponsoring social functions, community services, and diverse cultural activities; and

WHEREAS, CASA is sponsoring a new and unique event for San Francisco local artists, and

WHEREAS, this exhibit is planned to coincide with Gay Pride Month; "The Chicano Art: Resistance and affirmation" exhibit at the San Francisco Museum of Modern Art; and the International Lesbian and Gay Association Conference in Guadalajara, Mexico; be it therefore

RESOLVED, that the San Francisco Arts Commission does hereby support the first CASA Visual Arts Exhibition of Latino/Gay, Lesbian, and Bisexual artists at the Mission Cultural Center for the month of June, 1991.

Commissioner Sklar reported that she will be out of town for the June 3 regular monthly meeting. It will be chaired by Commission Vice President Nancy Boas.

Margie O'Driscoll reported that her trip to Russia has been cancelled.

IX. ADJOURNMENT

There being no further business, Commissioner Sklar adjourned the meeting at 4:55 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M.J. O'Driscoll Date: 05/07/91
Margie O'Driscoll
Acting Director of Cultural Affairs

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A G E N D A

3 June 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 29 April Regular Monthly Meeting

III. PRESIDENT'S REPORT

a. Legion of Honor Slide Presentation
Harry Parker and Tom Seligman

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (05/20/91)

1. Motion to approve the 1001 Polk Street Homeless Shelter/Phases I, II, with contingencies. A

2. Motion to approve the Bayview District Police Station/Phase I. A

3. Motion to approve the Tom Waddell Clinic/50 Ivy Street/Phases I, II, with contingencies. A

4. Motion to approve Anthony Street Urban Garden/ Phase II, final. A

5. Motion to approve the Millbrae/SF Water Department/ Sector B/Phase II, final. A

6. Bart Entrance Canopies/Phase II final. A

V. CONSENT CALENDAR (Continued)

		Disposition
Community Arts Committee Recommendations (05/21/91)		
7.	RESOLVED, That the Arts Commission accept and expend, retroactively, $1,000.00 from the California State Summer School for the Arts to cover the costs of the California Arts Scholars Day award ceremony held May 10, 1991, at the M.H. deYoung Museum.	A
8.	RESOLVED, That four persons with bi-lingual skills in Spanish, Japanese and Chinese be hired on a part time, temporary basis to survey merchants in the Mission and Japantown Districts of the City as part of the Arts Commission's Multicultural Arts Survey.	A
9.	RESOLVED, That the Arts Commission approve the preliminary plans for moving the Costume Bank from the Western Addition Cultural Center to its new location at its sponsor's headquarters, the South of Market Cultural Center.	A
Street Artists Program Committee Recommendations (05/08/91)		
10.	Motion to approve the findings/recommendations by Advisory Committee of Street Artists and Craftsmen Examiners on charge submitted by Anthony Veina against Jacques Baraboo alleging copying of Veina's metal "collage"-style jewelery.	A
11.	Motion to approve hearing on alleged violations of street artists ordinance/Marc Cassius; finding of violation; suspension of penalty with warning.	A
12.	Motion to approve hearing on request by applicant for issuance of certificate; hearing on suspension periods of certificate/Hubert Emerson Ortis; issuance of certificate; suspension of certificate for two three-week periods, as per Arts Commission resolution of November 5, 1990; dates of suspension periods.	A
13.	Motion to approve request by former certificate-holder for priority in issuance of certificate/Jane C. Anderson.	A
Visual Arts Committee Recommendations (05/22/91)		
14.	Motion to approve interim payment of $2,000.00 to Jaap Bongers, contingent on studio visit by staff, for continuing work on marble floor piece for Richmond Police Station.	A
15.	Motion to approve extension of FEMA Earthquake Contract with Atthowe Fine Arts Services through October, 1991.	A

V. CONSENT CALENDAR/Visual Arts (Continued)

		Disposition
16.	Motion to approve entering into contract with Douglas Hollis for $20,000.00 for consulting services during construction period of new Sheriff's Facility and for the design and fabrication of interior furnishings for the facility.	A
17.	Motion to approve payment to Bruce Hasson for 2 progress payments of $7,500.00 each, following studio visits by Commissioner LaRocca and contingent upon his approval of the work as specified in the contract.	A
18.	Motion to approve revised proposal by artist Hung Liu for art enrichment in the Esplanade Ballroom of Moscone Convention Center, for a total design fee of $200,000.00.	A
19.	Motion to approve relocation of Rodin's sculpture, "The Three Shades", to the area beneath the skylight in the underground gallery of the expanded Palace of the Legion of Honor, contingent upon relocation expenses being borne by sources other than the Arts Commission.	A
20.	Motion to approve provision of $4,900.00 to sponsor Ecology Rap Contest in Justin Herman Plaza on September 7, 1991 in conjunction with Earth Drama Lab as part of the Market Street "seeding" projects, contingent upon permission to use the site by the Recreation and Park Department.	A
21.	Motion to approve payment of $880.00 to John Burke for conservator's report on damage to Robert Irwin sculpture at San Francisco International Airport.	A
22.	Motion to approve the selection of three finalists, Mark DiSuvero, Site, Inc., and the team of Kristen Jones and Andrew Ginsel, for the Embarcadero Gateway Project at 2nd and King Streets and the payment to each team of $2,500.00 for the production of maquettes.	A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

a) Motion to authorize the Arts Commission Gallery to deposit revenues received from the Slide Registry Program, sale of art work, and donations for use of the Gallery to the Gallery Revenue account of the Public Art Fund per Administrative Code Sec. 10-117.1(a). Such funds will be used to cover clerical, printing, advertising costs incurred to maintain the Slide Registry; and for materials and services in support of the Gallery exhibit programs.

VI. COMMITTEE REPORTS/Finance Committee (Continued)

b) Motion to authorize the Gallery to apply for, accept, and expend a grant of $15,000 from the NEA/Visual Arts Organizations Program.

Civic Design Review Committee - John Kriken, Chair

a) Plaque for Shakespeare Garden Entry Gates/Phases I, II, III.

Music Committee - Vernon Alley, Chair

a) Motion to authorize payment to Recreation and Parks Department of up to $800.00 for POPS stage shrubbery.

Visual Arts Committee - Anne Healy, Chair

a) Motion to authorize payment of $820.00 to Dennis Oh, of Olmm Structural Design, for emergency structural engineering reports on damaged Irwin sculpture at San Francisco International Airport.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Street Artists Program Committee - Daniel Genera, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
3 June, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

In the absence of Commission President Sklar, Vice President Boas called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Nancy Boas	Barbara Sklar
Vernon Alley	Amalia Mesa-Bains
Stanley Eichelbaum	Anne Healy
Daniel Genera	Genny Lim
John Kriken	
Robert LaRocca	
Rai Okamoto (arr. 3:20 p.m.)	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Alexandra Phillips (dep. 5:25 p.m.)	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

Commissioner Kriken stated, for the record, that the second paragraph from the bottom of page 9 of the April 29 Minutes should read, "Native Americans are portrayed in an offensive and inappropriate manner". Some of the minutes went out with a typographical error, reading 'inoffensive'.

The following Resolution was then MOVED by Commissioner Kriken, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 603-91-237: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 29 April.

III. PRESIDENT'S REPORT

Commissioner Boas reported that a group of Arts Commissioners attended the joint meeting with the Planning Commission on May 30 to approve the Arts Policy Plan. Further discussion will occur in the Community Arts Committee Report.

III. PRESIDENT'S REPORT (Continued)

At Commissioner Boas' request, Commissioner Phillips introduced Tom Seligman, Deputy Director of the Fine Arts Museums, who gave a slide presentation on the Legion of Honor Master Plan.

Seligman stated that this project will involve seismic upgrading, asbestos removal, and handicapped accessibility. An iron fence will be placed at the colonnaded entryway to protect the Rodin sculpture, "The Thinker", within the courtyard. Cast during Rodin's lifetime, this valuable sculpture has been subjected to repeated vandalism, as have "The Three Shades", another sculpture to be moved into the courtyard. "The Thinker" will be moved forward to accommodate ground-level skylights, which will bring light into the lower level. Landscaping has yet to be detailed.

The entire building must be completely evacuated during the work and will be closed for two years. Regrading a service road will create access to the lower level for evening events in the theater, etc., during closure.

Seligman described the planned renovations, and showed slides of models. He showed slides of the Legion of Honor in Paris, France, after which the local one is modeled, noting comparisons between the two.

The Museum is currently working with an architect on the schematics, and expects to be out to bid in about 16 months time.

Commissioner Kriken stated that, given the changes to the courtyard, this project should come before the Civic Design Review Committee. Seligman responded that the City Charter explicitly gives the Museum Board of Trustees jurisdiction over design review of the Museum and grounds. Some further discussion occurred.

Commissioner Okamoto arrived at 3:20 p.m., during the above discussion.

IV. DIRECTOR'S REPORT

Acting Director O'Driscoll reported that Assistant Director Dennis Rumsey died on May 17, 1991, following a long illness. At his wish, there was no memorial service. However, plans are underway to dedicate the upcoming POPS Concert series to his memory.

Commissioner Mesa-Bains is in intensive care in Pacific Presbyterian Hospital. She is expected to be home soon.

State/Local Program Coordinator Leah Forbes will be leaving the Arts Commission at the end of June. The Arts Policy Plan has neared completion, and the end of the State/Local grant/fiscal year will occur on June 30.

IV. DIRECTOR'S REPORT (Continued)

Juan Martinez, AC Accounting Clerk, became a father for the third time two hours ago. His wife, Mabel and new daughter, Jeanette Marie, are doing fine.

The lease for the Western Addition Cultural Center was approved by the Board of Supervisors two weeks ago.

Budget negotiations for the Arts Commission are drawing to a close. The 1991-92 budget will be approved on July 1 by the Board of Supervisors.

O'Driscoll praised staff and Acting Assistant Director Anne Kronenberg for their efforts in pulling the Annual Report together in two weeks. This document is mandated by City Ordinance.

V. CONSENT CALENDAR

At the requests of Commissioners Kriken, Phillips, and LaRocca, respectively, items 22, 5, and 8 were removed from the Consent Calendar.

The following Resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 603-91-238: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (05/20/91)

1) RESOLUTION NO. 603-91-239: Motion to approve the 1001 Polk Street Homeless Shelter/Phases I, II, with contingencies. A

2) RESOLUTION NO. 603-91-240: Motion to approve the Bayview District Police Station/Phase I. A

3) RESOLUTION NO. 603-91-241: Motion to approve the Tom Waddell Clinic/50 Ivy Street/Phases I, II, with contingencies. A

4) RESOLUTION NO. 603-91-242: Motion to approve the Anthony Street Urban Garden/Phase II, final. A

5) Item deleted and referred to Committee Reports.

V. CONSENT CALENDAR (Continued)

disposition

6) RESOLUTION NO. 603-91-243: Motion to approve the BART entrance canopies/Phase II final. A

Community Arts Committee Recommendations (05/21/91)

7) RESOLUTION NO. 603-91-244: RESOLVED, that the Arts Commission accept and expend, retroactively, $1,000.00 from the California State Summer School for the Arts to cover the costs of the California Arts Scholars Day Award ceremony held May 10, 1991, at the M.H. deYoung Museum. A

8) Item deleted and referred to Committee Reports.

9) RESOLUTION NO. 603-91-245: That the Arts Commission approve the preliminary plans for moving the Costume Bank from the Western Addition Cultural Center to its new location at its sponsor's headquarters, the South of Market Cultural Center. A

Street Artists Program Committee Recommendations (05/08/91)

10) RESOLUTION NO. 603-91-246: Motion to approve the findings/recommendations by Advisory Committee of Street Artists and Craftsmen Examiners on charge submitted by Anthony Veina against Jacques Baraboo alleging copying of Veina's metal "collage"-style jewelery. A

11) RESOLUTION NO. 603-91-247: Motion to approve hearing on alleged violations of street artists ordinance/ Marc Cassius; finding of violation; suspension of penalty with warning. A

12) RESOLUTION NO. 603-91-248: Motion to approve hearing on request by applicant for issuance of certificate; hearing on suspension periods of certificate/Hubert Emerson Ortis; issuance of certificate; suspension of certificate for two three-week periods, as per Arts Commission resolution of November 5, 1990; dates of suspension periods. A

13) RESOLUTION NO. 603-91-249: Motion to approve request by former certificate-holder for priority in issuance of certificate/Jane C. Anderson. A

Visual Arts Committee Recommendations (05/22/91)

14) RESOLUTION NO. 603-91-250: Motion to approve intrim payment of $2,000.00 to Jaap Bongers, contingent on studio visit by staff, for continuing work on marble floor piece for Richmond Police Station. A

V. CONSENT CALENDAR/VAC (Continued)

Disposition

15) RESOLUTION NO. 603-91-251: Motion to approve extension of FEMA Earthquake Contract with Atthowe Fine Arts Services through October, 1991. A

16) RESOLUTION NO. 603-91-252: Motion to approve entering into contract with Douglas Hollis for $20,000.00 for consulting services during construction period of new Sheriff's Facility and for the design and fabrication of interior furnishings for the facility. A

17) RESOLUTION NO. 603-91-253: Motion to approve 2 progress payments of $7,500.00 each to Bruce Hasson, following studio visits by Commissioner LaRocca and contingent upon his approval of the work as specified in the contract. A

18) RESOLUTION NO. 603-91-254: Motion to approve revised proposal by artist Hung Liu for art enrichment in the Esplanade Ballroom of Moscone Convention Center, for a total design fee of $200,000.00. A

19) RESOLUTION NO. 603-91-255: Motion to approve relocation of Rodin's sculpture "The Three Shades", to the area beneath the skylight in the underground gallery of the expanded Palace of the Legion of Honor, contingent upon relocation expenses being borne by sources other than the Arts Commission. A

20) RESOLUTION NO. 603-91-256: Motion to approve provision of $4,900.00 to sponsor Ecology Rap Contest in Justin Herman Plaza on September 7, 1991, in conjunction with Earth Drama Lab as part of the Market Street "seeding" projects, contingent upon permission to use the site by the Recreation and Parks Department. A

21) RESOLUTION NO. 603-91-257: Motion to approve payment of $880.00 to John Burke for conservator's report on damage to Robert Irwin sculpture at San Francisco International Airport. A

22) Item deleted and referred to Committee Reports.

End of Consent Calendar.

VI. COMMITTEE REPORTS

Finance Committee - Barbara Sklar, Chair

In Chair Sklar's absence, Commissioner Boas gave the report. The following two Resolutions were moved by Commissioner LaRocca, seconded, and adopted with minimal discussion:

VI. COMMITTEE REPORTS/Finance (Continued)

RESOLUTION NO. 603-91-258: Motion to authorize the Arts Commission Gallery to deposit revenues received from the Slide Registry Program, sale of art work, and donations for use of the Gallery to the Gallery Revenue account of the Public Art Fund per Administrative Code Sec. 10-117.1(a). Such funds will be used to cover clerical, printing, advertising costs incurred to maintain the Slide Registry; and for materials and services in support of the Gallery exhibit programs. A

RESOLUTION NO. 603-91-259: Motion to authorize the Gallery to apply for, accept, and expend a grant of $15,000 from the NEA/Visual Arts Organizations Program. A

Civic Design Review Committee - John Kriken, Chair

a) Plaque/Shakespeare Garden:

Staff liaison Molly Lambert clarified that this item was not voted on by a quorum of Committee members at the Civic Design Meeting of May 20. Commissioner LaRocca and Lambert briefly described the plaque. At Commissioner Kriken's request, Lambert read the text of the plaque: "These Gates Donated by Steve Silver of Beach Blanket Babylon, in memory of Cyril Magnin."

The Resolution was moved by Commissioner Kriken and unanimously adopted:

RESOLUTION NO. 603-91-260: Motion to approve the plaque for Shakespeare Garden Entry Gates/Phases I, II, III. A

b) Consent Calendar Item #5:

Commissioner Kriken corrected the Motion to read "Phase I and II approval", rather than "Sector B/Phase II, final". The Resolution was then moved by Commissioner Kriken, seconded, and unanimously adopted:

RESOLUTION NO. 603-91-261: Motion to approve the Millbrae/SF Water Department/Phase I, II. A

Music Committee Report - Vernon Alley, Chair

a) Resolution in Memory of Dennis Rumsey:

The Commissioners unanimously agreed to place the following Motion on the Agenda. After brief discussion, it was moved by Commissioner Alley, seconded, and adopted with one Commissioner dissenting. Commissioner Genera stated that he felt the Resolution was against the wishes of the late Assistant Director Dennis Rumsey that there be no memorial service.

VI. COMMITTEE REPORTS/Music Committee (Continued)

RESOLUTION NO. 603-91-262: A

WHEREAS, San Francisco Arts Commission Assistant Director Dennis Rumsey departed this life, May 17, 1991 and,

WHEREAS, the Arts Commission wishes to express its sorrow and regret upon this sad circumstance, and

WHEREAS, the Arts Commission desires to appropriately acknowledge its respect, gratitude and admiration for the devoted work completed on behalf of the Commission by Mr. Rumsey, and

WHEREAS, the Arts Commission is particularly grateful for his impeccable and enthusiastic administration of the Symphony POPS concerts from 1984 to 1990,

NOW LET IT THEREFORE BE RESOLVED, that the Arts Commission hereby dedicates its 1991 presentation of the Symphony POPS in memoriam to honor Dennis Rumsey.

Ayes:	No:
Nancy Boas	Daniel Genera
Vernon Alley	
Stanley Eichelbaum	
John Kriken	
Robert LaRocca	
Rai Okamoto	
Alex Phillips	
Dodie Rosekrans	

b) POPS Shrubbery

The following Resolution was moved by Commissioner Alley, seconded and unanimously adopted:

RESOLUTION NO. 603-91-263: Motion to authorize payment to Recreation and Parks Department of up to $800.00 for POPS stage shrubbery. A

Commissioner Alley reported that handicapped access and placement of ads in community newspapers, in order to broaden the audience, will be among the highest priorities for the POPS. Brazilian Night will not happen this year. Benny Velarde will perform on Dance Night.

Visual Arts Committee - Anne Healy, Chair

a) Irwin Sculpture

After brief discussion, the following Resolution was moved by Commissioner Genera, seconded, and unanimously adopted:

VI. COMMITTEE REPORTS/Visual Arts (Continued)

RESOLUTION NO. 603-91-264: Motion to authorize payment of $820.00 to Dennis Oh, of Olmm Structural Design, for emergency structural engineering reports on damaged Irwin sculpture at San Francisco International Airport. A

b) Contract Extension/Goto and Collins:

Commissioners unanimously agreed to place the following item on the Agenda. Curator Tonia Macneil clarified that no additional expenditure of funds is involved in this contract extension. It is an accommodation to the busy schedule of the artists. The resolution was then moved by Commissioner LaRocca, seconded, and unanimously adopted:

RESOLUTION NO. 603-91-265: Motion to extend the design contract of Tim Collins and Reiko Goto until August 31, 1991. A

c) Consent Calendar Item #22:

Following brief discussion regarding the added phrase, "minimum of $2,500 each plus related expenses", this amended resolution was moved by Commissioner LaRocca, seconded, and unanimously adopted:

RESOLUTION NO. 603-91-266: Motion to approve the selection of three finalists: Mark diSuvero, Site, Inc., and the team of Kristin Jones and Andrew Ginzel for the Embarcadero Gateway Project at 2nd and King Streets and the payment to each team of a minimum of $2,500.00 each plus related expenses for the production of a site specific maquette. A

d) Motion to Rescind Resolution 401-91-193:

Commissioners unanimously agreed to place the following item on the Agenda.

Discussion occurred, during which Curator Jill Manton clarified that initially, the Market Street Advisory Task Force found the first Master Plan submitted by the design team to be unacceptable. She has been instructed by the City Attorney to give the Market Street Design Team the opportunity to remedy the situation prior to termination of the contract. The contract extension will allow them to do so.

The following Resolution was moved by Commissioner LaRocca, seconded, and unanimously adopted:

RESOLUTION NO. 603-91-267: Motion to rescind Arts Commission Resolution No. 401-91-193 and to authorize the final extension of the contract with Delaney, Cochran, and Kos for the production of the Market Street Master Plan to June 30, 1991, with an interim text deadline of June 13, 1991; and A

VI. COMMITTEE REPORTS/Visual Arts (Continued)

FURTHER RESOLVED, to expend an additional $15,000.00 for editing, graphic design, photography, banner design, billboard design and coordination of a series of specific "seeding" events associated with the release and production of Market Street Master Plan.

Commissioner Phillips thanked the Commissioners for their support of moving the sculpture, "The Three Shades", to a safer location.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

a) The Arts Policy Plan:

Commissioner Okamoto thanked departing State/Local Program Coordinator Leah Forbes for her hard work in pulling the Arts Policy Plan together in time for the Joint Meeting with the Planning Commission on Thursday, May 30.

He stated that while the Plan was adopted at this joint meeting as part of the City's Master Plan, there were certain reservations expressed as to the implementing actions.

Commissioner Boas introduced Jeanette Redensek of the Museum of Modern Art, who spoke for the Museum regarding adoption of the Plan. She stated that both the Museum and the Symphony have reservations about the philosophy as expressed in the Plan proper and the implementing actions as well. They feel it fosters divisiveness rather than cohesion among large and small arts institutions in the City; they strongly oppose the broadening of the Arts Commission's jurisdiction; and they disagree with the designated role for large budget arts institutions.

Considerable discussion ensued. Commissioner Boas stated that while she voted to approve the Plan at the joint hearing, since no quorum of Arts Commissioners was present, that vote did not constitute actual Arts Commission adoption of the Plan. She stated that she would like to see further careful review of the Plan by Arts Commissioners prior to its official adoption.

Commissioner Okamoto stated that there are no hard and fast rules for implementation of the Arts Policy Plan and Commissioners should not be afraid of its adoption. This is a flexible document. Nothing will be served by further tinkering with the general policy statements in the Plan. They respond to most of the concerns expressed, if not all. This Plan has been in creation for three years and that is long enough.

Commissioner Boas advocated seeking emergency funds for a San Francisco-based consultant, already familiar with the local arts scene and the Plan, to fine tune the policies and implementing actions, for a period of approximately one month.

VI. COMMITTEE REPORTS/Community Arts (Continued)

Acting Director O'Driscoll voiced concern about the timeline. She will be at the Arts Commission for approximately six more weeks. Leah Forbes will be with State/Local through the end of June. There will be no staff at the Agency to deal with the Plan when Forbes leaves.

O'Driscoll recommended that the Commissioners focus on the implementing actions. Concerns raised at the joint meeting were mainly about these. Seeking funding to make further modifications in the Master Plan could take at least 6 months.

Commissioner Genera departed at 4:32 p.m. and returned at 4:35 p.m.

Commissioner Okamoto recommended adoption today, conditional upon refinement of language, keeping in mind that the document is amendable.

Commissioner Rosekrans favored further refinements to the Plan prior to adoption.

Jeanette Redensek stated that simple adjustments in language situated throughout the document may be satisfactory. Implementation steps could be added, e.g. current steps are focused too much on the local artists and arts community, disregarding that community's desire to have communication with an international arts community.

Discussion turned to what the AC staff could actually do to the Plan in one month. Leah Forbes stated that the background material can be strengthened without major revisions. She recommended against going back to the Planning Commission trying to amend a Plan that was just adopted. Besides, it takes two months just to get on the Planning Commission agenda.

O'Driscoll clarified that while the Plan was jointly adopted by both Commissions as part of the city's Master Plan, the implementing actions are primarily a responsibility of the Arts Commission.

Jeanette Redensek stated that she feels a satisfactory compromise can be reached without actual policy changes.

O'Driscoll stated that if the Arts Commission changes the document, it must hold another public hearing and notify all participants. She reiterated that there will be no more staff for this Plan after June 30.

Leah Forbes stated that two actions are open to the Commissioners:

a) Use the Issues Report to flesh out the policies document;

b) Make the implementing actions address concerns that have been voiced.

VI. COMMITTEE REPORTS/Community Arts (Continued)

Discussion occurred as to whether this document can undergo alterations independent of City Planning approval. There was general agreement that it cannot.

Commissioner Phillips noted that if the Arts Commission can develop the implementing actions to appeal to a broad enough spectrum and get them passed, they will have virtually done the Cultural Affairs Task Force's job. She stated that it is better to take the initiative in this way, rather than to wait and see what they come up with and react to it.

The following resolution was moved by Commissioner Rosekrans, seconded, and adopted by majority, with two dissenting votes:

RESOLUTION NO. 603-91-268: Motion to defer adoption of the A Arts Policy Plan; and to initiate a study to consider amendments to and to identify possible conflicts in the present Plan; and to investigate ways they may be resolved as amendments, or as further definition in the Implementation Plan.

Yeas:	Noes:
Nancy Boas	Stanley Eichelbaum
Vernon Alley	Daniel Genera
John Kriken	
Robert LaRocca	
Rai Okamoto	
Dodie Rosekrans	
Alexandra Phillips	

b) CASA Exhibit at Mission Cultural Center:

Commissioner Genera reported that the first exhibit of Lesbian, Gay, and Bisexual Latino artists at the Mission Cultural Center was one of the Center's most popular events, ever. The Community Alternative Social Association (CASA), sponsor of the event, thanks the Arts Commission for its resolution in support of it.

c) Use of the Presidio:

Leah Forbes reported that a public meeting to review all suggested uses of the Presidio will occur on Friday and Saturday, June 14 and 15, at Cowell Theater, Fort Mason Center.

d) Live/Work:

Commissioner Okamoto reported that on Tuesday, May 28, the Redevelopment Agency gave unanimous, enthusiastic approval to the proposal to convert the ground floor of the Sunnyside Residential Hotel at 135 Sixth Street to artist live/work units of 500 plus square feet. Rents will be set at 60% of median income. This sets an historic precedent of Redevelopment funding live/work units for artists.

VI. COMMITTEE REPORTS/Community Arts (Continued)

e) Consent Calendar Item #8:

Leah Forbes explained this item for the benefit of several Commissioners. In order to complete the Multi-Cultural Arts Organization Surveys, a follow-up study to the first Economic Impact Study done for the City at large on non-profit arts organizations, surveyers skilled at interviewing in Japanese, Chinese, and Spanish are needed. These surveys will be given to merchants in Japantown and the Mission District neighborhoods.

The following resolution was moved by Commissioner Rosekrans, seconded, and unanimously adopted:

RESOLUTION NO. 603-91-269: RESOLVED, That four persons with bi-lingual skills in Spanish, Japanese, and Chinese be hired on a part time, temporary basis to survey merchants in the Mission and Japantown Districts of the City as part of the Arts Commission's Multicultural Arts Survey. A

Commissioner Phillips departed at 5:25 p.m., at the end of this report.

Street Artists Program Committee Report - Daniel Genera, Chair

a) Priority Certificate Issuance:

The Commissioners unanimously agreed to place the following item on the Agenda. The following resolution was MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 603-91-270: Motion to approve request for priority in issuance of certificate to former certificate-holders/Dee Miller and Enrique Mendoza. A

b) Harvest Festival/Street Artist Awards:

Harvest Festival has approached the Street Artist Committee for a possible cash award. The Street Artist Advisory Committee has been approached to jury some Street Artists for inclusion in the Harvest Festival. This will come before the Street Artists Committee on June 26, and to the full Commission at the July 1 Regular Monthly Meeting.

Literature Committee - Stanley Eichelbaum, Chair

No report.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, Commissioner Alley adjourned the meeting at 5:30 p.m., in memory of the late Dennis Rumsey.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M.O'Driscoll Date: 6/13/91
Marsie O'Driscoll
Acting Director of Cultural Affairs

and County
an Francisco

THE ARTS
OMMISSION
SAN FRANCISCO

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Commission Gallery
Grove Street
54-9682

A G E N D A

1 July 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of 3 June Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (06/18/91)

1. Motion to approve correction to 03/04/91 Arts Commission Minutes: Resolution #304-91-143 should read "...201 Harrison Street Encroachment, Phases I, II, III." A

2. Motion to approve #1 Elsie Street Encroachment, Phases I, II, III with contingencies. A

3. Motion to approve #228 Grant Street Encroachment, Phases I, II, III. A

4. Motion to approve Tenderloin Children's Playground and Building/Phase I. A

5. Motion to approve #343 Sansome/Leidesdorff Street Development/Phase III. A

6. Motion to approve 1001 Polk Street/Homeless Shelter/ Phases II, III. A

V. CONSENT CALENDAR (Continued)

Community Arts Committee Recommendations (06/18/91)	Disposition
7. Motion to authorize final payment to contractor Elizabeth Kennedy for services in producing an Arts Policy Plan for the City and County of San Francisco.	A
8. Motion to authorize final payment to contractor San Francisco State University for services on the Multi-cultural Arts Organization Section of the Survey.	A
9. Motion to authorize payment of $3,000.00 to the California State Summer School Foundation for scholarships for the 1991 session for San Francisco students in financial need.	A
10. Motion to authorize the transfer of $8,806.51 from the Public Arts Fund, Performing Art account to the Neighborhood Arts Program for neighborhood Arts Resource Projects.	A
11. Motion to authorize the use of $3,250.00 from the Public Arts Fund, Neighborhood Arts Program account for Neighborhood Arts Resource Projects.	A
12. Motion to authorize payment to Richard Reineccius in the amount of $72.00 for final editing, layout and laser printing of the *Proposed Arts Policy Plan for the City and County of San Francisco* and the companion document, *Implementing Actions*.	A
13. Motion to authorize the Arts Commission to apply to the San Francisco Foundation for a grant to assist in funding the necessary work on the implementation section of the Arts Policy Plan.	A
14. Resolved, that the Arts Commission commend all the members of the State Local Advisory Task Force for their dedication and commitment to the State-Local Program of the Arts Commission.	A
Music Committee Recommendations (06/25/91)	
15. Motion to approve the *POPS Accessibility Policy for Persons With Disabilities* which defines the Arts Commission's policy on accessibility ensuring compliance with Federal and State mandates and regulations at the POPS concerts held in Civic Auditorium.	A
16. Motion to direct the Civic Auditorium technical lighting assistants to use an 18 foot border to cover the overhead lighting trusses closest to the pipe organ.	A

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

Street Artists Program Committee Recommendations (06/26/91)

17. Motion to approve Harvest Festival-Arts Commission joint awards program for street artists; approval of concept. A

18. Motion to authorize Advisory Committee of Street Artists and Craftsmen Examiners to jury with Harvest Festival representatives street artist wares and displays for Harvest Festival/Arts Commission joint awards program. A

19. Motion to approve request by applicants for postponement of screening of wares: Bill Fortinberry, Philip Gao. A

20. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Mari Ellen Rowe, Angela Smidt, Elizabeth Rogers, Marlene Calcagni. A

21. Motion to approve hearing on alleged violations of Street Artists Ordinance; Horatio Tubio; finding of violation; suspension of penalty with warning. A

22. Motion to approve procedure for making policy: Program Committee option to refer items to Street Artists Liaison Committee. A

23. Motion to approve space sharing system: 3 month trial period. A

Visual Arts Committee Recommendations (06/26/91)

24. Motion to extend contract for conservation report from Jim Bernstein (Contract No. 2890010) through August 31, 1991. A

25. Motion to approve final payment of $1,987.50 to Jim Bernstein for FEMA conservation contract (Contract No. 2890004). A

26. Motion to approve extension of Alice Aycock's design contract for main library through August 31, 1991. A

27. Motion to approve the artist team and proposal concept, and to authorize the Director to enter into a design development contract with the artists Daniel Martinez, Renee Petropoulos and Roger White for Moscone Center/Howard Street Project for an amount not to exceed $50,000.00. A

28. Motion to approve request to increase maquette fees for the Moscone Center/Howard Street Project Artist Teams by an amount not to exceed $6,000.00 per team. A

V. CONSENT CALENDAR/Visual Arts (Continued)

		Disposition
29.	Motion to approve removal and disposal of Robert Irwin's sculptures, *Black/White Ceremonial Gates, Pacific Asian Port of Entry,* which sustained irreparable damage as a result of the 1989 Loma Prieta Earthquake; the 2 onyx rocks incorporated in the sculptures will be stored until such time as they can be incorporated into an appropriate City (non-art) project.	A
30.	Motion to approve mural proposal by artists Horace Washington and Ann Sherry for paint and tile mural at 1250 Eddy Street.	A
31.	Motion to approve mural proposal by artists Eduardo Pineda and Ray Patlan for mural at 24th Street by Balmy Alley.	A
32.	Motion to approve request for Arts Commission endorsement of public art project by artists Bruce Tomb and John Randolph, sponsored by New Langton Arts.	A
33.	Motion to approve members and alternates of the selection panel for 4 Municipal Parking Garages and authorization to pay an honorarium of $75.00 per day to panelists. Garages: 5th and Mission, Ellis O'Farrell; North Beach; General Hospital. Panelists: Peter Pfau, Rebecca Solnit, Hung Liu, John Woodall, Peter Richards, and Martha Heavenstone.	A
34.	Motion to approve the unpainted aluminum surface for the grillwork at Bush-Polk Parking Garage as proposed by artist Bruce Hasson.	A
35.	Motion to authorize the selection of artist team, including Stanley Saitowitz, Vito Acconci, and Barbara Stouffaker-Solomon, to create a work of art for the Embarcadero Promenade, for a total maximum project budget, inclusive of design and implementation, of $600.000.00.	A
36.	Motion to approve artists Rudgen Roldan and Robert Cataluschi for concurrent solo exhibitions at the Arts Commission Gallery, August 29 to October 3, 1991.	A
37.	Motion to approve payment of $1,500.00 to artist Earl Gee for new poster designs for the Market Street bus shelters.	A
38.	Motion to authorize the Arts Commission to charge an art enrichment administration fee ranging from 10 to 20 % for all 1990/1991 projects, pending authorization by the Board of Supervisors and permission from the respective project agencies involved.	A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Recommendations:

a) Approval of the *Proposed Arts Policy for the City and County of San Francisco: Proposal for Adoption, May, 1991*, as approved by the Planning Commission on May 30, 1991.

b) Approval of payment of up to $1,500.00 to La Raza Graphics for graphic layout and design for the Arts Element to the Master Plan and for design and technical assistance for the Multi-cultural Arts Survey Directory and Report.

c) Maintain an Arts Policy Plan Management Committee to advise on the process of implementing the arts policies. A further recommendation is to retain current members to provide continuity and to expand the committee to include additional representation.

d) That additional work on the Arts Policy Plan implementation, to be funded by outside grants, be performed by a staff person, rather than a consultant.

e) Approve payment of $1,129.36 to California Lawyers for the Arts for technical assistance on artists live/work space with grant funds from the California Arts Council designated for this purpose.

Finance Committee - Barbara Sklar, Chair

Civic Design Review Committee - John Kriken, Chair

Music Committee - Vernon Alley, Chair

Visual Arts Committee - Anne Healy, Chair

Street Artists Program Committee - Daniel Genera, Chair

Literature Committee - Stanley Eichelbaum, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

y and County
an Francisco

THE ARTS
COMMISSION
SAN FRANCISCO

Van Ness Avenue
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Francisco, CA 94102
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621-3868

M I N U T E S
1 July, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Sklar called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Anne Healy
Nancy Boas	John Kriken
Vernon Alley	Genny Lim
Stanley Eichelbaum	Amalia Mesa-Bains
Daniel Genera	
Robert LaRocca	
Rai Okamoto	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Alexandra Phillips (arr. 3:22 p.m. dep. 4:35 p.m.)	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was then MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 701-91-271: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 June.

III. PRESIDENT'S REPORT

Commissioner Sklar introduced a motion for final contract payment to Anne Smith, and Commissioners unanimously agreed to place it on the Agenda.

The following Motion was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-272: Motion to approve final contract payment to Anne Smith in the amount of $3,250.00, for services for Festival and POPS Programs, contract no. 280002. A

III. PRESIDENT'S REPORT (Continued)

Due to the illness of Commissioner Mesa-Bains, Commissioner Sklar reported that she has asked Commissioner Daniel Genera to serve as the Arts Commission representative on the Cultural Affairs Task Force.

She thanked members of the State/Local Advisory Committee, Richard Reineccius, Meg Madden, Alma Robinson, and Anne Smith for their hard work and presented each with a Resolution of appreciation, passed on the Consent Calendar. The following Task Force members were also thanked: Wilma Pang, Michael Gehret, Nancy Gothart, Steve Brooks, Lorraine Garcia-Nakata, Roberto Hernandez, Deborah Pines, Kary Schulman, Victoria Jee, Victora Wood, Robin Wu.

The Commissioners unanimously agreed to place the following two resolutions of appreciation for Leah Forbes and Fe Bongolan on the Agenda:

These Resolutions were the Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-273: A

WHEREAS, Leah Forbes, being in possession of a generous heart, level head, unquenchable spirit, and the patience of Job, will be greatly missed at the Arts Commission; and

WHEREAS, She has coordinated the Arts Commission's State/Local Partnership Program since 1986; and

WHEREAS, She has been one of the Commission's best bridges to the arts community, keeping her integrity and good judgment in a highly politicized atmosphere; and

WHEREAS, She has served the artists of San Francisco as an able advocate on a variety of fronts; and

WHEREAS, under her stewardship the Program has carried out its mandate in cultural planning for the city and county of San Francisco via the *Arts Policy Plan*; be it therefore

RESOLVED, That the San Francisco Arts Commission does hereby acknowledge Leah Forbes for her many contributions to the arts community of San Francisco.

RESOLUTION NO. 701-91-274: A

WHEREAS, Fe Bongolan, being in possession of considerable stamina, unquenchable spirit, and an outrageous sense of humor will be greatly missed in the Neighborhood Arts Program; and

III. PRESIDENT'S REPORT (Continued)

WHEREAS, She helped to coordinate NAP's many arts programs in the community for over ten years; and

WHEREAS, She deftly articulated the concerns of a multi-cultural constituency involved in the city's Cultural Centers; and

WHEREAS, her flexibility and adaptability were an invaluable asset during NAP's many negotiations with diverse personalities and priorities; and

WHEREAS, her stewardship as Assistant Director of NAP during a tumultuous and transitional time of its history provided a much needed continuity; be it therefore

RESOLVED, That the Arts Commission does hereby acknowledge Fe Bongolan for her many contributions to the Neighborhood Arts Program of the San Francisco Arts Commission.

Commissioner Sklar thanked Margie O'Driscoll for her leadership of the Arts Commission during the past nine months, noting that today was Acting Director O'Driscoll's last meeting of the Arts Commission as its Acting Director.

Commissioner Okamoto requested that O'Driscoll draft a formal letter of thanks to Dean Macris, George Williams, and Paul Lord of the Planning Commission and Management Committee of the Arts Policy Plan, for their hard work in support of the Plan.

Commissioner Phillips arrived at 3:22 p.m., at the end of this report.

IV. DIRECTOR'S REPORT

Acting Director O'Driscoll reported that since this is her last Commission Meeting, she wished to note administrative improvements, for the record:

a. During her first week on the job, she developed a policy for work hours, comp time, and overtime.

b. Upon Anne Kronenberg's arrival in February as Acting Assistant Director, she and O'Driscoll created an office policy and procedures manual.

c. Computer training classes will take place during the next few months.

d. Weekly staff meetings have been implemented.

e. Controller's Office recommendations have been implemented.

IV. DIRECTOR'S REPORT (Continued)

f. The entire staff participated in preparing the budget and an Annual Report.

g. Anne Kronenberg has put together a book of current Civil Service Rules and Regulations.

h. The Commission is on a waiting list to have its computer system directly linked to the Controller's Office. This new accounting system will enable the AC to receive daily budget updates, rather than the hard copy received once a month.

V. CONSENT CALENDAR

At the requests of Commissioners Genera and LaRocca, item 23 and, respectively, items 27 and 35 were removed from the Consent Calendar.

The following Resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 701-91-275: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (06/18/91)

1) RESOLUTION NO. 701-91-276: Motion to approve the correction to 03/04/91 Arts Commission Minutes: Resolution #204-91-143 should read "...201 Harrison Street Encroachment, Phases I, II, III." A

2) RESOLUTION NO. 701-91-277: Motion to approve the #1 Elsie Street Encroachment, Phases I, II, III with contingencies. A

3) RESOLUTION NO. 701-91-278: Motion to approve the #228 Grant Street Encroachment, Phases I, II, III. A

4) RESOLUTION NO. 701-91-279: Motion to approve the Tenderloin Children's Playground and Building/Phase I. A

5) RESOLUTION NO. 701-91-280: Motion to approve the #343 Sansome/Leidesdorff Street Development/Phase III. A

V. CONSENT CALENDAR/Civic Design (Continued)

Disposition

6) RESOLUTION NO. 701-91-281: Motion to approve the 1001 Polk Street/Homeless Shelter/Phases II, III. A

Community Arts Committee Recommendations (06/18/91)

7) RESOLUTION NO. 701-91-282: Motion to authorize final payment to contractor Elizabeth Kennedy for services in producing an Arts Policy Plan for the City and County of San Francisco. A

8) RESOLUTION NO. 701-91-283: Motion to authorize final payment to contractor San Francisco State University for services on the Multi-Cultural Arts Organization Section of the Survey. A

9) RESOLUTION NO. 701-91-284: Motion to authorize payment of $3,000.00 to the California State Summer School Foundation for scholarships for the 1991 session for San Francisco students in financial need. A

10) RESOLUTION NO. 701-91-285: Motion to authorize the transfer of $8,806.51 from the Public Arts Fund, Performing Art account to the Neighborhood Arts Program for Neighborhood Arts Resource Projects. A

11) RESOLUTION NO. 701-91-286: Motion to authorize the use of $3,250.00 from the Public Arts Fund, Neighborhood Arts Program account for Neighborhood Arts Resource Projects. A

12) RESOLUTION NO. 701-91-287: Motion to authorize payment to Richard Reineccius in the amount of $72.00 for final editing, layout and laser printing of the *Proposed Arts Policy Plan for the City and County of San Francisco* and the companion document, *Implementing Actions*. A

13) RESOLUTION NO. 701-91-288: Motion to authorize the Arts Commission to apply to the San Francisco Foundation for a grant to assist in funding the necessary work on the implementation section of the Arts Policy Plan. A

14) RESOLUTION NO. 701-91-289: Motion to commend all members of the State Local Advisory Task Force for their dedication and commitment to the State/Local Program of the Arts Commission. A

V. CONSENT CALENDAR (Continued)

Music Committee Recommendations (06/25/91)

Disposition

15) RESOLUTION NO. 701-91-290: Motion to approve the *POPS Accessibility Policy for Persons With Disabilities* which defines the Arts Commission's policy on accessibility ensuring compliance with Federal and State mandates and regulations at the POPS concerts held in Civic Auditorium. A

16) RESOLUTION NO. 701-91-291: Motion to direct the Civic Auditorium technical lighting assistants to use an 18 foot border to cover the overhead lighting trusses closest to the pipe organ. A

Street Artists Program Committee Recommendations (06/26/91)

17) RESOLUTION NO. 701-91-292: Motion to approve Harvest Festival-Arts Commission joint awards program for street artists; approval of concept. A

18) RESOLUTION NO. 701-91-293: Motion to authorize Advisory Committee of Street Artists and Craftsmen Examiners to jury with Harvest Festival representatives street artist wares and displays for Harvest Festival/Arts Commission joint awards program. A

19) RESOLUTION NO. 701-91-294: Motion to approve request by applicants for postponement of screening of wares: Bill Fortinberry, Philip Gao. A

20) RESOLUTION NO. 701-91-295: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Mari Ellen Rowe, Angela Smidt, Elizabeth Rogers, Marlene Calcagni. A

21) RESOLUTION NO. 701-91-296: Motion to approve hearing on alleged violations of Street Artists Ordinance; Horatio Tubio; finding of violation; suspension of penalty with warning. A

22) RESOLUTION NO. 701-91-297: Motion to approve procedure for making policy: Program Committee option to refer items to Street Artists Liaison Committee. A

23) Item deleted and referred to Committee Reports.

Visual Arts Committee Recommendations (06/26/91)

24) RESOLUTION NO. 701-91-298: Motion to extend contract for conservation report from Jim Bernstein (Contract No. 2890010) through August 31, 1991. A

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

25) RESOLUTION NO. 701-91-299: Motion to approve final payment of $1,987.50 to Jim Bernstein for FEMA conservation contract (Contract No. 2890004). A

26) RESOLUTION NO. 701-91-300: Motion to approve extension of Alice Aycock's design contract for main library through August 31, 1991. A

27) Item deleted and referred to Committee Reports.

28) RESOLUTION NO. 701-91-301: Motion to approve request to increase maquette fees for the Moscone Center/Howard Street Project Artist Teams by an amount not to exceed $6,000.00 per team. A

29) RESOLUTION NO. 701-91-302: Motion to approve removal and disposal of Robert Irwin'sculptures, *Black/White Ceremonial Gates, Pacific Asian Port of Entry*, which sustained irreparable damage as a result of the 1989 Loma Prieta Earthquake; the 2 onyx rocks incorporated in the sculptures will be stored until such time as they can be incorporated into an appropriate City (non-art) project. A

30) RESOLUTION NO. 701-91-303: Motion to approve mural proposal by artists Horace Washington and Ann Sherry for paint and tile mural at 1250 Eddy Street. A

31) RESOLUTION NO. 701-91-304: Motion to approve mural proposal by artists Eduardo Pineda and Ray Patlan for mural at 24th Street by Balmy Alley. A

32) RESOLUTION NO. 701-91-305: Motion to approve request for Arts Commission endorsement of public art project by artists Bruce Tomb and John Randolph, sponsored by New Langton Arts. A

33) RESOLUTION NO. 701-91-306: Motion to approve members and alternates of the selection panel for 4 Municipal Parking Garages and authorization to pay an honorarium of $75.00 per day to panelists. A
Garages: 5th and Mission, Ellis O'Farrell; North Beach; General Hospital.
Panelists: Peter Pfau, Rebecca Solnit, Hung Liu, John Woodall, Peter Richards, and Martha Heavenston.

34) RESOLUTION NO. 701-91-307: Motion to approve the unpainted aluminum surface for the grillwork at Bush-Polk Parking Garage as proposed by artist Bruce Hasson. A

35) Item deleted and referred to Committee Reports.

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

36) RESOLUTION NO. 701-91-308: Motion to approve artists Rudgen Roldan and Robert Cataluschi for concurrent solo exhibitions at the Arts Commission Gallery, August 29 to October 3, 1991. A

37) RESOLUTION NO. 701-91-309: Motion to approve payment of $1,500.00 to artist Earl Gee for new poster designs for the Market Street bus shelters. A

38) RESOLUTION NO. 701-91-310: Motion to authorize the Arts Commission to charge an art enrichment administration fee ranging from 10 to 20% for all 1990/1991 projects, pending authorization by the Board of Supervisors and permission from the respective project agencies involved. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

a) The Arts Policy Plan:

The following resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-311: RESOLVED, That the San Francisco Arts Commission does hereby approve the *Proposed Arts Policy for the City and County of San Francisco: Proposal for Adoption, May, 1991,* as approved by the Planning Commission on May 30, 1991. A

Discussion:

Commissioner Boas proposed a resolution concerning additional language for the implementing actions for the Arts Policy Plan.

It was confirmed by Leah Forbes that the Issues Report accompanying the Plan was not intrinsically part of the above approval.

Commissioner Sklar read into the record two letters concerning adoption of the Plan:

From Rand Castile, Director, Asian Art Museum:

"On behalf of the Asian Art Museum, I want to congratulate the Arts Commission and its staff for the tremendous effort

VI. COMMITTEE REPORTS/Community Arts (Continued)

which has gone into producing the Arts Policy Plan which is before the Commission for approval today. The addition of an arts element to the City's Master Plan is a valuable means of increasing the level of visibility of the arts in our community.

"Much will be happening over the course of the next 12 to 15 months which will warrant reexamination of the Policy Plan. This includes the work on refining the implementation plan; the arrival of the new "Director of Cultural Affairs," who will undoubtedly bring new ideas about the policies; and the report of the Cultural Affairs Task Force on funding issues.

"On behalf of the Asian Art Museum, I recommend approval of the Arts Policy Plan -- subject to a commitment by the Arts Commission to reexamine the Plan by an established date, preferably no later than September 1, 1992."

From Bill Barrett, President, San Francisco Art Institute:

"I am unable to attend today's meeting, but did want to say that I strongly endorse the resolution suggested by Judith Teichman. While understanding everyone's great interest in adopting some form of Plan, I believe there is still a great deal to be done to make the present document workable. My thought is that if adopted "in principle" today, there would still be time to work on it over the coming months, after the new Director takes office. The current document is not likely to receive strong support within the entire arts community. But with time, I believe there is a possibility of fashioning a broadly acceptable Plan. I strongly urge you not to make it final today. Thank you."

Commissioner Phillips clarified that while policy is the purview of the Planning Commission, implementation is the purview of the Arts Commission. Commissioners discussed ways of making Commissioner Boas' resolution stronger.

The following resolution was then Moved by Commissioner Boas, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-312:

WHEREAS, On July 1, 1991, the Arts Commission hereby approves the *Proposed Arts Policy for the City and County of San Francisco*, dated May, 1991; and

WHEREAS, In adopting the Proposed Arts Policy as part of the City's Master Plan, the Planning Commission did not adopt *Part 2: Goals and Implementing Actions*; and

VI. COMMITTEE REPORTS/Community Arts (Continued)

WHEREAS, In the process of refining the proposed implementing actions, ways of improving upon the statement of goals, objectives and policies in the Arts Policy Plan may surface; be it therefore

RESOLVED, That the Arts Policy which is being adopted today shall be reexamined by the Arts Commission at a public hearing no later than 18 months hence; and be it further

RESOLVED, That department should continue with its work on refining the implementing actions, and that the implementing actions, and any other public documents, including the issues document, shall be reviewed by the Commission for prior approval.

The following 3 resolutions under this Committee Report were then Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

b) RESOLUTION NO. 701-91-313: Motion to approve payment of up to $1,500.00 to La Raza Graphics for graphic layout and design for the Arts Element to the Master Plan and for design and technical assistance for the Multi-cultural Arts Survey Director and Report. A

c) RESOLUTION NO. 701-91-314: RESOLVED, to maintain an Arts Policy Plan Management Committee to advise on the process of implementing the arts policies. A

FURTHER RESOLVED, to retain current members to provide continuity and to expand the committee to include additional representation.

d) Additional work on Arts Policy Plan Implementation funded by Outside Grants:

After brief discussion concerning whether the work will be performed by staff or by an outside consultant, it was decided to take this issue back to Committee for more in depth consideration.

e) RESOLUTION NO. 701-91-315: Motion to approve payment of $1,129.36 to California Lawyers for the Arts for technical assistance on artists live/work space with grant funds from the California Arts Council designated for this purpose. A

f) Public Testimony/Ace Washington, Western Addition Project Area Committee (WAPAC):

Ace Washington spoke on what he termed a "hostile takeover" of the Western Addition Cultural Center, and how WAPAC has been forced out of its scheduled use of the Center by the new Board.

VI. COMMITTEE REPORTS/Community Arts (Continued)

He felt that the Center gave minimal financial support to the Juneteenth Festival, in comparison to what it has given to other events. Washington wished to know who was running the Center, and to whom there should he address his comments.

Margie O'Driscoll clarified that as of July 1, the Western Addition Cultural Center is under new management and is now known as the Center for African and African American Art and Culture. Oba T'Shaka and Nontsizi Cayou are the appropriate people to speak to about rental of facilities. The current Board may or may not keep Gil Gordon on. the Arts Commission does not and never has managed the facility. It was formerly managed by SOWACC.

Commissioner Eichelbaum stated that it has been the Arts Commission's understanding that the new management of the Cultural Center will continue to make the facility available to and honor ongoing agreements with community groups.

Finance Committee - Barbara Sklar, Chair

No report.

Civic Design Review Committee - John Kriken, Chair

No report.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that the Committee has worked to clarify the relationship between the Symphony and the Arts Commission, with a much smoother collaboration being likely in the future. Some further discussion about this year's program followed.

Visual Arts Committee - Anne Healy, Chair

In Commissioner Healy's absence, Commissioner LaRocca gave the report.

a) Consent Calendar Item #27:

Some discussion concerned whether or not this project should come before the Civic Design Review Committee. It was agreed that as this project sits on public land, it will be brought before Civic Design.

Discussion concerned the appropriateness of a $50,000.00 design development fee. Curator Tonia Macneil stated that, given the overall budget of $500,000.00; the approvals process which will take about one year; and the involovement of three artists, $50,00.00 is a low figure. This will be the major fee paid to the artists. The remaining $450,000.00 will go almost entirely for fabrication.

VI. COMMITTEE REPORTS/Visual Arts (Continued)

Commissioners Sklar and Boas responded that the main problem the Commissioners have with this is that the artists will be virtually paid in full before the feasibility of the project is known.

In this vein, O'Driscoll questioned checking out the technical feasibility/interdepartmental issues of the project with the basic thrust, e.g. the wording, still unresolved. She asked that Visual Arts staff what the impact on the overall timeline would be, should the item be sent back to Committee and brought back before the full Commission in August.

Curators Tonia Macneil and Jill Manton responded that it will basically mean a delay in getting the work done.

Jill Manton responded that the $50,000.00 fee will not be paid to the artists until certain contractual obligations have been met; one of these is determination of the project's feasibility. The design development fee can be made in progress payments, with contingencies toward this end. The artists would get the full $50,000.00 only if the project is going to go forward.

Some more discussion occurred. Manton stated that if a contract is initially issued for Phase I only, necessitating issuance of another contract for subsequent phases, staff work is greatly multiplied. Each subsequent contract must also be scrutinized by the Civil Service and Human Rights Commissions, as well. Manton strongly recommended writing one contract with fee payments tied into deliverables, at each phase of the work.

O'Driscoll confirmed that the fee of $50,000.00 was discussed and approved at the Visual Arts Committee Meeting on June 26.

Commissioner LaRocca stated that there are "scope of services" tied into each phase of work. It was agreed to bring these back to Committee, along with other specifications and fee schedule, for further discussion at the July Committee meeting.

Manton requested passage of the resolution today, to enable staff and artists to begin work on the language. No contract has been written or signed yet.

The following resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-316: Motion to approve the proposed concept of artists Daniel Martinez, Renee Petropolous, and Roger White for the Moscone Center/Howard Street site, contingent upon development of a feasible budget and design and resolution of issues regarding language; and A

VI. COMMITTEE REPORTS/Visual Arts (Continued)

FURTHER RESOLVED, to authorize the Director to enter into a Design Development contract for an amount not to exceed $50,000.00; contingent upon approval of Scope of Services in relation to fee schedule.

b) Consent Calendar Item #35:

This resolution was restated, including additional language relating to the design development fee. It was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-317: Motion to authorize the selection of artist team, including Stanley Saitowitz, Vito Acconci, and Barbara Stauffacher Solomon, to create a work of art for the Embarcadero Promenade, as part of the Waterfront Transportation Projects; and A

FURTHER RESOLVED, to authorize the Director to enter into a Schematic and Design Development contract for an amount up to $45,000.00; contingent upon approval of Scope of Services in relation to fee schedule.

c) Alan Fleming Payment Schedule:

The Commissioners unanimously agreed to place the following item on the Agenda. This resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-318: Motion to modify Alan Fleming's payment schedule for Kezar Stadium to provide for a first progress payment of $18,750.00; a second progress payment of $9,375.00; and a final payment of $9,375.00. A

Commissioner Phillips departed at 4:35 p.m., during this report.

Street Artists Program Committee Report - Daniel Genera, Chair

a) Consent Calendar Item #23:

This item, concerning a space sharing system, was sent back to Committee for further discussion.

b) Priority Certificate Issuance:

Commissioners unanimously agreed to place the following item on the Agenda. The following resolution was then Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-319: Motion to approve request for priority in issuance of certificate to former certificate-holders/Christine Bowers and Curtis Watrouse. A

VI. COMMITTEE REPORTS (Continued)

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he has approached both the San Francisco and Fleischhacker Foundations concerning funding an annual Arts Commission literary award, and both have responded favorably. No actual proposal has been written.

Commissioner Sklar cautioned against individual Commissioners approaching foundations independently, citing the possibility of competing grants from the Arts Commission at the same foundations simultaneously. She requested that all grant applications be coordinated through the Director's Office, requesting that Commissioner Eichelbaum prepare draft letters of interest for Joanne Chow Winship's approval when she arrives at the Arts Commission on July 22.

VII. UNFINISHED BUSINESS

Commissioners unanimously agreed to place the following item on the Agenda. The resolution was then Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 701-91-320: RESOLVED, That the previously approved agreement to have Intersection For The Arts act as Fiscal Agent for the State/Local Partnership Program, now known as Community Arts Services, be extended from the agreement termination date of June 30, 1991, through June 30, 1992. A

VIII. NEW BUSINESS

Commissioner Genera reported that 1991 is the 25th year anniversary of Theatre Flamenco, San Francisco's second oldest resident dance company, after the San Francisco Ballet. He will prepare a resolution of endorsement for the Commission's approval, to be presented at the August Regular Meeting.

Commissioner LaRocca thanked Margie O'Driscoll for her nine months of service to the Arts Commission as interim Director. Details for a small party in her honor, to be held on July 25, were discussed.

IX. ADJOURNMENT

There being no further business, the July 1, 1991 Regular Meeting of the Arts Commission adjourned at 4:50 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: M. O'Driscoll Date: 07.11.91
Margie O'Driscoll
Acting Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RESOLVED, THAT THE SAN FRANCISCO ARTS COMMISSION APPROVE THE ARTS POLICIES IN THE ARTS POLICY PLAN PROPOSAL FOR ADOPTION, MAY, 1991 AND THEIR INCLUSION AS A NEW ARTS ELEMENT OF THE SAN FRANCISCO MASTER PLAN. BE IT FURTHER RESOLVED, THAT THE ARTS COMMISSION WILL CONTINUE TO WORK WITH CITY DEPARTMENTS AND AGENCIES TO REFINE AND FURTHER DEVELOP STRATEGIES TO IMPLEMENT THE ARTS POLICIES SO ADOPTED.

WHEREAS, In March of 1984 the San Francisco Arts Commission's State-Local Partnership Program published "Planning for the Arts in San Francisco, Phase III Report to the California Arts Council"; and

WHEREAS, The 1984 "Phase III Report" proposed the creation of an Arts Element for the San Francisco Master Plan; and

WHEREAS, The San Francisco Board of Supervisors approved the "Phase III Report" by Resolution No. 256.84 on April 9, 1984; and

WHEREAS, The Arts Commission and the Planning Department applied for and received National Endowment for the Arts - Design Arts funding for the San Francisco Arts Policy Plan Project during December of 1987; and

WHEREAS, Between January and November of 1988 project consultants were hired and an Arts Policy Resource and Development Committee of over 250 individuals representing the broad diversity of the San Francisco arts community was formed; and

WHEREAS, Between November of 1988 and February of 1989, the members of the Arts Policy Resource and Development Committee met in focus groups to formulate policy proposals; and

WHEREAS, On February 7, 1989 at Theatre Artaud the first draft of the "Arts Policy Plan" was presented at a duly noticed public forum; and

WHEREAS, The focus groups of the Resource and Development Committee met twice during March and April of 1989 to further review and modify the draft "Arts Policy Plan"; and

WHEREAS, During 1989 the Arts Policy Plan Project received additional funding from the City and County of San Francisco, the California Arts Council and the San Francisco Foundation; and

WHEREAS, The San Francisco Arts Commission approved the public release of the second draft of the "Arts Policy Plan" during December of 1989; and

WHEREAS, In the spring of 1990 a directed effort to broaden the input on the draft "Arts Policy Plan" was conducted by the consultants and staff through a series of meetings with large budget arts organizations, the Multicultural Arts Consortium, arts service organizations, the funding community, the Arts and Business Council of the Chamber of Commerce and the Mayor's Arts Cluster group; and

WHEREAS, The draft policy plan was also submitted to City Department heads for review and comment in April of 1990; and

WHEREAS, A third draft of the "Arts Policy Plan" incorporating comments and concerns from the spring of 1990 review period was released as a "Proposal for Citizen's Review" in August, 1990; and

WHEREAS, On January 24, 1991 during a duly noticed public hearing before a joint meeting of the Planning Commission and Arts Commission, testimony was heard on the "Proposal for Citizen Review"; and

WHEREAS, The "Proposal for Adoption" was reviewed on April 24, 1991 by the Office of Environmental Review and found to have Exempt Status under General Rule Exclusion of State Guidelines, Section 15061 (b)(3); and

WHEREAS, The "Proposal for Adoption" was released for public review on May 20, 1991; and

WHEREAS, The "Proposal for Adoption" contains six goals and related policies to help guide the City of San Francisco leadership and support of the arts as a cultural, economic and educational sector of the local community; and

WHEREAS, The "Arts Policy Plan Proposal for Adoption" was presented to a joint meeting of the San Francisco Arts Commission and Planning Commission during a duly noticed public hearing on May 30, 1991 for consideration as a new "Arts Element" of the San Francisco Master Plan; and

WHEREAS, Members of the San Francisco Arts Commission present at the May 30, 1991 public hearing recommended adoption of the "Proposal for Adoption" to the San Francisco Planning Commission as a new "Arts Element" of the San Francisco Master Plan; and

WHEREAS, The Planning Commission so adopted the policies in the "Proposal for Adoption" as an "Arts Element" of the San Francisco Master Plan; therefore be it

RESOLVED, That the full membership of the Arts Commission formally approve those arts policies in the "Proposal for Adoption" for inclusion in the Master Plan; and be it further

RESOLVED, That since neither the Arts Commission nor the Planning Commission adopted Part 2, Implementing Actions of the "Proposal for Adoption," that the Arts Commission continue to work with City departments and agencies to refine and further develop strategies to implement the arts policies so adopted.

SFAI San Francisco Art Institute
800 Chestnut Street
San Francisco, CA 94133-2299
(415) 771-7020 FAX# 441-3674

* FACSIMILE COVER SHEET *

Date: July 1, 1991

To : Leah Forbes and members of the Arts Commission
FAX # 621-3868

From: Bill Barrett, President, SFAI

Message:

I am unable to attend today's meeting, but did want to say that I strongly endorse the resolution suggested by Judith Teichman. While understanding everyone's great interest in adopting some form of Plan, I believe there is still a great deal to be done to make the present document workable. My thought is that if adopted "in principle" today, there would still be time to work on it over the coming months, after the new Director takes office. The current document is not likely to receive strong support within the entire arts community. But with more time, I believe there is a possibility of fashioning a broadly acceptable Plan. I strongly urge you not to make it final today. Thank you.

Page 1 of 1 pages

ASIAN ART MUSEUM OF SAN FRANCISCO

RAND CASTILE
DIRECTOR

July 1, 1991

The Honorable Barbara Sklar, President
San Francisco Arts Commission
25 Van Ness Avenue, Room 240
San Francisco, California 94102

Dear Ms. Sklar:

On behalf of the Asian Art Museum, I want to congratulate the Arts Commission and its staff for the tremendous effort which has gone into producing the Arts Policy Plan which is before the Commission for approval today. The addition of an arts element to the City's Master Plan is a valuable means of increasing the level of visibility of the arts in our community.

Much will be happening over the course of the next 12 to 15 months which will warrant reexamination of the Policy Plan. This includes the work on refining the implementation plan; the arrival of the new "Director of Cultural Affairs," who will undoubtedly bring new ideas about the policies; and the report of the Cultural Affairs Taskforce on arts funding issues.

On behalf of the Asian Art Museum, I recommend approval of the Arts Policy Plan -- subject to a commitment by the Arts Commission to reexamine the Plan by an established date, preferably no later than September 1, 1992.

Sincerely,

Rand Castile

Rand Castile, Director

THE AVERY BRUNDAGE COLLECTION

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SAN FRANCISCO
CALIFORNIA 94118
CABLE: ASIANART
TELEX: 910 366 3928
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ity and County
f San Francisco

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COMMISSION
OF SAN FRANCISCO

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aniel Genero
ne Healy
hn Kriken
obert F. LaRocca
naiio Meso-Bains, Ph.D.
M. Okomoto
Rosekrans

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A G E N D A
5 August 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who wil schedule testimony during the appropriate calendar item

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 1 July Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (07/15/91)

1. Motion to approve Muni Operator Restrooms (Old Design) with contingencies/Phases I, II, III. A

2. Motion to approve Taraval Police Station/Phase I. A

3. Motion to establish a Civic Design policy concerning proposed relocation or removal of granite seating on Market Street per Civic Design minutes of 06/18/91 and 07/15/91. A

Community Arts Committee Recommendations (07/16/91)

4. Motion to authorize deposit of revenues received from the sale of publications of the State/Local Partnership Program to the Public Art Fund Account of the Arts Commission. A

Street Artists Program Committee Recommendations (07/10/91)

5. Motion to approve request to Board of Supervisors to designate two additional permanent selling spaces for street artists on Beach Street, northwest corner, at Hyde Street. A

V. CONSENT CALENDAR/Street Artists (Continued)

		Disposition
6.	Motion to approve proposal for space-sharing system; approval for three-month trial basis.	A
7.	Motion to approve request by applicant Arleen Scoggins for postponement of screening of wares.	A
8.	Motion to approve request by applicant Patricia Newton for waiver of ten-day policy allotted for obtaining certificate.	A
9.	Motion to approve request by former certificate-holder Darleen Pyeatt for priority in issuance of certificate.	A

Visual Arts Committee Recommendations (07/31/91)

10.	Motion to approve progress payment of $1,500.00 to Jaap Bongers for completion of fabrication of artwork for the Richmond Police Station.	A
11.	Motion to approve the site in front of City Hall currently occupied by the reflecting pools (scheduled for removal) as another possible site to be considered for the Pioneer Monument.	A
12.	Motion to approve increase of honorarium for the Four Garages Selection Panelists by $15.00 each, for a total not to exceed $90.00 per panelist.	A
13.	Motion to approve contract extension for Shelly Jurs (Richmond Police Station) to September 30, 1991.	A
14.	Motion to approve design concepts as presented by Michael Manwaring and Nancy Leigh Olmstead for the Historical and Interpretive Signage project.	A
15.	Motion to approve design proposal for the San Andreas Water Treatment Plant Expansion #2 and authorization to the Director to enter into a fabrication contract with artists Tim Collins and Reiko Goto Collins for an amount not to exceed $50,000.00.	A
16.	Motion to approve artist Christopher Sproat to design, fabricate and install a work of art for the Ellis-O'Farrell Garage and authorization to the Director to enter into contract for an amount not to exceed $55,000.00.	A
17.	Motion to approve resolution requesting that the Smithsonian Institute reconsider plans to close the Western Regional Office of the Archives of American Art.	A

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

18. Motion to approve the contract extension for the Market Street Master Plan until September 30, 1991 for administrative purposes. A

19. Motion to approve up to $10,000.00 for travel and per diem for Lothar Baumgarten in addition to the design fee of $85,000.00. A

20. Motion to approve contract modification for Allen Fleming increasing contract by $2,825.00, contingent upon receipt of a work order of funds from the Recreation and Parks Department, for the design modification of the bottom of the gates at Kezar Stadium and extension of contract through October 31, 1991. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee - Daniel Genera, Chair

a) Candidates for four positions on Advisory Committee of Street Artists and Craftsmen Examiners.

b) Request by former certificate-holders for priority in issuance of certificate: Sonny Shaman, Timothy Martin, Curtis Liebfacher, David Zhuo, Ke Qing.

Visual Arts Committee - Anne Healy, Chair

a) Approve Arts Commission Gallery memberships in the following organizations: American Federation of Arts, Non-Profit Gallery Association, National Association of Artists' Organizations.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Civic Design Review Committee - John Kriken, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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THE ARTS
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M I N U T E S

5 August, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Sklar called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Anne Healy
Nancy Boas	Amalia Mesa-Bains
Vernon Alley	
Stanley Eichelbaum	
Daniel Genera (arr. 3:20 p.m.)	
John Kriken	
Robert LaRocca	
Genny Lim	
Rai Okamoto (arr. 3:50 p.m.)	
Dodie Rosekrans (dep. 4:40 p.m.)	

Ex-Officio Present	Ex-Officio Excused
None	Alexandra Phillips
	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was then MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 805-91-321: APPROVAL OF MINUTES — ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 01 July.

III. PRESIDENT'S REPORT

Commissioner Sklar welcomed Joanne Chow Winship to her first Arts Commission Regular Monthly Meeting as Director of Cultural Affairs.

Acting Assistant Director Anne Kronenberg, injured in a fall the night of July 25, is recuperating at home and should be back at work in about two weeks.

III. PRESIDENT'S REPORT (Continued)

Commissioner Sklar introduced a motion of appreciation for Margie O'Driscoll, and Commissioners unanimously agreed to place it on the Agenda.

The following Motion was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 805-91-322: A

WHEREAS, Margie O'Driscoll, being of sound mind, stout heart, and unquenchable spirit will be greatly missed at the Arts Commission; and

WHEREAS, She has shown a remarkable ability to swim a combination of the butterfly stroke, backstroke, and Australian crawl when tossed into the water; and

WHEREAS, She provided leadership, sanity, integrity, and stability during a time of extraordinary transition and upheaval; and

WHEREAS, Her presence has greatly enhanced the standing of the Arts Commission within the arts community; and

WHEREAS, She will fortuitously be close by to continue to assist and inspire the Arts Commission in the near future; BE IT THEREFORE

RESOLVED, That the San Francisco Arts Commission does hereby acknowledge Margie O'Driscoll for her invaluable assistance and many contributions to the arts community of San Francisco.

Commissioner Sklar noted the recent press attention surrounding the Moscone Howard Street art enrichment. She stated that while the finalists for the project have been selected, there is still a lot of work to be done before the artists can proceed to develop their proposal. Further discussion will take place today during the Visual Arts Committee Report.

Commisioner Sklar thanked everyone for their hard work to make a successful 1991 POPS Season. Commissioner Alley will give the final figures during the Music Committee Report.

IV. DIRECTOR'S REPORT

Joanne Chow Winship reported that her first two weeks on the job have been eventful and exciting. She referred to her memo of August 1 to the Commissioners outlining strategy for dealing with the massive publicity surrounding the Moscone art enrichment.

IV. DIRECTOR'S REPORT (Continued)

Winship has spoken with John Kieser of the San Francisco Symphony regarding planning for next year's POPS concerts, and a meeting will take place soon.

The budget for 1991-92 was approved last week by the Board of Supervisors and Winship has been meeting with Program staff to plan the year ahead.

V. CONSENT CALENDAR

At the requests of Commissioners Eichelbaum and Boas, respectively, items 5 and 19 were removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 805-91-323: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (07/15/91)

1) RESOLUTION NO. 805-91-324: Motion to approve the Muni Operator Restrooms (Old Design) with contingencies/ Phases I, II, III. A

2) RESOLUTION NO. 805-91-325: Motion to approve the Taraval Police Station/Phase I. A

3) RESOLUTION NO. 805-91-326: Motion to establish a Civic Design policy concerning proposed relocation or removal of granite seating on Market Street per Civic Design minutes of 06/18/91 and 07/15/91: A

   1) None of the seating will be removed;

   2) The Arts Commission, through its Civic Design Review Committee, will consider relocation approval for individual benches only when special circumstances exist where the placement of the bench is in substantial conflict with the public benefit;

V. CONSENT CALENDAR/Civic Design (Continued)

Disposition

Civic Design Res. No. 805-91-326 (Continued)

3) Should a bench be approved for relocation, it will:

a) be placed within the existing corridor of Market Street currently served by the granite seating;

b) be placed in an equally or more sunny site;

c) re-establish the brick pattern consistent with the surrounding sidewalk.

4) Fiscal responsibility for relocation of a bench will be determined and administered by the Department of Public Works. Fiscal responsibility will not be incurred or administered by the Arts Commission;

5) Recommendation of relocation sites to the Civic Design Review Committee of the Arts Commission is the responsibility of the Department of Public Works.

Community Arts Committee Recommendations (07/16/91)

4) RESOLUTION NO. 805-91-327: Motion to authorize deposit of revenues received from the sale of publications of the State/Local Partnership Program to the Public Art Fund Account of the Arts Commission. A

Street Artists Program Committee Recommendations (07/10/91)

5) Item deleted and referred to Committee Reports.

6) RESOLUTION NO. 805-91-328: Motion to approve the proposal for space-sharing system; approval for three-month trial basis. A

7) RESOLUTION NO. 805-91-329: Motion to approve request by applicant Arleen Scoggins for postponement of screening of wares. A

8) RESOLUTION NO. 805-91-330: Motion to approve request by applicant Patricia Newton for waiver of ten-day policy allotted for obtaining certificate. A

9) RESOLUTION NO. 805-91-331: Motion to approve request by former certificate-holder Darleen Pyeatt for priority in issuance of certificate. A

V. CONSENT CALENDAR (Continued)

Visual Arts Committee Recommendations (07/31/91)

Disposition

10) RESOLUTION NO. 805-91-332: Motion to approve progress payment of $1,500.00 to Japp Bongers for completion of fabrication of artwork for the Richmond Police Station. A

11) RESOLUTION NO. 805-91-333: Motion to approve the site in front of City Hall currently occupied by the reflecting pools (scheduled for removal) as another possible site to be considered for the Pioneer Monument. A

12) RESOLUTION NO. 805-91-334: Motion to approve increase of honorarium for the Four Garages Selection Panelists by $15.00 each, for a total not to exceed $90.00 per panelist. A

13) RESOLUTION NO. 805-91-335: Motion to approve contract extension for Shelly Jurs (Richmond Police Station) to September 30, 1991. A

14) RESOLUTION NO. 805-91-336: Motion to approve design concepts as presented by Michael Manwaring and Nancy Leigh Olmstead for the Historical and Interpretive Sinage Project. A

15) RESOLUTION NO. 805-91-337: Motion to approve design proposal for the San Andreas Water Treatment Plant Expansion #2 and authorization to the Director to enter into a fabrication contract with artists Tim Collins and Reiko Goto Collins for an amount not to exceed $50,000.00. A

16) RESOLUTION NO. 805-91-338: Motion to approve artist Christopher Sproat to design, fabricate and install a work of art for the Ellis-O'Farrell Garage and authorization to the Director to enter into contract for an amount not to exceed $55,000.00. A

17) RESOLUTION NO. 805-91-339: Motion to approve resolution requesting that the Smithsonian Institute reconsider plans to close the Western Regional Office of the Archives of American Art. A

18) RESOLUTION NO. 805-91-340: Motion to approve the contract extension for the Market Street Master Plan until September 30, 1991, for administrative purposes. A

19) Item deleted and referred to Committee Reports.

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

20) RESOLUTION NO. 805-91-341: Motion to approve contract modification for Alan Fleming, increasing contract by $2,825.00, contingent upon receipt of a work order of funds from the Recreation and Parks Department, for the design modification of the bottom of the gates at Kezar Stadium and extension of contract through October 31, 1991. A

End of Consent Calendar.

Commissioner Genera arrived at 3:20 p.m., immediately after the Consent Calendar was passed.

VI. COMMITTEE REPORTS

Street Artists Program Committee Report - Daniel Genera, Chair

a) Street Artists Advisory Committee Positions

Brief discussion concerned the proposed candidates for four positions on the Advisory Committee of Street Artists and Craftsmen Examiners. Several Commissioners expressed the wish that when positions become open in the future, suitable candidates be looked for in avenues beyond placing an ad in the Chronicle classifieds, e.g. sending press releases to the Cultural Centers, University Art Departments, the Craft and Folk Art Museum, etc.

Program Director Howard Lazar stated that this is an ongoing process and that within a year the opportunity will come up to pursue these other routes.

The following resolution was then moved by Commissioner Genera, Seconded, and unanimously adopted:

RESOLUTION NO. 805-91-342: Motion to approve candidates for four positions on Advisory Committee of Street Artists and Craftsmen Examiners: A

POSITION	TERM	CANDIDATES	CRAFTS BACKGROUND
1	Nov. 27, 1990- Nov. 27, 1992	Wendy McPhee (incumbent)	graphic arts; silkscreening; painting; ceramics; jewelry; stained glass; sculpture
		Marcia Weisbrot	painting; graphic arts; silkscreening
		Joye Peters	painting; sculpture; bead-stringing; graphic arts

VI. COMMITTEE REPORTS/Street Artists (Continued)

Resolution No. 805-91-342:

2	Nov. 27, 1990- Nov. 27, 1992	Josie Grant (incumbent)	painting; printmaking
		Janet Nedeau	sculpture; cast jewelry; silkscreening
		Joye Peters	painting; sculpture; beadstringing; graphic arts
3	Nov. 27, 1989- Nov. 27, 1991 (vacated by Ed Kyto Poskus)	Susan Tibbon	cast & fabricated jewelry; leathercraft; ceramics; painting; silkscreening
		Marcia Weisbrot	painting; graphic arts; silkscreening
		Janet Nedeau	sculpture; cast jewelry; silkscreening
4	Nov. 27, 1989- Nov. 27, 1991 (vacated by Richard Kamler)	Marcia Weisbrot	painting; graphic arts; silkscreening (teacher)
		Janet Nedeau	sculpture; cast jewelry; silkscreening
		Joye Peters	painting; sculpture; beadstringing; graphic arts

Commissioner Genera stated that these names will go to the Mayor's Office, with the Mayor making the final selections.

b) Requests for Priority in Certificate Issuance

The following resolution was Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 805-91-343: Motion to approve request by former certificate-holders for priority in issuance of certificate: Sonny Shaman, Timothy Martin, Curtis Liebfacher, David Zhuo, Ke Qing. A

c) Consent Calendar Item #5

The item was pulled from the Consent Calendar to allow public testimony regarding a proposed request by street artists to the Board of Supervisors to designate two permanent street artist selling spaces on Beach Street, northwest corner, at Hyde Street.

VI. COMMITTEE REPORTS/Street Artists (Continued)

Commissioner Okamoto arrived at 3:50 p.m., during the following discussion.

Howard Lazar gave background on this situation. The area for these two spaces became available when the charitable solicitors formerly occupying the area vacated the area due to a new and stronger ordinance. The Street Artist Program Committee received a petition signed by 47 street artists in support of submitting a request to the Board of Supervisors to designate two spaces for them in the area.

Stanley Roth Testimony:

Stanley Roth, owner of Stanley's Steamer's Hot Dogs, spoke against allocation of these spaces to the street artists, citing extreme congestion of the area as his reason.

Roth gave background on his occupation of the site since 1974. He has a Police Department permit to run a business there. Originally, he said, he occupied the curbside area where the two spaces were being requested. However, in 1976 a Muni bus rounded the corner, pinning a woman under its front wheels. After this tragedy, he said, the Police Department requested that he move his cart over several feet from the corner.

Eventually, the charitable solicitors moved into the vacated spaces. This left about 8 feet between the front of his hot dog stand and the front of their tee shirt stand. This corner, at the cable car turnaround across from the Buena Vista, is --he alleges-- the second most heavily pedestrian trafficked area in California next to the entrance to Disneyland. People lining up in front of the two stands created a plug, stopping the pedestrian flow and necessitating walking into the street to go around this crowd.

Roth sat on a committee, working for three years to get the charitables out of the area, due to the congestion/obstruction they were causing. The main argument used to get them out is that they were a safety hazard.

Roth feels that it is therefore unfair that street artists are now asking to be there. He voiced his fear that if street artists are put there, the charitables will sue the City on the grounds that First Amendment rights have a higher priority/right than a commercial enterprise, to be there.

The initial victory was won, he said, only because it was deemed that this extraordinary traffic hazard was such a danger that it superceded first amendment rights. Putting street artists there would be a contradiction of this ruling, thus paving the way for a lawsuit from the charitables.

VI. COMMITTEE REPORTS/Street Artists (Continued)

Roth called himself a lone voice among the Fisherman's Wharf merchants for 17 years, supporting the Street Artists. He feels they should support him on this issue and sell further down on Beach Street rather than at this congested corner.

Howard Lazar Responds:

Lazar stated that he had heard, at the time of the bus accident, this corner was a bus zone. It is no longer. While the charitable solicitors were there, it was noted that they did a lot of business. Whether the area is a "gauntlet" is arguable.

Lazar was also on the committee of merchants, police, City Attorney, et al, that met regularly, and he stated that the main impetus used to get the charitables out was more that of aesthetics rather than congestion. It was felt that they did not enhance the scenery with their merchandise. It was the safety reason which was used as a more viable point to argue in court. Aesthetics was the primary reason, however.

Lazar pointed out that both the street artists and Mr. Roth wanted the corner because it is the best business location. The issue to be settled by the Board of Supervisors is who is allowed to make money at this corner.

Commissioners expressed the wish to see some explicit dimensional diagrams of the area, in order to ascertain the true extent of the congestion, prior to taking a vote on the issue.

Roth stated he would get better visuals and bring them to the September meeting.

Commissioner Sklar noted that the September meeting date needs to be changed from the first Monday of the month, due to that being Labor Day. It was agreed to hold the September regular monthly meeting on Wednesday, September 4, at 3:00 p.m.

Visual Arts Committee - Anne Healy, Chair

In Commissioner Healy's absence, Commissioner LaRocca gave the report.

a) Gallery Memberships:

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 805-91-344: Motion to approve Arts Commission A Gallery memberships in the following organizations: American Federation of Arts, Non-Profit Gallery Association, National Association of Artists' Organizations.

VI. COMMITTEE REPORTS/VAC (Continued)

Commissioners unanimously agreed to place the following two items on the Agenda.

b) Bruce Hasson Progress Payment:

The following resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 805-91-345: Motion to authorize a progress payment of $7,500.00 for Bruce Hasson for completion of fabrication of the grillwork and screens for Bush/Polk Parking Garages. A

c) Capp Street Temporary Installation:

Susan Miller of Capp Street stated that Capp Street Project is proposing to exhibit a temporary sculpture by public artist Mowry Baden for Justin Herman Plaza from September 1991 through April 1992. Capp Street is seeking Arts Commission endorsement of this installation, today.

Baden is developing a human-scale structure made of steel, aluminum, and concrete for the lowest level of the Plaza approximately 30 feet beyond the perimeter steps --specific site contingent on Recreation and Park requirements with consideration for the artist's preference of location and orientation. The artist has chosen Justin Herman Plaza because of his interest in the diverse social and cultural activities of this large, public gathering place.

After brief discussion, the following resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 805-91-346: Motion to approve the Capp Street sponsored temporary public art project by artist Mowry Baden proposed for Justin Herman Plaza from September, 1991, to April 1991. A

d) Consent Calendar Item #19:

This was a motion to approve up to $10,000.00 for travel and per diem for Lothar Baumgarten in addition to the design fee of $85,000.00.

Commissioner Boas stated that arrangements are not yet final and more discussion in Committee is required.

e) Moscone/Howard Street Art Enrichment Discussion:

Commissioner Sklar began discussion of the status of this project. Finalists have been selected, and a $50,00.00 design development fee was additionally approved by the Commission at the July 1 Meeting.

VI. COMMITTEE REPORTS/VAC (Continued)

However, until an acceptable proposal is finalized, no contract will be issued, nor monies spent. Ultimately, this particular proposal can still be disapproved, and the full Commission must give final approval to anything decided in Committee. Issues regarding the design and text are far from resolved.

Discussion concerned whether or not the artists have fulfilled the terms of their proposal. Curator Tonia Macneil stated that the terms have been fulfilled, and that should the artists be requested to travel to San Francisco and engage in further design work, compensation should be paid them.

Commissioner Sklar stated that if the artists feel that it is their prerogative not to change anything, the Arts Commission needs to know this right away. No further monies can be spent without clarification on this.

Commissioner Kriken stated that there are so many encumbrances to the idea, legal and otherwise, that these should all be explored in a parallel time frame prior to any further financial expenditure. From a public point of view, the Arts Commission must understand exactly what it is permitted to build on the site. The agency cannot spend a considerable sum on further design development, only to find out that the project cannot go forward.

Commissioners Kriken, LaRocca, and Okamoto stated that working drawings do not need to be done in order to determine project feasibility vis-a-vis public safety, environmental impact, easement, etcetera.

Commissioners expressed the wish to have the artists make a presentation to the full Commission.

It was agreed to notify all Commissioners of the upcoming joint Civic Design-Visual Arts Committee Meeting. Joanne Chow Winship stated that she will be out of town from August 9 through the 26th, finalizing her move from New England to the west coast. She requested that this meeting, currently scheduled for August 14, be postponed until her return.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

No report.

Civic Design Review Committee - John Kriken, Chair

No report.

VI. COMMITTEE REPORTS (Continued)

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that this year's POPS Concert series was extremely successful. He thanked his fellow Committee members and the Arts Commission staff for their hard work. He noted that Anne Kronenberg, who came in on POPS planning in its later stages, was extremely helpful and a pleasure to work with.

Final figures were received today from the Symphony:

POPS 1991 Season:

Total income: $644,205.67 --exceeded projected income revenue budget
Total tickets sold: 36,134

Compare to 1990:

Total income: $602,647.00
Total Tickets sold: 37,435

Commissioner Alley noted that while more tickets were sold in 1990, prices were raised slightly this year. Some further discussion occurred.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he has discussed an Arts Commission Literary Award with Director Winship, who has given him several helpful suggestions.

Finance Committee - Barbara Sklar, Chair

No report.

VII. UNFINISHED BUSINESS

None.

VIII. NEW BUSINESS

a) Resolution in support of Theatre Flamenco 25th Anniversary Celebration:

Commissioner Genera requested a resolution endorsing the 25th Anniversary Celebration of Theatre Flamenco, taking place at Cowell Theatre on August 16.

Commissioners unanimously agreed to place the following item on the Agenda. The resolution was then Moved by Commissioner Genera, Seconded, and unanimously Adopted:

VIII. NEW BUSINESS (Continued)

RESOLUTION NO. 805-91-347: A

WHEREAS, Theater Flamenco established since 1966, is one of the oldest, professional multicultural dance companies in the nation and the first resident Spanish dance company in the United States; and

WHEREAS, Theatre Flamenco employs professional dancers and musicians who are classically trained in its efforts to keep classical Spanish styles in dance and music as a vital artistic statement; and

WHEREAS, While Theatre Flamenco maintains a traditional repertory, it also promotes a steady growth using the classical forms as a basis for new choreography and expands its choreography to include the dances of Latin American cultures as well; and

WHEREAS, Theatre Flamenco has dedicated its 25th Anniversary Season to the City of San Francisco and the surrounding Bay Area to show the Company's appreciation of this community's support throughout its long and distinguished history as the City's second oldest permanent dance company; be it therefore

RESOLVED, That the San Francisco Arts Commission does hereby support Theatre Flamenco's 25th Anniversary Season at the Cowell Theater in Fort Mason Center, August 16-25, 1991.

Commissioner Rosekrans departed at 4:40 p.m., following passage of the above resolution.

b) Pioneer Monument Relocation Discussion:

Commissioner Okamoto referred to Consent Calendar Item 11, concerning a motion to approve the site in front of City Hall, currently occupied by the reflecting pools scheduled for removal, as another possible site under consideration for the Monument. He inquired as to whether or not this is scheduled to come before the Civic Design Review Committee.

Molly Lambert, Civic Design staff person, described a recent meeting attended by Rudy Nothenberg, Dean Macris, Anne Healy, Margie O'Driscoll, Jill Manton, Susan Pontious, and others, concerning probable removal of the reflecting pools.

Final placement will be decided by the Visual Arts and Civic Design Review Committees. The site in front of City Hall is only one of several possible sites under consideration for the Monument, at this time.

This issue will come before the Long Range Planning Committee, which will convene on September 16, Monday, from 1:00-3:00 p.m. All members of the Committee will be notified, accordingly.

VIII. NEW BUSINESS (Continued)

c) Renaming 'Community Arts' Committee:

Brief discussion concerned everyone's dissatisfaction with the name, 'Community Arts' for the merged Neighborhood Arts and State/Local Programs, initially chosen for reasons of expediency. Joanne Winship suggested that 'Community Development' would be more appropriate. Some discussion followed, to be continued at the next Committee Meeting.

IX. ADJOURNMENT

There being no further business, the August 5, 1991 Regular Meeting of the Arts Commission adjourned at 4:55 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship Date: Aug 8, 1991
Joanne Chow Winship
Director of Cultural Affairs

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obert F. LaRocca
malia Mesa-Bains, Ph.D.
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RESOLUTION NO. 805-91-339
ADOPTED BY THE SAN FRANCISCO ARTS COMMISSION AT THE REGULAR MONTHLY MEETING OF AUGUST 5, 1991

WHEREAS, The Smithsonian Institute's Western Regional Office for the Archives of American Art, located for 18 years at the De Young Museum in San Francisco, has been an invaluable resource in the region for the study and appreciation of this nation's visual arts; and

WHEREAS, use of the Archives by Museum curators, academics, independent scholars, artists and their families, and the general public, has contributed to our greater knowledge and deeper understanding of our cultural heritage; and

WHEREAS, the Smithsonian's plans to close the Archives here will have a detrimental effect on future scholarly study and publication, exhibition research, and other arts programming; and

WHEREAS, the impact of this action will be to make the cultural and intellectual life of the region that much poorer; be it therefore

RESOLVED, that the San Francisco Arts Commission requests that the Smithsonian Institute reconsider its decision, and urges it to investigate creative alternatives to closing and removing the Archives from the area.

Joanne Chow Winship
Director of Cultural Affairs

August 7, 1991
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A G E N D A
4 September 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who wil schedule testimony during the appropriate calendar item

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 5 August Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (08/19/91)

1. Motion to approve encroachment for 65 Newburg Street)/Phases I, II, III. A

2. Motion to approve encroachment for 567 Golden Gate/ Phases I, II, III. A

3. Motion to approve encroachment for 555 Golden Gate and 150 Redwood Alley/Phases I, II, III. A

4. Motion to approve Crystal Springs Dam Bridge Replacement, Phase I with Recommendations. A

5. Motion to approve Fire Station #37, Phase I. A

6. Motion to approve Moscone Park Building Extension, Phases I, II, III with Contingencies. A

7. Motion to approve Portsmouth Square Renovation/ Phase II, with Contingencies. A

8. Motion to approve Yerba Buena Gardens Mission Street Median, Phase I. A

V. CONSENT CALENDAR/Civic Design (Continued)

Disposition

9. Motion to approve encroachments for Yerba Buena Gardens Columns and Sidewalk Improvements at the Pedestrian Walkway, Phases I, II, III. A

Street Artists Program Committee Recommendations (08/14/91)

10. Motion to approve requests by applicants for priority screening of wares and certification -- George Acaya, Rosemarie Guilbert. A

11. Motion to approve request by former certificate-holder for priority in issuance of certificate -- Walter Cloud. A

12. Motion to approve request by applicant for waiver of 10-day policy on issuance of certificate; request for priority issuance of certificate -- Dennis Wilbely. A

13. Motion to authorize the Advisory Committee of Street Artists and Craftsmen Examiners to develop plans for the celebration of the 20th anniversary of the Street Artists Program, with emphasis on the promotion of the image of the Street Artists Program. A

Visual Arts Committee Recommendations (08/28/91)

14. Motion to approve $68,000.00 contract increase for Michael Manwaring for work specified under Phase II of the Embarcadero Historical and Interpretive Signage Project. A

15. Motion to authorize final payment of $3,500.00 to artist Japp Bongers upon completion of installation of art work at Richmond Police Station. A

16. Motion to authorize: (1) Extension of Jim Bernstein contract #2870010 through Nov. 30, 1991 and (2) extension of Jim Bernstein contract #2890010 through November 30, 1991 and increase by $1,987.50 to cover the balance of conservation work at SFIA; and to authorize final payment on this contract. A

17. Motion to approve Gail Reed, Director of Bayview Opera House, as a voting member of the Artists Selection Panel for the Bayview Police Station. A

18. Motion to rescind $3,500.00 from contract with Delaney and Cochran, which was to have been expended for bill board and poster design. A

19. Motion to approve *"Clouds of Witness"* mural concept and design by Susan Cervantes, Selma Brown and Ron Goodman for gym of Ingleside Community Center. A

V. CONSENT CALENDAR/Visual Arts (Continued)

		Disposition
20.	Motion to approve the projection onto Hawes Street of one part of a charcoal land drawing *"Plume"*, by John Ammirati for the Candlestick Point State Recreation Area.	A
21.	Motion to approve sierra white granite with lightly textured surface as the pedestal material for the Goddess of Democracy to be located in Portsmouth Square.	A
22.	Motion to approve artist Su-Chen Hung to design a work of art for the Vallejo Street parking garage and authorization to the Director to enter into contract with the artist for an amount not to exceed $50,000.00.	A
23.	Motion to approve artist Anne Chamberlain to design a work of art for the Hospital Parking Garage and authorization to the Director to enter into contract with the artist for an amount not to exceed $80,000.00.	A
24.	Motion to deny Arts Commission Gallery proposal for exhibition entitled *"Faster, Faster, Kill! Kill!"*	A
25.	Motion to approve group exhibit for the Arts Commission Gallery for October 24 to December 6, 1991/approval of artist Toi Hoang.	A
26.	Motion to approve Arts Commission Gallery show, *"Chain Reaction VII"*, December 20, 1991 - February 15, 1992.	A
27.	Motion to approve Kathy Simon, Jessica Cusick, Toby Levy, and Patricia ~~Rivera~~ NAVARRA as panelists, along with Nancy Boas, Commission Liaison, for the Muni Metro Portal Turnaround Project.	A
28.	Motion to approve Alice Aycock's design proposal for works of art within the new Main Library and final payment of $3,000.00 for her proposal.	A
29.	Motion to authorize payment of a design fee of $85,000.00, plus up to $10,000 for travel expenses and per diem, to artist Lothar Baumgarten for one to three designs originally proposed by the artist in February of 1991.	A
30.	Motion to approve examples of photographs and authorization to install them in Water Department offices as part of Art Enrichment for San Andreas Water Treatment Plant, Expansion #1.	A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Civic Design Review Committee - John Kriken, Chair

a) Motion to approve New Main Library, Phase II Final (pending EIR compatibility).

Street Artists Program Committee - Daniel Genera, Chair

a) Hearing on street Artists' request to Board of Supervisors to designate two additional permanent selling spaces for Street Artists on Beach Street, northwest corner, at Hyde Street.

b) Request by former certificate-holders for priority in issuance of certificate: Toni Watrouse, Luzviminda Garbin.

Visual Arts Committee - Anne Healy, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
4 September, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Sklar called the meeting to order at 3:10 p.m. Due to the anticipated late arrival of Commissioners Lim and Coulter to make a quorum, the order of the Agenda was changed and Roll was not taken until a quorum was present.

I. PRESIDENT'S REPORT

Commissioner Sklar reported on a recent meeting, attended by members of the arts community, concerning support for Mayor Agnos' re-election campaign. She introduced Sharon Drew from the precinct headquarters, stating that those who wish to help call Sharon for details.

Commissioner Sklar reported that she will be out of the country for the October regular monthly meeting, which will be chaired by Vice President Nancy Boas.

II. DIRECTOR'S REPORT

Commissioner Lim arrived at 3:15 p.m., during this report.

Director Winship reported that she is meeting with staff to develop a working budget for each program. She is working with the Public Art Program, attempting to project for one year and identify revenue sources --a task made difficult in that revenues are often dependent on bond issues, capital improvements, etcetera. She met with City Architect Norman Karasick just prior to this meeting, around this issue.

Weekly Program meetings with Directors of all AC Programs are being held to discuss common problems, e.g. personal contract procedures and issues, goals, and long range program planning.

She reminded Commissioners that the Long Range Planning Committee will meet on September 16, from 1:00 - 3:00 p.m., noting that members are Robert LaRocca, Chair, Barbara Sklar, Anne Healy, Rai Okamoto, and John Kriken.

Winship stated that she has been invited by NEA Chairman John Frohnmayer to be a member of an advisory group on underserved set-aside funds, which is 5%, or $6.2 Million, of the Endowment. Those funds will be contracted through grants to the states, through programs such as State/Local, Expansion

II. DIRECTOR'S REPORT (Continued)

Arts, and the Folk Art Program to raise the artistic capabilities of developing arts organizations and to stimulate artistic activities, and awareness of developing public access to the arts in inner city areas. She will be in Washington, DC on September 23 and 24.

Winship stated that this ties into concerns about the Arts Commission's State/Local Program, and she clarified that this is very much an ongoing program of the Arts Commission. She stated that State/Local is, essentially, a funding program to encourage state and local government funds for arts service projects. Theoretically, everything the Arts Commission does is a State/Local Program.

While there is no one specifically at the phone at this time to respond to questions directed to State/Local, the Arts Commission receptionist will answer questions concerning accessing information for programs with the AC, or the greater arts community.

The Arts Commission continues to participate in an Economic Impact Study sponsored by the National Association of Local Arts Agencies (NALAA). Questionnaires will soon be sent to local non-profit arts organizations concerning how best to proceed with this in San Francisco.

Winship stated that she will be meeting with Gallery Director Anne Meissner to look at the Gallery Advisory Committee structure, its relationship to the staff, and to the Commission as a whole.

III. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Vernon Alley
Nancy Boas (dep. 4:30 p.m.)	John Kriken
Stanley Eichelbaum	Amalia Mesa-Bains
Anne Healy	Daniel Genera
Robert LaRocca	Dodie Rosekrans
Genny Lim (arr. 3:15 p.m.)	
Rai Okamoto	

Ex-Officio Present	Ex-Officio Excused
Steve Coulter (arr. 3:30 p.m.)	Connie O'Connor
	Wayne Hu
	Alexandra Phillips
	Mayor Art Agnos

IV. APPROVAL OF MINUTES

The following Resolution was then MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 904-91-348: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 05 August.

V. CONSENT CALENDAR

At the request of Commissioners Boas, item 29 was removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 904-91-349: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (08/19/91)

1) RESOLUTION NO. 904-91-350: Motion to approve the encroachment for 65 Newburg Street/Phases I, II, III. A

2) RESOLUTION NO. 904-91-351: Motion to approve the encroachment for 567 Golden Gate/Phases I, II, III. A

3) RESOLUTION NO. 904-91-352: Motion to approve the encroachment for 555 Golden Gate and 150 Redwood Alley/ Phases I, II, III. A

4) RESOLUTION NO. 904-91-353: Motion to approve Crystal Springs Dam Bridge Replacement, Phase I, with recommendations. A

5) RESOLUTION NO. 904-91-354: Motion to approve Fire Station #37, Phase I. A

6) RESOLUTION NO. 904-91-355: Motion to approve Moscone Park Building Extension/Phases I, II, III with contingencies. A

7) RESOLUTION NO. 904-91-356: Motion to approve Portsmouth Square Renovation/Phase II/with contingencies. A

8) RESOLUTION NO. 904-91-357: Motion to approve Yerba Buena Gardens Mission Street Median, Phase I. A

V. CONSENT CALENDAR/Civic Design (Continued)

Disposition

9) RESOLUTION NO. 904-91-358: Motion to approve the encroachments for Yerba Buena Gardens Columns and Sidewalk Improvements at the Pedestrian Walkway,/Phases I, II, III. A

Street Artists Program Committee Recommendations (08/14/91)

10) RESOLUTION NO. 904-91-359: Motion to approve requests by applicants for priority screening of wares and certification --George Acaya, Rosemarie Guilbert. A

11) RESOLUTION NO. 904-91-360: Motion to approve request by former certificate-holder for priority in issuance of certificate --Walter Cloud. A

12) RESOLUTION NO. 904-91-361: Motion to approve request by applicant for waiver of 10-day policy on issuance of certificate; request for priority issuance of certificate--Dennis Wilbely. A

13) RESOLUTION NO. 904-91-362: Motion to authorize the Advisory Committee of Street Artists and Craftsmen Examiners to develop plans for the celebration of the 20th anniversary of the Street Artists Program, with emphasis on the promotion of the image of the Street Artists Program. A

Visual Arts Committee Recommendations (08/28/91)

14) RESOLUTION NO. 904-91-363: Motion to approve $68,000.00 contract increase for Michael Manwaring for work specified under Phase II of the Embarcadero Historical and Interpretive Sinage Project. A

15) RESOLUTION NO. 904-91-364: Motion to authorize final payment of $3,500.00 to artist Jaap Bongers upon completion of installation of art work at Richmond Police Station. A

16) RESOLUTION NO. 904-91-365: Motion to authorize: (1) Extension of Jim Bernstein contract #2870010 through November 30, 1991 and (2) extension of Jim Bernstein contract #2890010 through November 30, 1991 and increase by $1,987.50 to cover the balance of conservation work at SFIA; and to authorize final payment on this contract. A

17) RESOLUTION NO. 904-91-366: Motion to approve Gail Reed, Director of Bayview Opera House, as a voting member of the Artists Selection Panel for the Bayview Police Station. A

18) RESOLUTION NO. 904-91-367: Motion to rescind $3,500.00 from contract with Delaney and Cochran, which was to have been expended for bill board and poster design. A

V. CONSENT CALENDAR/Visual Arts

Disposition

19) RESOLUTION NO. 904-91-368: Motion to approve "Clouds of Witness" mural concept and design by Susan Cervantes, Selma Brown and Ron Goodman for gym of Ingleside Community Center. A

20) RESOLUTION NO. 904-91-369: Motion to approve projection onto Hawes Street of one part of a charcoal land drawing *"Plume"*, by John Ammirati for the Candlestick Point State Recreation Area. A

21) RESOLUTION NO. 904-91-370: Motion to approve sierra white granite with lightly textured surface as the pedestal material for the Goddess of Democracy to be located in Portsmouth Square. A

22) RESOLUTION NO. 904-91-371: Motion to approve artist Su-Chen Hung to design a work of art for the Vallejo Street parking garage and authorization to the Director to enter into contract with the artist for an amount not to exceed $50,000.00. A

23) RESOLUTION NO. 904-91-372: Motion to approve artist Anne Chamberlain to design a work of art for the Hospital Parking Garage and authorization to the Director to enter into contract with the artist for an amount not to exceed $80,000.00. A

24) RESOLUTION NO. 904-91-373: Motion to deny Arts Commission Gallery's proposal for exhibition entitled *"Faster, Faster, Kill! Kill!"* (Amended/see Committee Report). A

25) RESOLUTION NO. 904-91-374: Motion to approve group exhibit for the Arts Commission Gallery for October 24 to December 6, 1991/approval of artist Toi Hoang. (Artists added/see Committee Report.) A

26) RESOLUTION NO. 904-91-375: Motion to approve Arts Commission Gallery show, *"Chain Reaction VII"*, December 20, 1991 - February 15, 1992. A

27) RESOLUTION NO. 904-91-376: Motion to approve Kathy Simon, Jessica Cusick, Toby Levy, and Patricia Ravarra as panelists, along with Nancy Boas, Commission Liaison, for the Muni Metro Portal Turnaround Project. A

28) RESOLUTION NO. 904-91-377: Motion to approve Alice Aycock's design proposal for works of art within the new Main Library and final payment of $3,000.00 for her proposal. A

29) Removed and Referred to Committee Reports.

V. CONSENT CALENDAR/Visual Arts (Continued)

Disposition

30) RESOLUTION NO. 904-91-378: Motion to approve examples of photographs and authorization to install them in Water Department offices as part of Art Enrichment for San Andreas Water Treatment Plant, Expansion #1. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Commissioners unanimously agreed to place the following items on the Agenda:

a) Gallery Exhibition - "*Frontiers*":

The following resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-379: Motion to approve Arts Commission Gallery exhibition *"Frontiers"*, curated by Anne Meissner, from October 24 - December 6, 1991. The artists are: Toi Hoang, William Witter, Baochi Zhang.

b) Consent Calendar Item #24:

Commissioners unanimously agreed to amend this Motion. The motion was then Moved by Commissioner Healy, Seconded, and unanimously Adopted, as amended:

RESOLUTION NO. 904-91-380: Motion to accept guest curator's withdrawal and to deny Arts Commission Gallery proposal for exhibition entitled *"Faster, Faster, Kill! Kill!"* A

c) Authorization/Additional Payment to Earl Gee Design:

The following resolution was Moved by Commissioner Boas, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-381: Motion to authorize additional payment of $123.75 to Earl Gee Design, representing sales tax on design fee of $1,500.00, for the design of Market Street Art in Transit Program poster and logo. A

d) Consent Calendar Item #29/Lothar Baumgarten Fees/Discussion:

Commissioner Boas stated that this motion was carried two to one in Committee, and she wished to bring unresolved issues --among the

V. COMMITTEE REPORTS/VISUAL ARTS/DISCUSSION (Continued)

Committee members, and between the Committee and the artist-- to the attention of the full Commission.

She stated that Baumgarten had initially wanted to do 5 designs for the new Main Library, for a price upwards from $150,000.00. The motion proposed today is for only one proposal, for $85,000.00. She stated that the artist and the architects agree that a stronger piece would ultimately result if the artist is allowed to develop more than one proposal.

Commissioner Sklar responded that Baumgarten had been unwilling to do five designs for a price the Arts Commission could afford, and the proposal on the table is to develop one to three --not one-- of the original designs, as a compromise upon which the Committee members could agree. Also, no one liked the new design he had presented.

Commissioner Healy concurred, stating that $85,000.00 plus $10,000.00 per diem, plus what he has already received, is a fair proposition.

Director Winship stated that there is $1.5 million to pay the 4 artists for all the art enrichment for the Library --not as much as originally thought-- and the Arts Commission cannot pay Baumgarten any more.

Some brief discussion occurred, and the following resolution was Moved, as initially written, by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-382: Motion to authorize payment of a design fee of $85,000.00, plus up to $10,000.00 for travel and per diem, to artist Lothar Baumgarten for one to three designs originally proposed by the artist in February of 1991. A

e) Eco Rap Contest:

Visual Arts Program Director Jill Manton announced that the Eco Rap Contest, co-sponsored with the Market Street Art-In-Transit Program, will occur on Saturday, September 7, 2:00 p.m., at Justin Herman Plaza. This contest has been created in collaboration with Earth Drama Lab and urban ecologists working with inner city youth to compose raps about ecology. She invited all Commissioners to attend.

Commissioner Coulter arrived at 3:30 p.m., at the start of the Civic Design Committee report.

VI. COMMITTEE REPORTS/CIVIC DESIGN

Civic Design Review Committee - John Kriken, Chair

a) Joint Civic Design/Visual Arts Committee Meeting:

In Commissioner Kriken's absence, Commissioner LaRocca gave a brief report on the recent joint Visual Arts-Civic Design Meeting, wherein discussion was mainly concerned with developing guidelines for artists for monumental, site specific Public Art Projects, vis a vis air space rights, zoning, EIRs, as well as dealing with the Board of Supervisors and City Planning.

Some brief further discussion occurred, and several Commissioners stated the importance of any such guidelines' affirming the Arts Commission's Charter-mandated jurisdiction over public art projects. They were against implying a collaborative nature to the process, vis-a-vis other City departments.

Commissioner Healy stated that she would like to continue this discussion at the Long Range Planning Committee Meeting on September 16.

b) Resolution/New Main Library:

The following resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-383: Motion to approve the New Main Library/Phase II/Final/pending EIR compatibility. A

(This resolution was rescinded and re-adopted/see discussion below.)

Discussion:

Commissioner Healy initiated a lengthy discussion concerning changes that have been made to the New Main Library since initial Phase I approval given by the Arts Commission. She stated that whereas the Grove and Hyde Street facades formerly had an honesty which represented the building's internal functions, they now have become more Beaux Arts, in conformance with the Fulton and Larkin Street facades.

She suggested that the architects caved into pressures applied from diverse sources during the approvals process, even though the Civic Design Committee had assured them they were mainly accountable to the Arts Commission for the design of the building. She wished to know why the Committee wasn't in on the alterations in the design between Phase I and II approvals, and why the architects didn't trust the Arts Commission to back them in adhering to the original design.

She stated her disappointment that what was initially a great building has become a good building.

VI. COMMITTEE REPORTS/CIVIC DESIGN (Continued)

Commissioner Coulter clarified the roles of the Arts Commission, vis a vis that of the Library and Planning Commissions. He stated that like the Arts Commission, the Library Commission has been supportive of the architects. However, while the Arts Commission has the right to determine the design of the building's exterior, the Planning Commission oversees all procedural steps, e.g. the EIR. It has to listen to the concerns of community groups, which are, for example, to bring some of the Beaux Arts lines around to the Grove/Hyde facades while maintaining a more modern statement. Architects must likewise be seen as listening to these.

Stating that this discussion should have taken place prior to voting, Commissioner Boas Moved to rescind the Motion. This was Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-384: Motion to rescind approval of A the New Main Library/Phase II/Final/pending EIR compatibility, pending further discussion.

At Commissioner Sklar's request, architect Cathy Simon summed up the history of the design approvals process, chiefly addressing alterations to the Grove/Hyde Street facades. She described it as a 'different' building, rather than a 'weaker' building.

While Simon described the Downtown Plan as flexible enough that architects can work creatively within it, Commissioner Healy stated that it has the City in an aesthetic stranglehold, virtually forcing architects to turn the urban landscape into a fake facade Disneyland having nothing to do with reality. Any architect trying to do business in San Francisco has to contend with someone else's fantasy of what it is supposed to look like.

Simon conceded that while she is in general agreement with Commissioner Healy's points, which are well taken, architects "have to work in this town", and it can be "an extremely difficult place to do business". She does not feel that the building design has been compromised aesthetically. She described the alterations to the new Main Library's Grove/Hyde Street facades as essentially 'modernist', with a different direction than that originally proposed.

Simon showed a slide of the original model given Phase I approval by the Arts Commission, and drawings of subsequent revisions. She proceeded to describe the revisions and their related reasons, stating that the major civic and programmatic virtues are in the Grove Street entrance, making it a more prominent part of the building. While not the 'civic' entrance, it is the major entrance to the building in that it will be the one most frequently used.

Simon stated that the major changes to the Grove Street facade are in the metal banding and tower fenestration. Metal banding has been

VI. COMMITTEE REPORTS/CIVIC DESIGN (Continued)

eliminated, to simplify the surface and tie all facades together. All four facades are the same basic granite as the rest of the Civic Center.

3 Large glass windows --24' x 24'-- are over the entrance, giving the Grove Street facade a view into the building's interior; it is a thick layer of stone through which a totally modern glass and metal building appears. Two floors are encompassed in these windows, described by Simon as a classical thing done in a non-classicist way. Interior light will provide a night time source of illumination, as well.

The fenestration of the tower has been changed: Instead of metal banding wrapping around it, 9' x 9' windows go up its surface. While these are referential to the Beaux Arts facade, they are also very modern windows.

At Cathy Simon's request, architect Russ Abel summed up City Architect Norman Karasick's remarks: They liked it/didn't like it. They wanted the architects to go back/they wanted the architects to go forward.

Simon reiterated that the building is exactly as sculptural as it was --e.g. the tower is still the tower, garden is still a garden, etc. It is unfortunate that Commissioners must look at drawings only, but the sculptural mass is formally an improvement over the old one. The exterior definition has been submerged rather than lost.

Further discussion occurred, with Commissioners and others summing up their views, prior to taking a vote:

Healy: Transparent glass screen through which inner workings of building are visible is still a facade, in keeping with the Downtown Plan. Original design was more honest in that its exterior volumes and shapes defined interior function visibly, from the street. Shocked that architects were so responsive to others, minus AC input. What was formerly 'great' is now 'good'.

Sklar: First design was more honest and complexity of interior was clearer.

LaRocca: Modification not that radical/no problem with it. Fulton/Larkin are stone Beaux Arts facades behind which modern library functions; so now Grove/Hyde are transparent facades behind which one sees the modern library's functioning.

In response to Commissioner's questions about keeping on track and on budget should this item be referred back to Committee, Commissioner Coulter stated: While the Arts Commission has authority to decide on the design of the building, the Library

VI. COMMITTEE REPORTS/CIVIC DESIGN (Continued)

Commission needs to stay on time and on budget, which they currently are. Any monthly fall-behind will cost about $400,000.00 in escalation. The Library's main concern is the building's inner workings, which have not been compromised by the new exterior facade. Since both the Library and architects are comfortable with the new design, he urged the Arts Commission to keep the process moving without any further delays.

Sklar: Civic Design Chair John Kriken told her that even though he liked the first design, if architects were pleased with revisions, AC should go with it.

Winship: Hears a different view from every voice. Architects were selected for this project by a long, careful process. She hears them saying that they feel very strongly about this design, and at a certain point the Commissioners must trust them.

Boas: Preferred first design. Feels architects didn't have to compromise at all; feels sad that somehow AC didn't get across to them that it would back them every step of the way.

Cathy Simon thanked the Civic Design Review Committee and the Library Commission for their support throughout the process.

The following resolution was Moved by Commissioner LaRocca, Seconded, and Adopted by majority vote:

RESOLUTION NO. 904-91-385: Motion to approve New Main Library A Phase II/Final/pending EIR compatibility.

Ayes:	Nays:
Stanley Eichelbaum	Anne Healy
Barbara Sklar	Rai Okamoto
Nancy Boas	
Genny Lim	
Steven Coulter	
Robert LaRocca	

Commissioner Boas departed at 4:30 p.m., at the end of this report. Commissioner Coulter left the room briefly, from 4:30-4:35 p.m., and returned for the rest of the meeting.

Street Artists Program Committee Report - Daniel Genera, Chair

In Commissioner Genera's absence, the report was given by Commissioner Eichelbaum.

The order of Items as listed on the Agenda was changed, due to many street artists and members of the public wishing to give testimony on the issue of permanent additional selling spaces.

VI. COMMITTEE REPORTS/STREET ARTISTS (Continued)

a) Requests for Priority in Certificate Issuance:

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-386: Motion to approve request by former certificate-holders for priority in issuance of certificate: Toni Watrouse, Luzviminda Garbin. A

b) Hearing/Street Artists' Request to Board of Supervisors to Designate Two Additional Permanent Selling Spaces on the Northwest Corner of Beach Street, at Hyde Street:

In response to Commissioners' stated wish at the August 5 regular monthly meeting, to see better visuals of the area, Howard Lazar presented a large, dimensional diagram of the area. He summed up the history of the northwest corner as a commercial zone before, during, and after the occupation of the spaces in question by charitable solicitors, (detailed in the minutes of the August 5 meeting).

Lazar stated that it is possible, within Police code size regulations, to fit in two Street Artist selling spaces on this corner without creating a 'gauntlet' for pedestrian traffic: The required 10 foot distance between Stanley Roth's hot dog stand and the street artist space could be maintained; the artists would be 5 feet apart from each other, and over 20 feet from the crosswalk.

Lazar presented pedestrian and vehicular traffic statistics for the area, taken in 1987, submitted by the Department of Parking and Traffic and the Department of City Planning. Lazar noted from the pedestrian volumes of seven corners at the wharf observed by City Planning, that the northwest corner of Beach at Hyde was actually below the average in pedestrian volume.

Lazar stated that the Street Artists have received no new spaces at the wharf since 1975; have lost 115 spaces due to construction; and received no new ones to replace them.

Lazar stated that in 1986, another proposal came from the Street Artists to the Arts Commission, requesting spaces on Beach Street. At that time, the Merchants Association argued strongly that the vote be postponed until the charitable solicitors problem was cleared up, stating that it hoped to make the Street Artists part of the overall beautification plan for the Wharf. In deference to the merchants, and on good faith that the problem would clear up, the Arts Commission postponed its vote. The problem has cleared up, with the charitables vacating most of the city, due to the court's upholding of the law. Now, five years later, the artists are asking

VI. COMMITTEE REPORTS/STREET ARTISTS (Continued)

for only 2 spaces. Lazar referred to a 1986 memo from former Commissioner Jo Hanson, which stated that voting on space for the artists cannot be postponed indefinitely, citing the agency's commitment to the artists.

Lazar finished his testimony, asking that the Commissioners vote to endorse the 2 spaces for the artists, so he may take this recommendation to the Board of Supervisors.

The following artists spoke in support of the spaces: James Millard, Jill Mayberg, Jerome Fong, Keith Hillius, Bob King, Z. Doroszkiewicz, Bruce Allison, Sachiko Matsumoto, Willie Cheng.

They expressed these views:

a) As Howard Lazar has amply shown, this is not a contention over sidewalk congestion; it is over business interests.

b) The Arts Commission should be batting for the artists. They should champion the business interests of the artists, rather than wishing to give those of Stanley Roth, an already successful businessman, equal consideration. The appropriate place for battling over business interests is the Board of Supervisors; the Arts Commission should provide advocacy.

c) Artists who have sold on this corner for many years have never seen severe traffic congestion, even on the weekends. Even at the hot dog stand there is seldom even a wait --3 or 4 people clustered around any stand at any time, at the most.

d) Stanley Roth is already there; the artists are not.

Stanley Roth then expressed his concerns: Congestion is the issue. Street Artists are trying to move into his selling area. Permit restrictions governing his presence are completely different than those governing Street Artists. Unlike them, he has no size restrictions on his cart. He can put a cart 20 feet long all the way out to the curb if he so chooses. Any permit issued before 1983 --his was issued in 1975-- is exempt from size restrictions under the existing code. He sees Street Artists getting 2 new spaces as encroachment into his vendor space; his right to put a larger cart there.

At Commissioner Sklar's request, Police Sargeant Stephen Tacchini verified Stanley Roth's exemption from size and location restrictions, due to his vendor's permit having been issued prior to 1983. He stated that he sees an eventual confrontation over impeding of the flow of pedestrian traffic, if Street Artists are given 2 selling spaces at this location.

VI. COMMITTEE REPORTS/STREET ARTISTS (Continued)

In response, Street Artist Inspector Barbara Noakes stated: While Mr. Roth received his permit in 1975, it does not entitle him to encroach into areas where the City retains rights. She cited instances wherein officers from the Tenderloin Task Force have repeatedly gone after downtown hotels and storefront operations placing temporary signage, planters, etc. into pedestrian walkway or curb areas. Also, Noakes stated, Roth is subject to restrictions at the discretion of the Board of Supervisors.

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-387: Motion to approve Street Artists' A request to the Board of Supervisors to designate two additional permanent selling spaces on Beach Street, northwest corner, at Hyde Street.

Commissioner Sklar noted that the 20th Anniversary of the Street Artists Licensing Program is coming up, and asked Howard Lazar to keep the Commissioners informed as to any planned festivities.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

No report.

Music Committee Report - Vernon Alley, Chair

No report.

Literature Committee - Stanley Eichelbaum, Chair

No report

Finance Committee - Barbara Sklar, Chair

No report.

VII. UNFINISHED BUSINESS

Commissioners unanimously agreed to place the following two items on the Agenda:

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-388: Motion to approve a gift of A $588.00 from the estate of Alice Ivaldi to the Collections Management Program for maintenance of collections.

VIII. NEW BUSINESS

This resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 904-91-389: Motion to authorize receipt of individual petty cash revenues up to $100.00 for deposit to and expenditure from the appropriate program account of the Public Arts Fund. A

IX. ADJOURNMENT

There being no further business, the September 4, 1991 Regular Meeting of the Arts Commission adjourned at 5:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: 9/20/91
Joanne Chow Winship
Director of Cultural Affairs

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of San Francisco

THE ARTS
COMMISSION
SAN FRANCISCO

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MAYOR
Art Agnos

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President
Mary Boas
Vice President
Sharon Alley
Nancy Eichelbaum
Gabriel Genera
Dan Healy
Walt Kriken
Robert F. LaRocca
Penny Lim
Patricia Mesa-Bains, Ph.D.
Ruth Okamoto
Jill Rosekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Anne Chaw Winship

PROGRAMS
Festivals
Art Collection
Design Review
Neighborhood Arts
Symphony Concerts
Art Program
Artists Licenses

Suite 30
Local Partnership
554-9677
Rise
554-9679

Commission Gallery
Hove Street
4-9682

A G E N D A
7 October 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 4 September Regular Monthly Meeting.

III. VICE PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

		Disposition
Civic Design Review Committee Recommendations (10/01/91)		
1.	Motion to approve Fire Station #2 (Chinatown) Phase I.	A
2.	Motion to approve Muni Operator Restrooms Phases I, II, III.	A
3.	Motion to approve Millbrae Sector B/Phase II/ SF Water Department/Phase III.	A
4.	Motion to approve Yerba Buena Gardens Pedestrian Bridge/Phases I, II, III.	A
5.	Motion to approve extension of contract to Molly Lambert through November 16, 1991.	A
Long Range Planning Committee Recommendations (09/16/91)		
6.	Motion to begin the process of forming a new non-profit fiscal receiver to assist the Arts Commission with grants and other financial services.	A

V. CONSENT CALENDAR/STREET ARTISTS (Continued)

Disposition

Street Artists Program Committee Recommendations (09/11/91)

7. Motion to approve certification policy: time limit on issuance of certificate to a former certificate-holder. A

8. Motion to approve request by applicant for priority screening of wares: Anna Otarola Rubio. A

9. Motion to approve hearing on alleged violations of street artist ordinance/Enrique Mendoza; finding of violation; suspension of penalty with warning. A

10. Motion to approve request by former certificate-holder for priority in issuance of certificate: Barbara Lacey. D

End of Consent Calendar.

VI. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Civic Design Review Committee - John Kriken, Chair

Street Artists Program Committee - Daniel Genera, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Nancy Boas (for Barbara Sklar, Chair)

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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M I N U T E S
7 October, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

In the absence of Commission President Barbara Sklar, Vice President Nancy Boas chaired the meeting and called it to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Vernon Alley	Barbara Sklar
Nancy Boas	John Kriken
Stanley Eichelbaum	Amalia Mesa-Bains
Anne Healy	Daniel Genera
Robert LaRocca	
Genny Lim	
Rai Okamoto	
Dodie Rosekrans (dep. 4:00 p.m.)	

Ex-Officio Present	Ex-Officio Excused
None	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Alexandra Phillips
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was then MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 107-91-390: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 September.

III. VICE PRESIDENT'S REPORT

Commissioner Boas reported that the Human Rights Commission requires a training session for all members of City Commissions on procedures and goals. A formal training meeting will be scheduled on November 4, at 2:00 p.m., one hour prior to the November regular monthly meeting.

IV. DIRECTOR'S REPORT

Director Winship reported that Anne Kronenberg will not be returning to the Arts Commission as Acting Assistant Director. She began a new job today as Deputy Director of Public Safety.

Temporarily, Winship will staff the Music Committee and serve as liaison to the Symphony. The gross receipts figures for the 1991 POPS Concert series will not be available until the end of October. The official "wrap-up" meeting with the Symphony will happen on Friday, October 11.

The job description for the Arts Education Coordinator position, funded by the NEA Locals Program Grant, will be ready shortly.

V. CONSENT CALENDAR

The following Resolution was then MOVED by Commissioner Boas, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 107-91-391: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

		Disposition
Civic Design Review Committee Recommendations (10/01/91)		
1)	RESOLUTION NO. 107-91-392: Motion to approve the Fire Station #2 (Chinatown) Phase I.	A
2)	RESOLUTION NO. 107-91-393: Motion to approve the Muni Operator Restrooms/Phases I, II, III.	A
3)	RESOLUTION NO. 107-91-394: Motion to approve the Millbrae Sector B/Phase II/SF Water Department/Phase III.	A
4)	RESOLUTION NO. 107-91-395: Motion to approve Yerba Buena Gardens Pedestrian Bridge/Phases I, II, III.	A
5)	RESOLUTION NO. 107-91-396: Motion to approve extension of contract to Molly Lambert through November 16, 1991, and increase contract amount by $1,100.00.	A
Long Range Planning Committee Recommendations (09/16/91)		
6)	RESOLUTION NO. 107-91-397: Motion to begin the process of forming a new non-profit fiscal receiver to assist the Arts Commission with grants and other financial services.	A

V. CONSENT CALENDAR (CONTINUED)

Disposition

Street Artists Program Committee Recommendations (09/11/91)

7) RESOLUTION NO. 107-91-398: Motion to approve certification policy: Time limit on issuance of certificate to a former certificate-holder. A

8) RESOLUTION NO. 107-91-399: Motion to approve request by applicant for priority screening of wares: Anna Otarola Rubio. A

9) RESOLUTION NO. 107-91-400: Motion to approve hearing on alleged violations of street artist ordinance/ Enrique Mendoza; finding of violation; suspension of penalty with warning. A

10) RESOLUTION NO. 107-91-401: Motion to approve request by former certificate-holder for priority in issuance of certificate: Barbara Lacey. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Commissioners unanimously agreed to place the following items on the Agenda. These resolutions were then MOVED by Commissioner Healy, SECONDED, and ADOPTED as follows:

Disposition

a) RESOLUTION NO. 107-91-402: Motion to approve final payment of $9,375.00 to Alan Fleming for Kezar Stadium Gates. A

b) RESOLUTION NO. 107-91-403: Motion to approve final payment of $5,000.00 to Shelley Jurs for architectural glass at Richmond Police Station. A

c) RESOLUTION NO. 107-91-404: Motion to approve payment of $3,500.00 to Delaney and Cochran for completion of Master Plan. A

d) RESOLUTION NO. 107-91-405: Motion to extend Carl Cheng's design contract for the New Sheriff's Facility through December 31, 1991. A

e) RESOLUTION NO. 107-91-406: Motion to authorize the Director to enter into a Design Development Contract with Alice Aycock for $15,000.00 for further development of her proposal for the Main Library. A

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Disposition

f) RESOLUTION NO. 107-91-407: Motion to approve final payment to Jim Bernstein for contract numbers 2890010 and 2870010 for completion of conservation work at the Airport. A

g) RESOLUTION NO. 107-91-408: Motion to approve request for an additional payment of $600.00 to Earth Drama Lab for portable toilets required by Recreation and Park Department for Eco Rap concert, making Arts Commission's final payment to Earth Drama Lab a total of $2,300.00. A

h) RESOLUTION NO. 107-91-409: Motion to approve a feasibility study contract for Martinez/Petropoulos/White for the Moscone/Howard Street Project for an amount not to exceed $3,000.00. A

Ayes:	Nays:
Vernon Alley	Nancy Boas
Stanley Eichelbaum	
Anne Healy	
Robert LaRocca	
Genny Lim	
Rai Okamoto	
Dodie Rosekrans	

Discussion - Moscone/Howard Street Project:

Commissioner Boas stated that she had felt that $2,500.00 was sufficient to cover expenses. Commissioners Healy and LaRocca had felt that $3,000.00 was more in line with the professional level of the project and participants. Some further discussion occurred.

i) RESOLUTION NO. 107-91-410: Motion to modify contract with Delaney and Cochran for the Market Street Arts Master Plan, extending the contract through January 30, 1992, and increasing it by $7,500.00. A

j) RESOLUTION NO. 107-91-411: Motion to approve payment of $5,000 to Bill Fontana to implement sound sculpture for the Castro Theatre Organ/Muni Project. A

k) RESOLUTION NO. 107-91-412: Motion to approve selection of artist Mark di Suvero to create a work of art for the Embarcadero Gateway Project. A

Discussion/Embarcadero Gateway Project:

Commissioners Healy and LaRocca clarified details for the full Commission: The sculpture will be 60-70 feet high, painted steel, budgeted at $250,000.00. Peg Divine of the Waterfront Transportation Project clarified that the funding source is the DPW portion of the sales tax.

VI. COMMITTEE REPORTS (CONTINUED)

Long Range Planning Committee - Robert LaRocca

Commissioner LaRocca reported that the Committee met on September 16, convening for the first time since August, 1990. He referred everyone to the minutes of that meeting in lieu of giving an oral report. The next meeting will be on November 7, at 3:30 p.m.

Civic Design Review Committee - John Kriken, Chair

Director Winship reported on an informal meeting concerning the BART canopies, requested by the Planning Commission. The following were in attendance: Dean Macris and George Williams of the Planning Department; herself, Molly Lambert, and Commissioners John Kriken and Robert LaRocca of the Arts Commission; Richard Wenzel of BART, and Robert Reynolds of Bechtel. The Planning Commission wanted to hear the thoughts of the Civic Design Review Committee on the project design.

At that meeting, Richard Wenzel stated that BART is going through the San Francisco approvals process by choice, because they believe that neither the Planning nor Arts Commissions have jurisdiction over the design of the canopies, as it is a regional, rather than municipal, project.

Planning has requested a full-scale mock-up of the design, and BART will make a decision on whether or not to do this.

Street Artists Program Committee Report - Daniel Genera, Chair

In Commissioner Genera's absence, the report was given by Commissioner Eichelbaum.

Plans are going forth for the 20th anniversary celebration of the Street Artists Program. An official insignia is being designed.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Director Winship and the Commissioners were in general agreement regarding officially naming this Program 'Community Arts and Education', feeling that this most aptly expresses the purpose of the Program. Winship referred to discussion in a recent Program Committee Meeting.

Music Committee Report - Vernon Alley, Chair

No report.

Literature Committee - Stanley Eichelbaum, Chair

No report

VI. COMMITTEE REPORTS (CONTINUED)

Finance Committee - Barbara Sklar, Chair

Commissioners unanimously agreed to place the following two items on the Agenda:

a) **RESOLUTION NO. 107-91-413:** Motion to expend, from the Public Arts Fund, $1,000 for annual memberships in the California Association of Local Arts Agencies; and $1,500.00 for membership in the National Association of Local Arts Agencies. A

b) **RESOLUTION NO. 107-91-414:** Motion to approve transfer of $430.00 from the Public Arts Fund to Intersection for the Arts, for the Multi-Cultural Arts Survey. A

VII. UNFINISHED BUSINESS

Discussion occurred regarding an annual literary awards program, initially proposed some months ago by Commissioner Eichelbaum. It was generally agreed that as the Arts Commission is critically understaffed at this time, such a program cannot be considered in the immediate future.

Commissioners and Director acknowledged a need for the Arts Commission to implement a better relationship to the literary community, and brief discussion occurred regarding future activities.

Commissioner Rosekrans departed at 4:00 p.m., during the above report.

VIII. NEW BUSINESS

None.

IX. ADJOURNMENT

There being no further business, the October 7, 1991 Regular Meeting of the Arts Commission adjourned at 4:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: Oct 16, 1991
Joanne Chow Winship
Director of Cultural Affairs

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THE ARTS
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A G E N D A
4 November 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 7 October Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (10/21/91)

1. **Motion to approve Yerba Buena Gardens Mission Street** Median/San Francisco Redevelopment Agency/Phase II. A

Street Artists Program Committee Recommendations (10/09/91)

2. **Motion to approve submittal of request to Board of** Supervisors for designation of temporary selling spaces in the Downtown area for Christmas season, 1991, beginning on November 15, 1991 and ending on January 15, 1992. A

3. **Motion to approve authorization of Director of** Cultural Affairs to write to Chairman of Fisherman's Wharf Citizens Advisory Committee, requesting amending language of September, 1991 draft of Fisherman's Wharf Area/Northeastern Waterfront Plan in reference to tour bus zones. A

4. **Motion to approve requests by applicants for priority** in screening of wares -- Konstantin Gortinsky; Sophia Kettle; Ross Woods/Laisa Woods/David Schrader; Bridget Lavin. A

V. CONSENT CALENDAR (Continued)

Disposition

Joint Civic Design-Visual Arts Committee Recommendation (10/23/91)

5. Motion to approve design concept as presented by the design team of Stanley Saitowitz, Barbara Stauffacher-Solomon, and Vito Acconci for the Embarcadero Promenade project. A

Visual Arts Committee Recommendations (10/23/91)

6. Motion to authorize extension of Shelly Jurs contract for the Richmond District Police Station through December 31, 1991, and to increase the fee by $700.00 in order for the artist to correct installation error made by General Contractor (funds to be work ordered by Police Department). A

7. Motion to approve design concept presented by Christopher Sproat for a light sculpture for the Ellis-O'Farrell Parking Garage. A

8. Motion to approve Hilda Shum's maquette for painted treatment of columns in the interior of the Mental Health Facility and George Gonzales' maquette for the design of a pavilion for the gardens of the Mental Health Facility. A

9. Motion to authorize the Arts Commission to work with the artist Mary Fuller to expand her concept for the playground area of the Portsmouth Square Park, in fulfillment of the art enrichment requirement. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee - Daniel Genera, Chair

a) Motion to approve requests by former certificate-holders for priority in issuance of certificate -- Scott Randle; Jesus Morales; Poco Young, Angela Smidt.

Visual Arts Committee - Anne Healy, Chair

a) Motion to approve an exhibition entitled "Real Tears", curated by Glen Helfand, for the Arts Commission Gallery, to run from February 27 through April 10, 1992.

b) Discussion of Arts Commission jurisdiction over Public Art and Public Art Contracts.

VI. COMMITTEE REPORTS (CONTINUED)

Civic Design Review Committee - John Kriken, Chair

a) Motion to approve Leidesdorff Street Development/Additional Bollards/Hines Interests/Phases I, II, III.

b) Motion to approve fence enclosure/Mission Street Playground/ Recreation and Park Department/Phases I, II, III.

Long Range Planning Committee - Robert LaRocca, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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Commission Gallery
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M I N U T E S
4 November, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	Anne Healy
Vernon Alley	Robert LaRocca
Nancy Boas	Amalia Mesa-Bains
Stanley Eichelbaum	Rai Okamoto
Daniel Genera	
John Kriken	
Genny Lim	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Richard W. Goss II	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Boas, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 1104-91-415: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 October.

III. PRESIDENT'S REPORT

President Sklar thanked Vice President Boas for chairing the October monthly meeting in her absence. There was no further report.

IV. DIRECTOR'S REPORT

Director Winship welcomed Administrative Assistant Maya Rath to the staff and introduced her to the Commissioners. Ms. Rath will be assisting the Director with budget preparation and with the POPS.

IV. DIRECTOR'S REPORT (CONTINUED)

The special Visual Arts Committee meeting on the Moscone Art Enrichment will take place this Friday, November 8, at 3:00 p.m. This will be the artists' opportunity to meet the public in an open forum. She urged all Commissioners to attend.

Winship stated that she and staff are currently putting together the capital budget request. She, Maya Rath, and Community Arts Program Director Sonia Grey recently toured the four Cultural Centers. She described the commitment and spirit in the centers as 'overwhelming'.

Applications are being taken for the position of Arts Education Coordinator. The position is open until filled.

Debra Lehane has taken over Civic Design staffing responsibilities from independent contractor Molly Lambert. She thanked Molly Lambert for a job well done.

Commissioner Genny Lim is starring in a play she wrote, "La China Poblana", at Intersection for the Arts.

V. CONSENT CALENDAR

The following Resolution was then MOVED by Commissioner Genera, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1104-91-416: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Civic Design Review Committee Recommendations (10/21/91)

1) RESOLUTION NO. 1104-91-417: Motion to approve the Yerba Buena Gardens Mission Street Median/San Francisco Redevelopment Agency/Phase II. A

Street Artists Program Committee Recommendations (10/09/91)

2) RESOLUTION NO. 1104-91-418: Motion to approve the submittal of request to Board of Supervisors for designation of temporary selling spaces in the Downtown area for Christmas season, 1991, beginning on November 15, 1991 and ending on January 15, 1992. A

V. CONSENT CALENDAR/STREET ARTISTS (CONTINUED)

Disposition

3) RESOLUTION NO. 1104-91-419: Motion to approve the authorization of the Director of Cultural Affairs to write to the Chairman of Fisherman's Wharf Citizens Advisory Committee, requesting amending language of September, 1991 draft of Fisherman's Wharf Area/Northeastern Waterfront Plan in reference to tour bus zones. A

4) RESOLUTION NO. 1104-91-420: Motion to approve requests for priority in screening of wares --Konstantin Gortinsky; Sophia Kettle; Ross Woods/Laisa Woods/David Schrader; Bridget Lavin. A

Joint Civic Design-Visual Arts Committee Recommendation (10/23/91)

5) RESOLUTION NO. 1104-91-421: Motion to approve design concept as presented by the design team of Stanley Saitowitz, Barbara Stauffacher-Solomon, and Vito Acconci for the Embarcadero Promenade project. A

Visual Arts Committee Recommendations (10/23/91)

6) RESOLUTION NO. 1104-91-422: Motion to authorize extension of Shelly Jurs contract for the Richmond District Police Station through December 31, 1991, and to increase the fee by $700.00 in order for the artist to correct installation error made by General Contractor (funds to be work ordered by Police Department.) A

7) RESOLUTION NO. 1104-91-423: Motion to approve design concept presented by Christopher Sproat for a light sculpture for the Ellis-O'Farrell Parking Garage. A

8) RESOLUTION NO. 1104-91-424: Motion to approve Hilda Shum's maquette for painted treatment of columns in the interior of the Mental Health Facility and George Gonzales' maquette for the design of a pavilion for the gardens of the Mental Health Facility. A

9) RESOLUTION NO. 1104-91-425: Motion to authorize the Arts Commission to work with the artist Mary Fuller to expand her concept for the playground area of the Portsmouth Square Park, in fulfillment of the art enrichment requirement. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee Report - Daniel Genera, Chair

Commissioner Sklar commended the Street Artists as the highlight of the ongoing Harvest Festival, noting that each artist received an award for excellence at the Festival.

Commissioner Genera then moved the following resolution, which was Seconded and unanimously Adopted:

a) RESOLUTION NO. 1104-91-426: Motion to approve requests by former certificate-holders for priority in issuance of certificate --Scott Randle; Jesus Morales; Poco Young, Angela Smidt. A

Visual Arts Committee - Anne Healy, Chair

This report was given by Commissioner Sklar, in Commissioner Healy's Absence.

a) "Real Tears" Gallery Exhibition:

After brief discussion, the following resolution was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-91-427: Motion to approve the concept of an exhibition entitled "Real Tears", curated by Glen Helfand, for the Arts Commission Gallery, to run from February 27 through April 10, 1992; final approval of artists subject to additional information provided about the artists. A

b) Arts Commission Jurisdiction over Public Art and Public Art Contracts/Discussion:

Discussion concerned contracting by the Planning Department of a Public Art Consultant and an architect for the Embarcadero Plaza Area in front of the Ferry Building.

The following resolution was Moved by Commissioner Boas, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-91-428: RESOLVED, that Arts Commissioners and the Director of Cultural Affairs shall meet with City Attorney Louise Renne to clarify jurisdictional matters specific to Visual Arts and Civic Design Review on the Embarcadero Plaza Project; and FURTHER MOVED, to then meet with other interested Departments. A

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

c) Delaney/Cochran Contract Modification:

Commissioner Sklar stated that this will be the final contract modification for the agreement with Delaney and Cochran. This modification will rescind former resolution 107-91-410 due to a diminished scope of work. That resolution provided for an increase of $7,500.00 and extended the completion date through January, 1992.

The following two resolutions were then Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-91-429: RESOLVED, That the members of the San Francisco Arts Commission do hereby rescind Resolution No. 107-91-410, Adopted at the Regular Monthly Meeting of October 7, 1991, due to a diminished scope of work; this Resolution provided for an increase of $7,500.00 and extended the completion date through January, 1992. A

RESOLUTION NO. 1104-91-430: RESOLVED, That the Delaney and Cochran contract amount will be increased by a total of $3,521.00; that this will provide for a bookkeeping adjustment of $401.00 for sales tax associated with the Master Plan graphic design and with a total amount of $3,120.00 to be expended for services associated with the distribution of the Master Plan, publicity about the Market Street Art in Transit Program and coordination of a series of "seeding projects" previously approved by the Commission; that this will allow for the completion of this work and for the processing of payment; that the contract will be extended to December 31, 1991; that this is a final extension and a final increase in the dollar amount; that this contract will be closed following the execution of this modification and distribution of payments. A

Civic Design Review Committee - John Kriken, Chair

a) Leidesdorff Street Development:

the following resolution was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-91-431: Motion to approve Leidesdorff Street Development/Additional Bollards/Hines Interests/ Phases I, II, III. A

b) Mission Street Playground Fence Enclosure:

The following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-91-432: Motion to approve fence enclosure Mission Street Playground/Recreation and Park Department/ Phases I, II, III. A

VI. COMMITTEE REPORTS (CONTINUED)

Long Range Planning Committee - Robert LaRocca

No report.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

In response to Commissioner Eichelbaum's concerns, Program Director Sonia Gray clarified that the Program Committee will meet at each of the Cultural Centers twice a year. The Calendar is currently being put together. She will, in turn, report monthly to the Program Committee regarding the status of the Cultural Centers and issues including maintenance, capital improvements, building repair --the major problems the Centers have been experiencing.

Music Committee Report - Vernon Alley, Chair

No report.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Finance Committee - Barbara Sklar, Chair

No report.

VII. UNFINISHED BUSINESS

a) Molly Lambert

Commissioner Kriken stated that he wished to thank Molly Lambert for her excellent work on the Civic Design Review Committee.

b) Street Artists

Commissioner Genera stated that the Committee is discussing the possibility of a logo design competition and umbrellas that would identify Street Artists from other vendors.

Commissioner Kriken stated that these designs should also be seen by the Civic Design Review Committee.

Some further discussion occurred.

VIII. NEW BUSINESS

Commissioner Genera, the Arts Commission Representative on the Cultural Affairs Task Force, distributed Agendas, Minutes, and a description of subcommittees, along with additional information from the Task Force.

IX. ADJOURNMENT

There being no further business, at the request of Commissioner Genera, the November 4, 1991 Regular Meeting of the Arts Commission adjourned in memory of the late Commissioner David Neely, Vice President of the Social Services Commission, at 4:20 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: Joanne Chow Winship Date: November 13, 1991
Joanne Chow Winship
Director of Cultural Affairs

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

5 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Herman Alley
Stanley Eichelbaum
Daniel Genera
Jane Healy
Jan Kriken
Robert F. LaRocca
Penny Lim
Amalia Mesa-Bains, Ph.D.
Fay Y. Okamoto
Julie Rasekrans

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Jeanne Chow Winship

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Neighborhood Arts
SFS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Arts-Local Partnership
554-9677
Grause
554-9679

Commission Gallery
Grove Street
554-9682

A G E N D A
2 December 1991
ARTS COMMISSION REGULAR MONTHLY MEETING
Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Minutes of the 4 November Regular Monthly Meeting.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (11/18/91)

1. Motion to approve Yerba Buena Gardens Mission Street Median/San Francisco Redevelopment Agency/Phase III. A

Community Arts and Education Recommendations (11/19/91)

2. Motion to approve Community Arts and Education granting guidelines and criteria. A

3. Motion to approve Community Arts and Education MOU review process. A

Finance Committee Recommendations (11/20/91)

4. Motion to authorize the Director of Cultural Affairs to extend Molly Lambert's contract until the end of January, not to exceed $1,500.00. A

5. Motion to authorize the Director of Cultural Affairs to contract Eleanor Beaton for a period of six months to manage the Market Street Art in Transit Program and other Public Art projects at a cost not to exceed $9,000.00. A

V. CONSENT CALENDAR/FINANCE (Continued)

Disposition

6. Motion to authorize the Director of Cultural Affairs to apply to the California Arts Council for a grant of up to $30,000.00 for Level I funding and for up to $40,000.00 for Level II funding. A

7. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of $5,000.00 from San Francisco Beautiful for the Market Street Art in Transit Program A

8. Motion to approve the expenditure of $780.00 for the following membership fees for Arts Commission programs: A

Gallery	
American Federation for the Arts (AFA)	$220.00
Non-Profit Gallery Association (NPGA)	20.00
Nat'l Assoc. of Artists Organizations (NAAO)	100.00
Apprentice Alliance	100.00
Visual Arts Program	
Bay Area Consortium for the Visual Arts (BACVA)	80.00
International Sculpture Center (ISC)	40.00
Administration	
Nat'l. Assembly of State Arts Agencies Affiliate (NASAA)	220.00
Total:	$780.00

9. Motion to approve the Community Arts Program Budget as submitted. A

10. Motion to approve the payment of $500.00 to "Intersection for the Arts" for work on the Multicultural Arts Survey for payment to Jean Lee Wong. A

11. Motion to approve the budget as presented on the page entitled "Total Sources of Funds as of 07/91." A

Street Artists Program Committee Recommendations (11/13/91)

12. Motion to approve request by applicant for postponement of screening: Marie-Noelle Le Pennec-Cash. A

13. Motion to approve requests by applicants for priority screening and certification: Frank Foster, Mark Wolfe, John Hulton. A

14. Motion to approve requests by former certificate-holders for priority issuance of certificate: John Richardson, Hubert Ortis. A

V. CONSENT CALENDAR (CONTINUED)

Disposition

Visual Arts Committee Recommendation (10/23/91)

15. Motion to approve an increase in artist Alice Aycock's design fee for the new Main Library from $15,000.00 to $18,000.00 due to an increase in scope of work. A

Visual Arts Committee Recommendations (11/20/91)

16. Motion to approve extension of Alan Fleming's contract for Kezar Stadium Gates through December 31, 1991. A

17. Motion to approve formal de-accessioning of two sculptures by Robert Irwin, *Black/White Ceremonial Gates*, and *Pacific/Asian Port of Entry,* due to their irreparable damage and destruction as a result of the Loma Prieta Earthquake. A

18. Motion to give aesthetic approval of Scott Donahue's lightpole sculptures for installation at locations throughout San Francisco. A

19. Motion to approve a contract of $25,000.00 for artist Lothar Baumgarten to complete design development on two proposals, the painted sentence, *"The Type is the Voice of the Printed Page"* in the atrium, and a graphic symbol on the exterior granite wall on Grove Street. A

20. Motion to approve the purchase of Emmanuel Montoya's *Homage to Lydia Mendoza*, ($1,500.00), and *La Trinidad Nortena*, ($1,400.00), and Carmen Lomas Garza's *Tamalada*, ($650.00) for the New Mental Health Facility. A

21. Motion to approve artists Margaret Crane, Cliff Hengst, Cary Leibowitz/Candyass, Eric Otter, Melissa Pokorny, Leslie Singer, and Kevin Sullivan for the exhibition, "Real Tears" at the Arts Commission Gallery. A

22. Motion to approve artists John Scott, Cheryl Riley, and Gordon Bryan to produce conceptual proposals for art work for the Bayview Police Station, for a cost not to exceed $500.00 each. A

23. Motion to approve artists recommended by the Market Street Advisory Panel for the Photography Documentation Project: Jo Babcock, Susan Schwartzenberg, Jim Goldberg, Brenda Praeger, George Berticevich, and Crystal Huie, for an honorarium and total implementation cost of $2,000.00 per artist, and for the Banner Series: Joe Sam, Richard Armstrong, James Lambertus, Chester Yoshida, Caryl Henry, Enrique Chagoya, and Ester Hernandez for a total honorarium of $1,000.00 per artist. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

24. Motion to approve artist Robert Millar to work on the design team of the Muni Metro Turnaround Project. A

25. Motion to approve an increase in the fee for Bill Fontana for the design and implementation of the Castro Theatre/ Muni Project to an amount not to exceed $10,000.00. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee - Daniel Genera, Chair

a) Motion to approve requests by former certificate-holder Marlene Calcagni for priority in issuance of certificate.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Motion to approve the following organizations for funding:

1)	Operating Grants (FY 91-92)	
	a) Visitacion Valley	$16,500.00
	b) Sunset District	2,302.00
	c) Richmond District	6,500.00
	d) Hospitality House	16,500.00
	e) Potrero Hill Neighborhood	13,000.00
	f) Sheriff's Re-Entry Program	16,500.00
2)	Community Youth Development Grants	
	a) Cultural Center Youth Activity Grants	
	1) Center for African/African American Art & Culture	6,600.00
	2) Mission Cultural Center	3,000.00
	b) Non-Profit Youth Arts Grants	
	1) "Grupo Colores de las Americas" Partnership with Escapades Latino Fusion and Bryant Elementary School Parent/Teachers Association	3,000.00
	2) "Listen to Our Elders, Listen To Our Children" Partnership w/Mission Cultural Center, Vincentian Villa Senior Residency, Marshall Elementary School	3,000.00

VI. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

Motion (Continued):

c) Special Youth Project Grant
1) "Mural Project" 1,500.00
Hunters Point Shipyard
Artist Heidi Hardin in
partnership with George Washington
Carver Elementary School

d) Social Service Youth Project Grant
1) "Art Classes at Sanchez" 2,000.00
S.F. Art Institute in
partnership with Sanchez
Elementary School.

Visual Arts Committee - Anne Healy, Chair

Civic Design Review Committee - John Kriken, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

MAYOR
Art Agnos

COMMISSIONERS
Barbara Sklar
President
Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Daniel Genera
Anne Healy
John Kriken
Robert F. LoRocco
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Asian Arts Museum
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DIRECTOR OF
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Jeanne Chow Winship

PROGRAMS
Art Festivals
City Art Collection
City Design Review
Neighborhood Arts
SFCS Symphony Concerts
Public Art Program
Street Artists Licenses

Suite 430
Arts-Locol Partnership
(415)554-9677
Arts Impulse
(415)554-9679

Art Commission Gallery
582 Grove Street
(415) 554-9682

MINUTES
2 December, 1991

ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Excused
Barbara Sklar	John Kriken
Nancy Boas (arr. 3:10 p.m.)	Genny Lim
Vernon Alley	Rai Okamoto
Stanley Eichelbaum	
Daniel Genera (arr. 3:18 p.m.)	
Anne Healy	
Robert LaRocca	
Amalia Mesa-Bains	
Dodie Rosekrans	

Ex-Officio Present	Ex-Officio Excused
Richard W. Goss II	Steve Coulter
	Connie O'Connor
	Wayne Hu
	Mayor Art Agnos

II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Alley, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 1202-91-433: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 November.

III. PRESIDENT'S REPORT

Commissioner Sklar stated that Commission activities for the past month will be covered during Committee Reports, and she had nothing further to report.

IV. DIRECTOR'S REPORT

Director Winship reported that the Director of the Business Arts Council had mentioned to her the possibility of doing a joint arts education conference next March, and invited the Commission's participation.

IV. DIRECTOR'S REPORT (CONTINUED)

The Arts Commission initiated a joint memo with Grants For The Arts and the Mayor's Office of Business and Economic Development reminding community arts organizations that December 1, Sunday, is a Day Without Art and World AIDS Day.

Winship requested that the Long Range Planning Committee Meeting, cancelled in November due to lack of a quorum, be rescheduled during today's meeting.

Commissioner Boas arrived at 3:10 p.m., during the above report.

V. CONSENT CALENDAR

At the request of Commissioner Sklar, Item 6 was removed from the Consent Calendar and referred to Committee Reports for a change of wording. The following Resolution was then MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 1202-91-434: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions: — ADOPTED

("A" = Adopted; "D" = Disapproved) — Disposition

Civic Design Review Committee Recommendations (11/18/91)

1) RESOLUTION NO. 1202-91-435: Motion to approve the Yerba Buena Gardens Mission Street Median/San Francisco Redevelopment Agency/Phase III. — A

Community Arts and Education Recommendations (11/19/91)

2) RESOLUTION NO. 1202-91-436: Motion to approve the Community Arts and Education granting guidelines and criteria. — A

3) RESOLUTION NO. 1202-91-437: Motion to approve the Community Arts and Education MOU review process. — A

Finance Committee Recommendations (11/20/91)

4) RESOLUTION NO. 1202-91-438: Motion to authorize the Director of Cultural Affairs to extend Molly Lambert's contract until the end of January, not to exceed $1,500.00. — A

5) RESOLUTION NO. 1202-91-439: Motion to authorize the Director of Cultural Affairs to contract Eleanor Beaton for a period of six months to manage the Market Street Art in Transit Program and other Public Art projects at a cost not to exceed $9,000.00. — A

V. CONSENT CALENDAR/FINANCE (CONTINUED)

Disposition

6) Item deleted and referred to Committee Reports.

7) RESOLUTION NO. 1202-91-440: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend a grant of $5,000.00 from San Francisco Beautiful for the Market Street Art in Transit Program. A

8) RESOLUTION NO. 1202-91-441: Motion to approve the the following memberships for Arts Commission programs: A
American Federation for the Arts (AFA)
Non-Profit Gallery Association (NPGA)
National Assoc. of Artists Organizations (NAAO)
Apprentice Alliance
Bay Area Consortium for the Visual Arts (BACVA)
International Sculpture Center (ISC)
Nat'l. Assembly of State Arts Agencies Affiliate (NASAA)

9) RESOLUTION NO. 1202-91-442: Motion to approve the Community Arts Program Budget as submitted. A

10) RESOLUTION NO. 1202-91-443: Motion to approve the payment of $500.00 to "Intersection for the Arts" for work on the Multicultural Arts Survey for payment to Jean Lee Wong. A

11) RESOLUTION NO. 1202-91-444: Motion to approve the budget as presented on the page entitled "Total Sources of Funds\ as of 07/91". A

Street Artists Program Committee Recommendations (11/13/91)

12) RESOLUTION NO. 1202-91-445: Motion to approve the request by applicant for postponement of screening: Marie-Noelle Le Pennec-Cash. A

13) RESOLUTION NO. 1202-91-446: Motion to approve requests by applicants for priority screening and certification: Frank Foster, Mark Wolfe, John Hulton. A

14) RESOLUTION NO. 1202-91-447: Motion to approve requests by former certificate-holders for priority issuance of certificate: John Richardson, Hubert Ortis. A

Visual Arts Committee Recommendation (10/23/91)

15) RESOLUTION NO. 1202-91-448: Motion to approve an increase in artist Alice Aycock's design fee for the new Main Library from $15,000.00 to $18,000.00 due to an increase in scope of work. A

V. CONSENT CALENDAR (CONTINUED)

Disposition

Visual Arts Committee Recommendations (11/20/91)

16) RESOLUTION NO. 1202-91-449: Motion to approve extension of Alan Fleming's contract for Kezar Stadium Gates through December 31, 1991. A

17) RESOLUTION NO. 1202-91-450: Motion to approve formal de-accessioning of two sculptures by Robert Irwin, *Black/white ceremonial gates*, and *Pacific/Asian Port of Entry*, due to their irreparable damage and destruction as a result of the Loma Prieta Earthquake. A

18) RESOLUTION NO. 1202-91-451: Motion to give aesthetic approval of Scott Donahue's lightpole sculptures for installation at locations throughout San Francisco. A

19) RESOLUTION NO. 1202-91-452: Motion to approve a contract of $25,000.00 for artist Lothar Baumgarten to complete design development on two proposals, the painted sentence, *"The Type is the Voice of the Printed Page"* in the atrium, and a graphic symbol on the exterior granite wall on Grove Street. A

20) RESOLUTION NO. 1202-91-453: Motion to approve the purchase of Emmanuel Montoya's *Homage to Lydia Mendoza*, ($1,500.00), and *La Trinidad Nortena*, ($1,400.00), and Carmen Lomas Garza's *Tamalada*, ($650.00) for the New Mental Health Facility. A

21) RESOLUTION NO. 1202-91-454: Motion to approve artists Margaret Crane, Cliff Hengst, Cary Leibowitz/Candyass, Eric Otter, Melissa Pokorny, Leslie Singer, and Kevin Sullivan for the exhibition, *Real Tears*, at the Arts Commission Gallery. A

22) RESOLUTION NO. 1202-91-455: Motion to approve artists John Scott, Cheryl Riley, and Gordon Bryan to produce conceptual proposals for art work for the Bayview Police Station, for a cost not to exceed $500.00 each. A

23) RESOLUTION NO. 1202-91-456: Motion to approve artists recommended by the Market Street Advisory Panel for the Photography Documentation Project: Jo Babcock, Susan Schwartzenberg, Jim Goldberg, Brenda Praeger, George Berticevich, and Crystal Huie, for an honorarium and total implementation cost of $2,000.00 per artist, and for the Banner Series: Joe Sam, Richard Armstrong, James Lambertus, Chester Yoshida, Caryl Henry, Enrique Chagoya, and Ester Hernandez for a total honorarium of $1,000.00 per artist. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

24) RESOLUTION NO. 1202-91-457: Motion to approve artist Robert Millar to work on the design team of the Muni Metro Turnaround Project. A

25) RESOLUTION NO. 1202-91-458: Motion to approve an increase in the fee for Bill Fontana for the design and implementation of the Castro Theatre/Muni Project to an amount not to exceed $10,000.00. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

The order of the Agenda was changed, awaiting the late arrival of Commissioner Genera.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 1202-91-459: Motion to approve the following organizations for funding: A

1)	Operating Grants (FY 91-92)	
	a) Visitacion Valley	$16,500.00
	b) Sunset District	2,302.00
	c) Richmond District	6,500.00
	d) Hospitality House	16,500.00
	e) Potrero Hill Neighborhood House	13,000.00
	f) Sheriff's Re-Entry Program	16,500.00
2)	Community Youth Development Grants	
	a) Cultural Center Youth Activity Grants	
	1) Center for African/African American Art & Culture	6,600.00
	2) Mission Cultural Center	3,000.00
	b) Non-Profit Youth Arts Grants	
	1) "Grupo Colores de las Americas" Partnership with Escapades Latino Fusion and Bryant Elementary School Parent/Teachers Association	3,000.00
	2) "Listen to Our Elders, Listen to our Children" Partnership w/Mission Cultural Center Vincentian Villa Senior Residency, Marshall Elementary School	3,000.00

VI. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

RESOLUTION NO. 1202-91-459 (Continued):

c)	Special Youth Project Grant	
	1) "Mural Project" Hunters Point Shipyard Artist Heidi Hardin in partnership with George Washington Carver Elementary School	1,500.00
d)	Social Service Youth Project Grant	
	1) "Art Classes at Sanchez" S.F. Art Institute in partnership with Sanchez Elementary School.	2,000.00

Visual Arts Committee - Anne Healy, Chair

Discussion concerned a recent meeting with City Attorney Louise Renne, Director Winship, Anne Healy, and John Kriken, concerning departmental jurisdiction over publicly funded art projects. Specifically at issue is the Planning Department's hiring of an art consultant for its waterfront projects. The City Charter mandates that all public art projects are under the Arts Commission's jurisdiction. Commissioners stated their desire for clarification of an existing relationship with any entity in the City that gets involved in the business of public art.

Commissioner Genera arrived at 3:18 p.m., during the above discussion.

Civic Design Review Committee - John Kriken, Chair

No report.

Street Artists Program Committee Report - Daniel Genera, Chair

Commissioner Genera moved the following resolution, which was Seconded and unanimously Adopted:

a) RESOLUTION NO. 1202-91-460: Motion to approve request by A former certificate-holder Marlene Calcagni for priority in issuance of certificate.

Commissioner Genera reported that the Airport Exhibit is coming together. The Program Committee will schedule a meeting with the Civic Design Committee to discuss the banner, logo, and umbrellas.

Long Range Planning Committee - Robert LaRocca

The Committee did not meet this month, due to inability to attain a quorum. Commissioners agreed to hold the next meeting on Friday, December 13, at 10:00 a.m.

VI. COMMITTEE REPORTS (CONTINUED)

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported on the recent meeting where the final box office sales figures for the 1991 POPS Concert Series were reviewed. Sales increased from 1990-91 by 134% Expenses increased by 74%. Revenues over expenses increased by 244%. Average increase of net proceeds was 30%.

The performers of this past season were discussed, as was the association with El Paso Natural Gas. It was suggested that in the future, El Paso possibly fund a different night than the opening. El Paso gives $60,000.00, and receives 450 seats. However, this has discouraged local people from purchasing series tickets, due to their inability to get Opening Night.

Commissioner Alley stated that all suggestions for performers for 1992 are welcome. A Country and Western night --with appropriate food-- is in the planning stages, as is a Family Night.

Literature Committee - Stanley Eichelbaum, Chair

No report.

Finance Committee - Barbara Sklar, Chair

Consent Calendar Item #6:

This item was initially stated: "Motion to authorize the Director of Cultural Affairs to apply to the California Arts Council for a grant of up to $30,000.00 for Level I funding and for up to $40,000.00 for Level II funding."

Commissioner Sklar stated that in order to necessitate only one trip to the Board of Supervisors by the Director for approval, the phrase, "apply for, accept, and expend" must be inserted.

The reworded resolution was then Moved by Commissioner Sklar, Seconded, and unanimously Adopted, as amended:

RESOLUTION NO. 1202-91-461: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend, to the California Arts Council, for a grant of up to $30,000.00 for Level I funding and for up to $40,000.00 for Level II funding. A

VII. UNFINISHED BUSINESS

Commissioner LaRocca reported that he attended Jill Manton's presentation before the Redevelopment Agency of the Mark DiSuvero project along the Embarcadero Gateway. They concurred with the Arts Commission's recommendation of the project.

VII. UNFINISHED BUSINESS (CONTINUED)

Jill Manton distributed copies of the Market Street Art In Transit Master Plan to Commissioners.

VIII. NEW BUSINESS

Commissioner Goss reported that the official opening of the Tanner show will occur on December 13 at the De Young Museum. He invited everyone to come.

IX. ADJOURNMENT

There being no further business, Commissioners agreed to adjourn the December 2, 1991 Regular Meeting of the Arts Commission --in keeping with the spirit of the Day Without Art on December 1-- in memory of personal friends and colleagues who have been lost to AIDS. The meeting was adjourned at 4:00 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: 12-6-91
Joanne Chow Winship
Director of Cultural Affairs